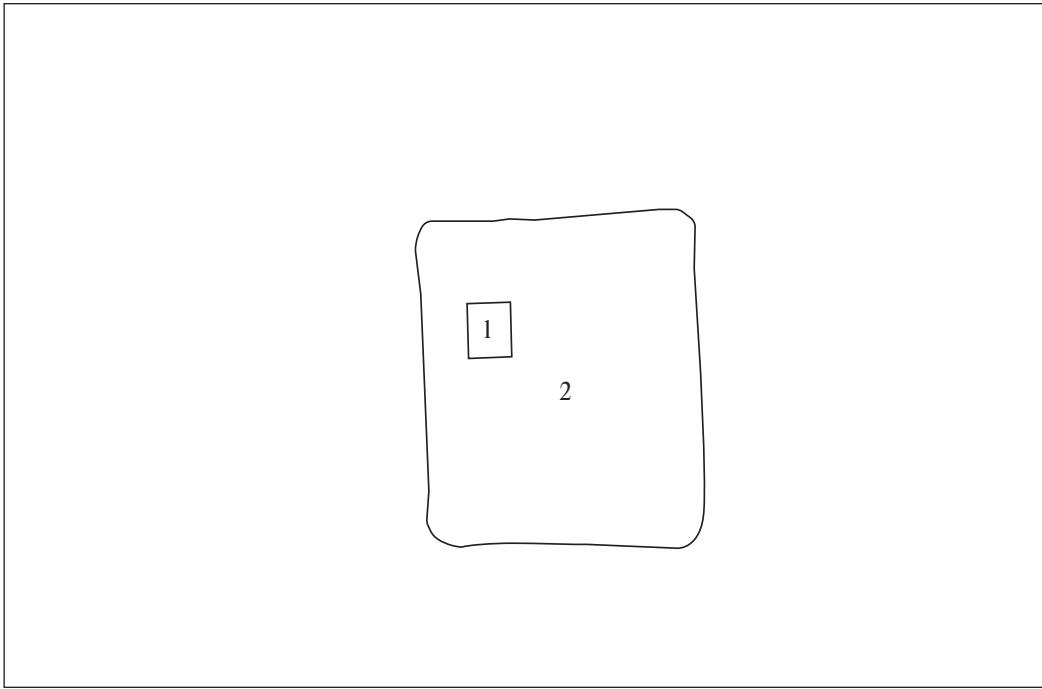


JONATHAN  
FERRERA SOTO

**TWICE  
THE LEGAL  
MINUTE**

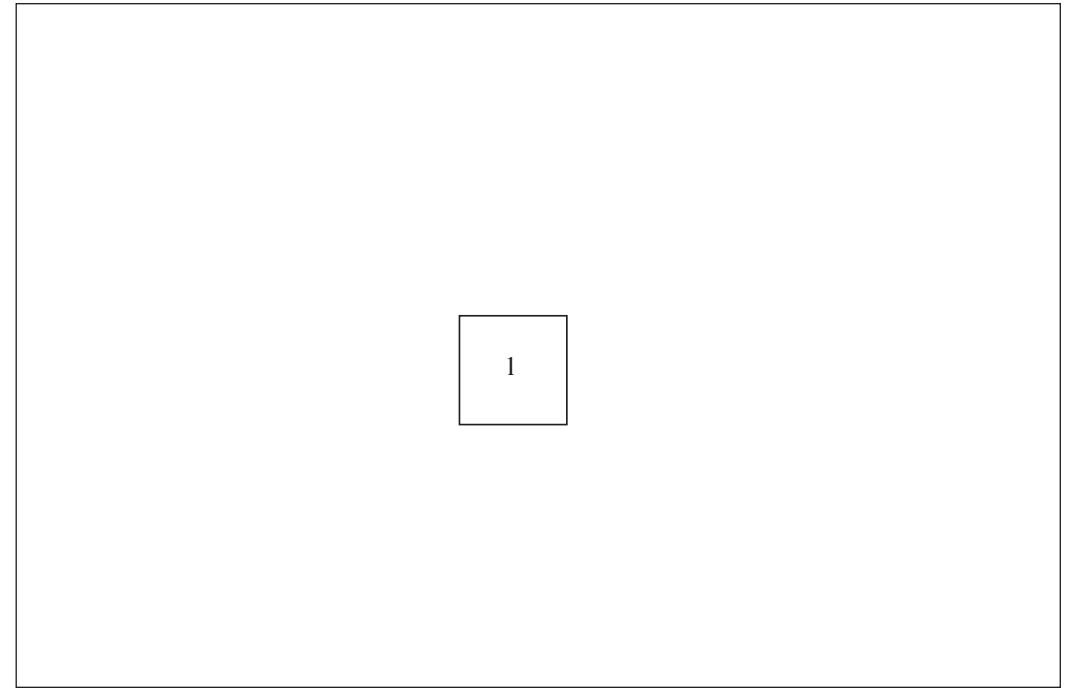
GALLERY GUIDE





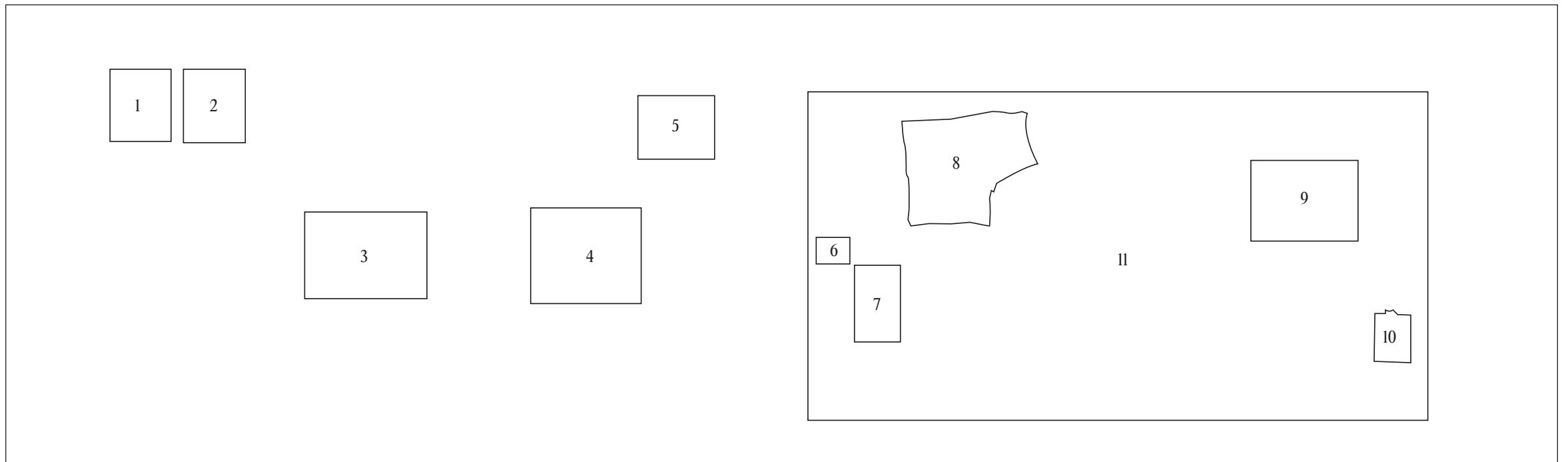
1–2. *A House to Hold*  
*Everything*, 2024  
Clay and power steering fluid  
on panel, blanket

A



1. *Flood*, 2024  
Printed matter on sticky paper and  
copy paper, post card, cardboard  
box unfolded, receipt

B



1. *Leaving #1*, 2024  
Graphite on paper

2. *Leaving #2*, 2024  
Graphite on paper

3. *Too cold to step out*, 2024  
Emergency order papering sign,  
graphite on paper

4. *Lobster Dinner*, 2024  
Motor oil, graphite, sharpie, and  
charcoal on paper, drop cloth, tape,  
handkerchief, dinner special tag

5. *(Very) Important Notices*, 2024  
Toner print on copy paper,  
graphite and ten on paper, tape

6. *Untitled (Flag)*, 2024  
Shellac, motor oil, rust dye,  
vinegar, and graphite on drop  
cloth

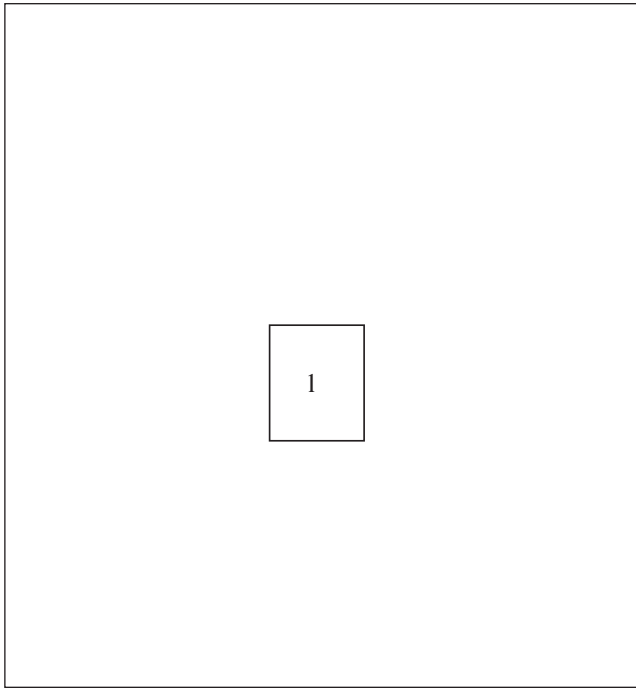
7. *South Carolina*, 2023  
Graphite and rust dye on drop  
cloth

8. *A Lined Thing*, 2024  
Sewed studio pants and work rags

9. *Honore Club*, 2024  
Printed matter and graphite on  
paper, envelope, price tag

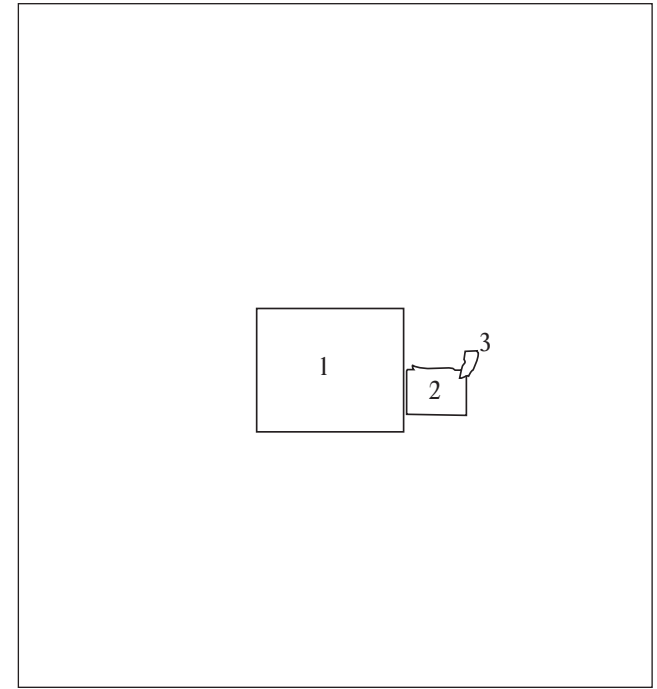
10. No Parking sign

11. *Chicago or Texas or Both*,  
2021-2023  
Graphite on carved and sanded  
homasote boards



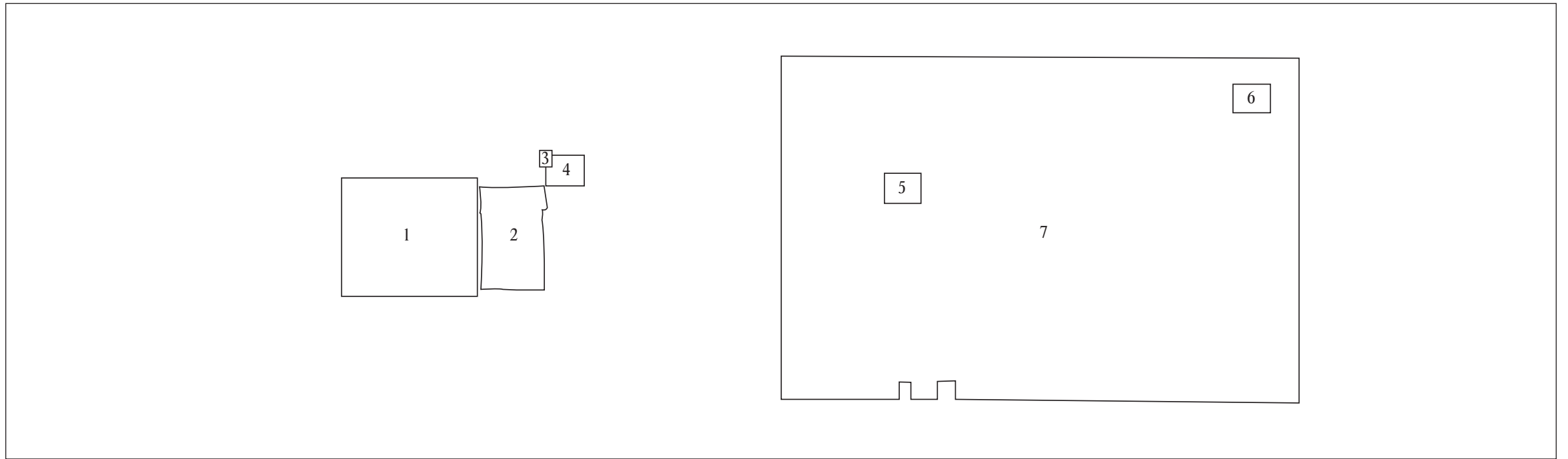
1. *Leaving #3*, 2024  
Graphite on paper

D



1. *Another Flood*, 2024  
Printed matter, graphite and  
charcoal on paper, envelope, tape,  
receipt,

F



1–2. *Wreck series*, 2024

3. Empty antibiotic case

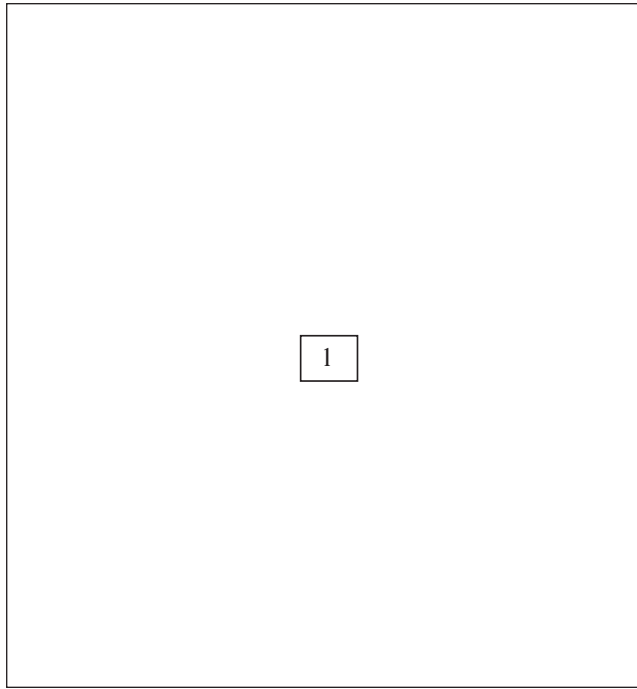
4. Pen on paper

5. *Untitled (L Painting #1)*, 2024  
Gel medium transfer on drop  
cloth, rust dye, shellac

6. *Un-lost*, 2024  
Watercolor on paper, 2021

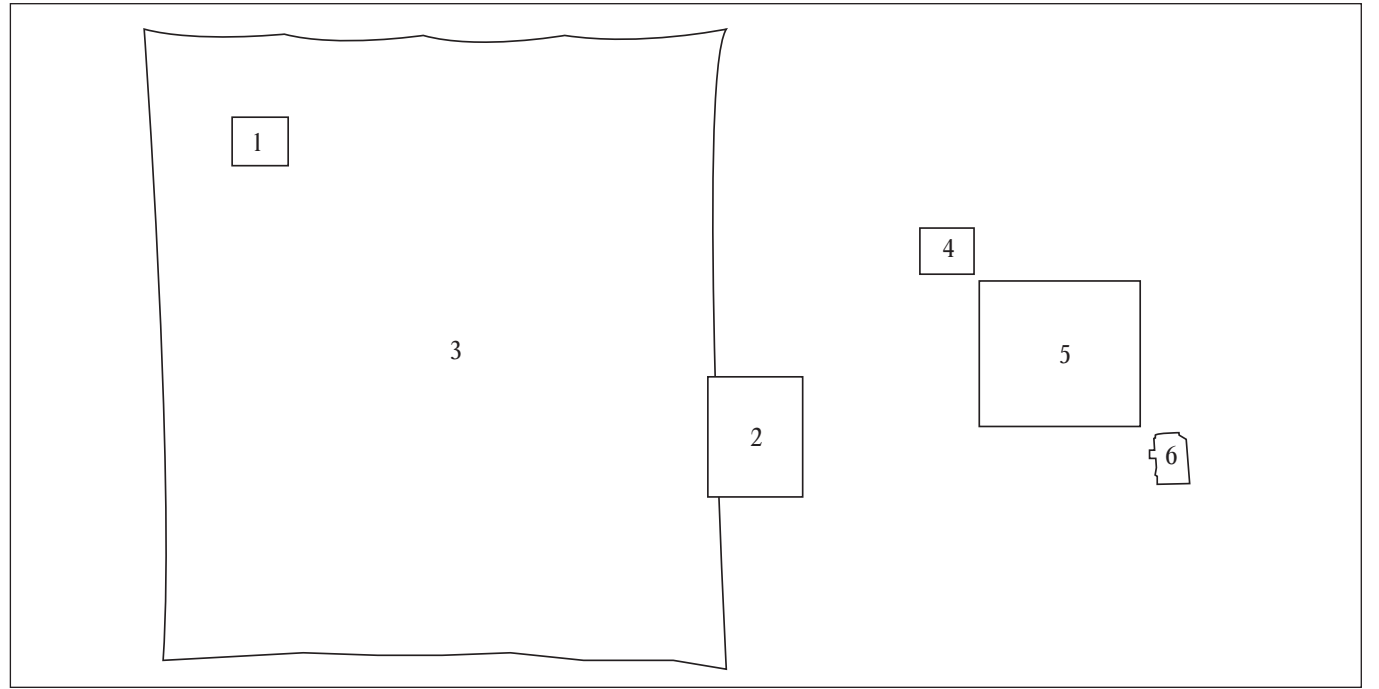
7. *A City Amputated*, 2021–2023  
Charcoal transfer on three sanded  
homasote boards





1. *Untitled (L Painting #2)*, 2024  
Gel medium transfer on drop cloth, shellac, clay, motor oil, rust dye 1.

G



1. *Untitled (System Painting #1)*, 2024  
Charcoal on drop cloth

2. *Leaving #4*, 2024  
Graphite on paper

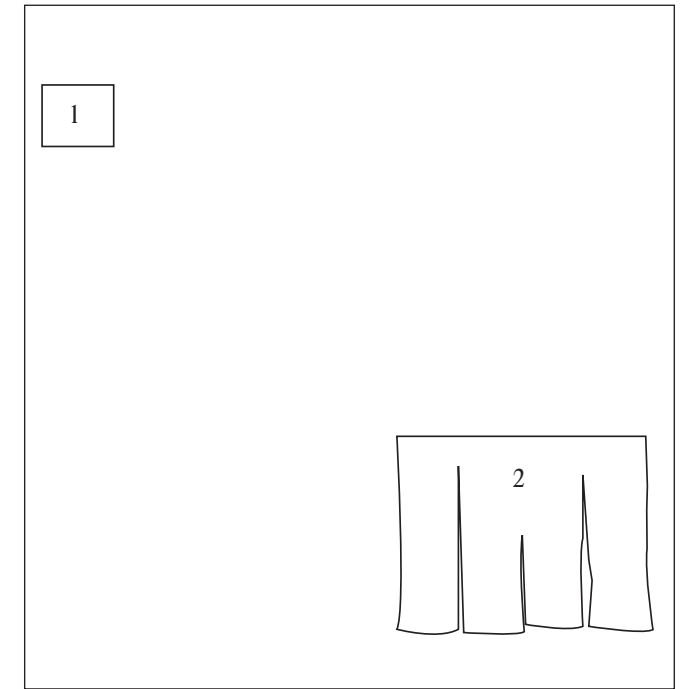
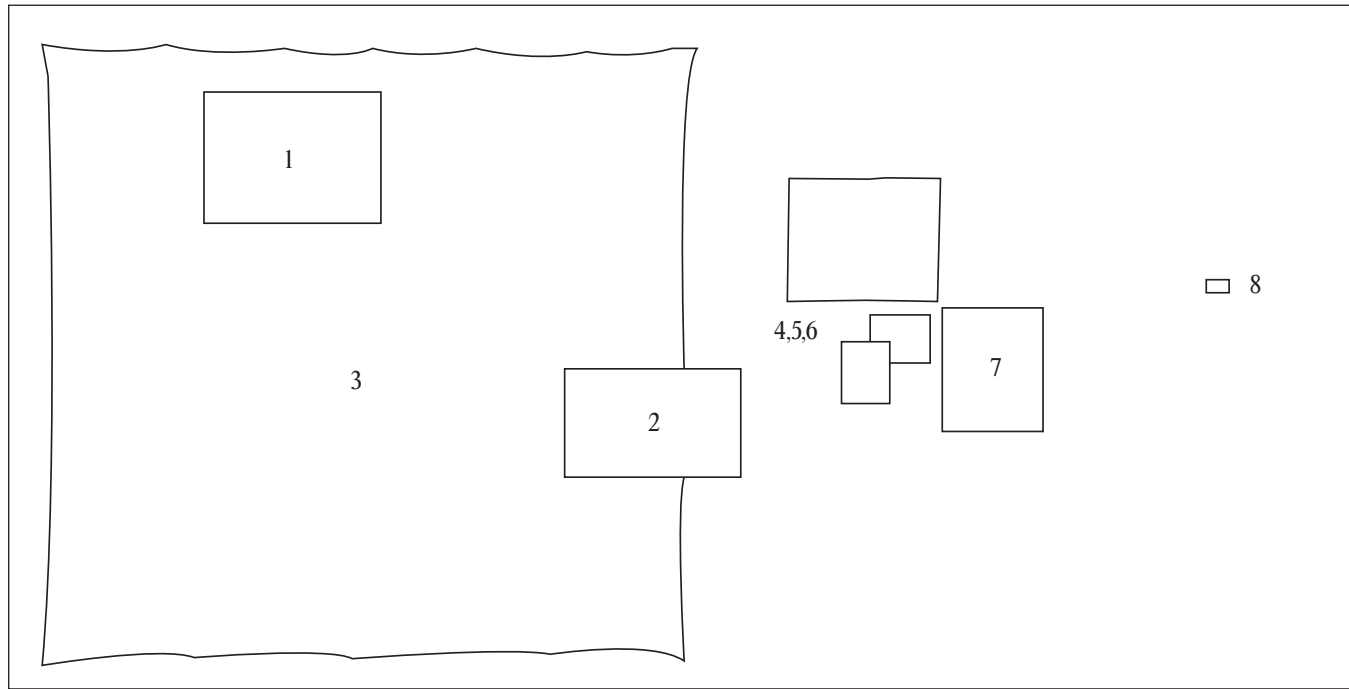
3. *A Cue for Closeness #1*, 2024  
Rust dye on bed sheet

4. *Untitled (America)*, 2023  
Clay, motor oil, power steering fluid on panel

5. *Practice*, 2024  
Pen on paper, priority mail express box, clay, 2023 calendar

6. Pen on paper, sticky note, tape

H



1. *Bite*, 2024  
 Sharpe, graphite, and charcoal  
 on paper, dinner menu, printed  
 matter, envelope, polaroid photo

2. *God is Love*, 2024  
 Marker and pen on paper,  
 envelope, paper bags, printed  
 matter, sticky note, parking  
 pass, embroidered cloth

3. *A Cue for Closeness #2*, 2024  
 Charcoal on bed sheet

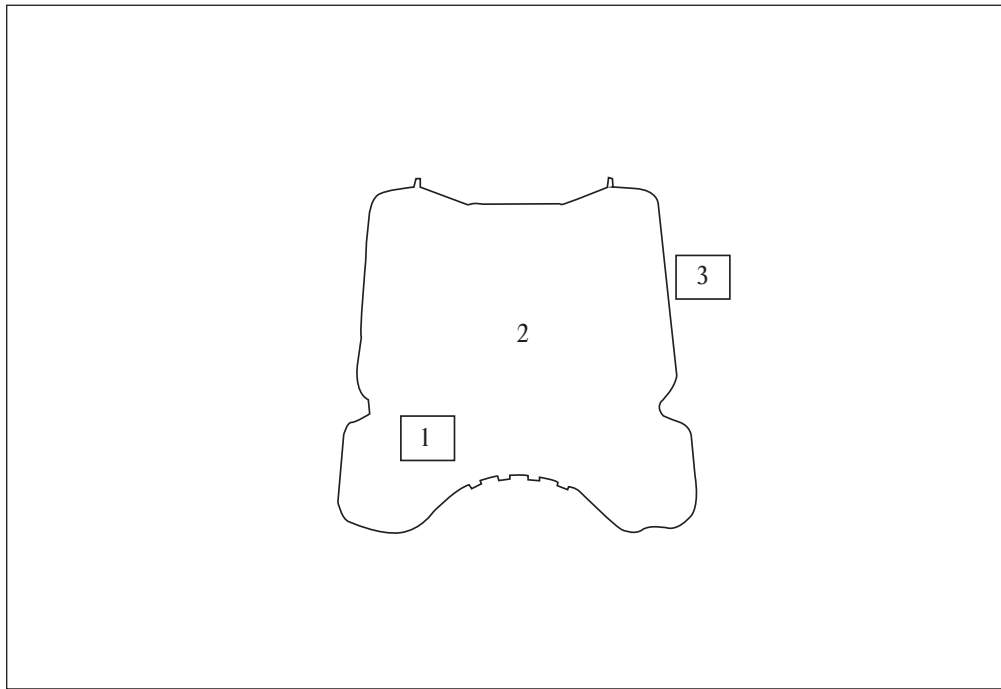
4–6. Marker, graphite, and pen  
 on paper

7. *Leaving #5*, 2024  
 Graphite on paper

8. Receipt

1. *England*, 2024  
 Paper and printed matter,  
 sticky note

2. *Skin to Skin Contact*, 2024  
 Hotel sweat towels, grease



1. *Untitled*  
(*System Painting #2*), 2024  
Charcoal on drop cloth, rust dye

2. Horse warmer  
(cover?)

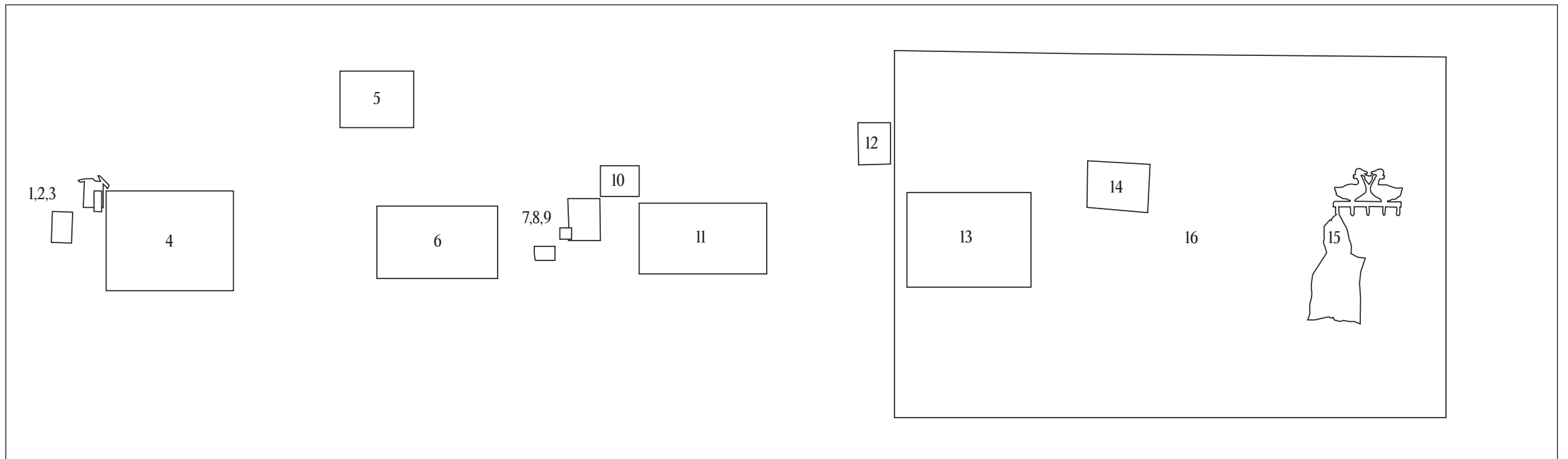
3. *Untitled*  
(*System Painting #3*), 2024  
Charcoal on drop cloth,  
shellac, clay

R



1. *Untitled*, 2024  
Clay and power steering fluid  
on panel

L



1–3. Pen and graphite on paper, tape, printed matter

4. *Learning to Draw, 2024*  
Pen, graphite and charcoal on paper, printed matter, acrylic painting, sushi menu, One coupon tickets

5. *Tandoor, 2023–2024*  
Printed patter on news print, ziplock bag, tape, gift certificate

6. *Providence or Minneapolis or Both, 2024*  
Pen and graphite on paper, motor oil, printed matter

7–9. Sharpie on plastic, pen on sticky note, charcoal and pen on paper

10. *Untitled, 2024*  
Clay, motor oil, and graphite on panel

11. *Speed Limit, 2024*  
Sharpie, graphite, and pen on paper, printed matter, tape, mouse pad

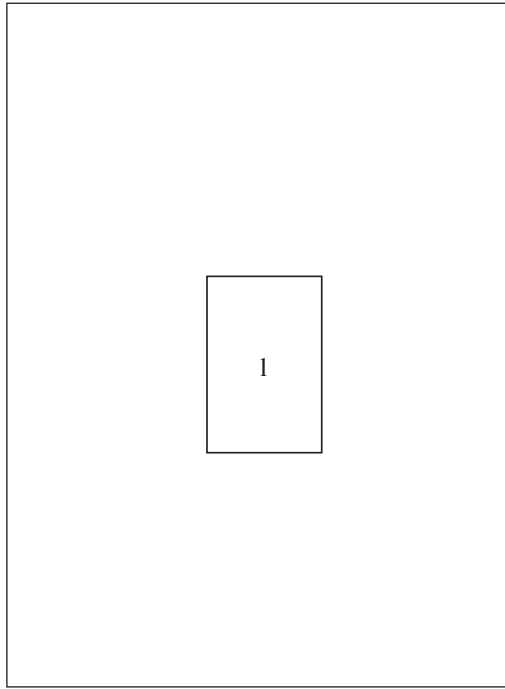
12. Official summons for jury service

13. *Overnight Parking, 2024*  
Printed matter, envelope, plastic mirror, sold car tag, cardboard box

14. *Untitled, 2023*  
Charcoal on drop cloth, shellac, clay

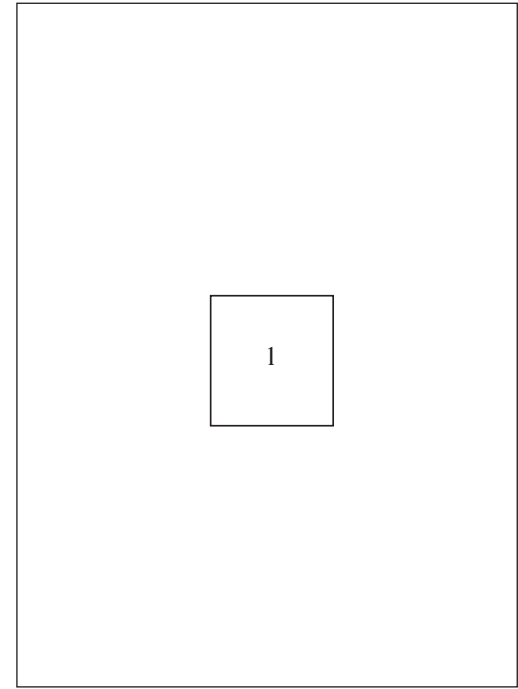
15. Coat hanger with hat and tote bag

16. *RISD Beach or Hammonasset Beach or Both, 2021–2023*  
Sanded homasote boards



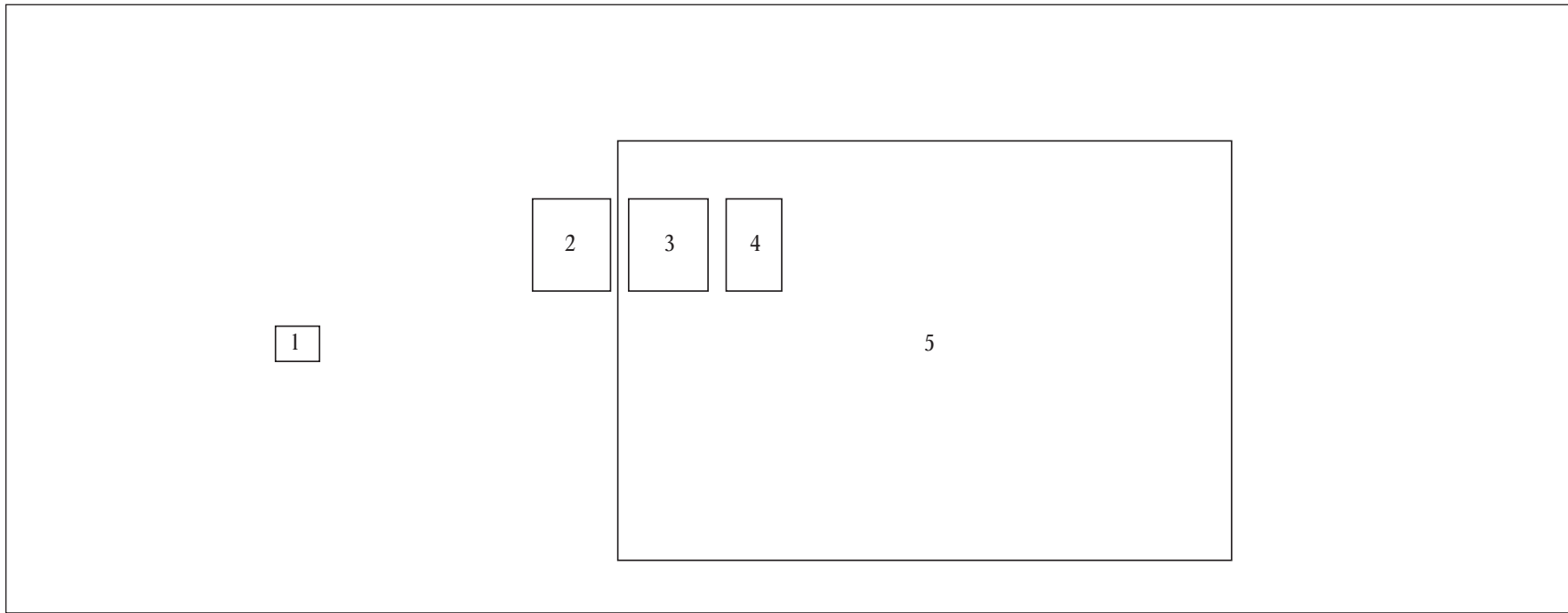
1. *Can Bear*, 2024  
Charcoal, pen, and marker on  
paper, printed matter, tape, ticket,  
invoice, essay, envelope

2



1. *Different Next Time*, 2024  
Clay, power steering fluid, and  
graphite on paper, envelope, tape

3



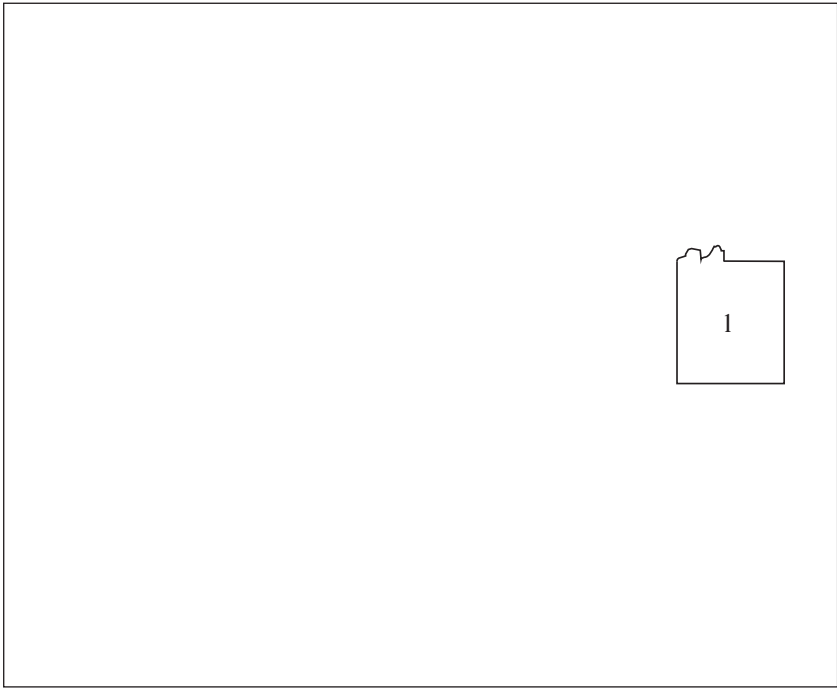
**1. *Untitled*, 2024**  
Rust dye on drop cloth

**2. *Leaving #6*, 2024**  
Graphite on paper

**3. *Leaving #7*, 2024**  
Graphite on paper

**4. *Leaving #8*, 2024**  
Graphite on paper

**5. *Iguala or Humphrey Street or Both*, 2021-2023**  
Carved homasote boards



1. *Leaving #9, 2024*  
Graphite on paper, baby shoes

Q

**Jonathan Herrera Soto (b. 1994, Chicago) lives and works in New Haven, CT. He received an MFA from The Yale School of Art in Painting & Printmaking and a BFA from Minneapolis College of Art and Design. Solo exhibitions of Herrera Soto's work include "In Between / Underneath" at the Minneapolis Institute of Art and "All at Once" at Cohen Gallery, Brown University. He recently received the Yale Prison Education Initiative Fellowship, Jerome Hill Artist Fellowship, Paul and Daisy Soros Fellowship, and is currently the Koopman Distinguished Chair in the Visual Arts at the Hartford Art School. His work will be featured in the upcoming group exhibition "No Bodies" at Real Art Ways in Hartford.**



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