

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Baritone Saxophone

247
2 E

(♩. = 126)

WBM-3019-00

ff

5

f fz > mf f fz > mf

13

f f

1. 2.

f mf

22

mf ff mp

soli

30

mf mf ff fz

soli

1. 2.

f

soli

40 Trio

mf (poco a poco cresc.) mf f

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTY
400 BLOOMFIELD AVENUE

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48

Musical staff 1: Treble clef, 4/4 time signature. Measures 48-55. Dynamics: *fz*, *mf* (*simile*). The music consists of eighth notes with stems pointing down.

56

Musical staff 2: Treble clef, 4/4 time signature. Measures 56-63. Dynamics: *cresc.*, *ff*, *mf*. Includes an accent (^) over the first note of measure 60.

Musical staff 3: Treble clef, 4/4 time signature. Measures 64-71. Dynamics: *fz*. The music consists of eighth notes with stems pointing down.

64

Musical staff 4: Treble clef, 4/4 time signature. Measures 72-79. Dynamics: *mf*. The music consists of eighth notes with stems pointing down.

70

Musical staff 5: Treble clef, 4/4 time signature. Measures 80-87. Dynamics: *ff*. The music consists of eighth notes with stems pointing up.

Musical staff 6: Treble clef, 4/4 time signature. Measures 88-95. Dynamics: *mf-ff*. The music consists of eighth notes with stems pointing down.

78

Musical staff 7: Treble clef, 4/4 time signature. Measures 96-103. Dynamics: *mf-ff*. The music consists of eighth notes with stems pointing down.

86

Musical staff 8: Treble clef, 4/4 time signature. Measures 104-111. Dynamics: *ffz*. The music consists of eighth notes with stems pointing down.

Musical staff 9: Treble clef, 4/4 time signature. Measures 112-119. Includes first and second endings. Dynamics: *mf-ff*. The music consists of eighth notes with stems pointing down.

41
M1258 G74D

Pisani COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

Baritone Saxophone

FLOWINGLY
Solo vibrato

S665

mf very feelingly

8

lots

17

mp

24 SLACKEN SLOWER

louden bit by bit *f* vibrato *ff*

28 SLOW OFF

33 1st SPEED 8

41 NB

p louden bit by bit *mf* *f*

49

f

56

57 SLIGHTLY SLOWER SLOW OFF LOTS

ff *soften bit by bit* *p* *ppp*

UNIVERSITY OF HARTFORD
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY

E♭ Baritone Saxophone

(1 1 1)

King Cotton

March

WEST HARTFORD, CONN. 06117 23/7
ATTN: PERFORMANCE LIBRARY
John Philip Sousa
arr. by Brion/Schissel

♩. = about 118 m.m.

5

6

10

13

15

20

22 Marcato

25

30

35

39

ff *fz* *f* *p* *ff* *mf - ff* *mf - p*

WBM 012-3061-00

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41 *soli*

46 [47]

52 1. 2. [56] 3. *ff*

60 3 [64] *ff sosten.*

67 1

[72] *mp-fff*

78 *soli* [80]

83 1. 2. *fz con tutta forza*

Manhattan Beach

March

John Philip Sousa

WBM-2819-00

HARTFORD SCHOOL OF MUSIC

University of Hartford

arranged by Brion/Schissel

West Hartford, Connecticut

BAND MUSIC COLLECTION

5

$\text{♩} = 132$

pp *sempre stacc.* *p*

fz *p* *fz*

13

p *fz* *f*

21

p *fz*

29

p *fz* *p*

fz *f*

37

f *p*

45

f

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53

fz *f* *p*

f

61

p *fz* *f*

69

p-pp

77

p *pp*

1.

2.

86

pp *ff*

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

94

p *pp*

1.

2.

p *pp*

and dedicated to The Boston Retail Grocers' Association

The Fairest of the Fair

HART COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

E♭ Baritone Saxophone

March

Marziale (♩ = c. 120)

012-3062-00

ff *f* *f* *mf* *p* *f* detached *p dolce*

5 13 21 *giocoso* 29 37 45 54

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68 70

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 feature a melodic line with a slur over measures 68-70 and a fermata over measure 70.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 feature a melodic line with a slur over measures 77-80 and a fermata over measure 80.

84 86

Musical staff 84-90: Treble clef, key signature of one flat. Measures 84-90 feature a melodic line with accents and slurs. Dynamics include *ff* and *marcato*.

91 94

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 feature a melodic line with accents and slurs. Dynamics include *fz*.

98 102

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 feature a melodic line with accents and slurs. Dynamics include *fz*, *f*, and *ff*. A first ending bracket is present over measures 101-102.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 feature a melodic line with a slur over measures 106-110 and a fermata over measure 110.

116 122

Musical staff 116-122: Treble clef, key signature of one flat. Measures 116-122 feature a melodic line with a slur over measures 116-122 and a fermata over measure 122.

126

Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130 feature a melodic line with a slur over measures 126-130 and a fermata over measure 130.

134

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138 feature a melodic line with accents and slurs. Dynamics include *fz*. A first ending bracket is present over measures 137-138.

The Liberty Bell

UNIVERSITY OF HARTFORD
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE CENTER

March

John Philip Sousa
arr. by Brion/Schissel

E♭ Baritone Saxophone

47
253
12

VBM-3167-00

♩. = 120

5 Lightly

6

11

16

23

29

36

42

47

52

57

5159

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E♭ Baritone Saxophone

62 63

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains five measures of eighth-note patterns. Measure 63 is boxed with the number 63. The notes are: 62: F#4, G4, A4, B4; 63: C5, B4, A4, G4; 64: F#4, G4, A4, B4; 65: C5, B4, A4, G4; 66: F#4, G4, A4, B4.

67 71

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 71 is boxed with the number 71. Dynamics include *ff* (>) and (>). The notes are: 67: C5, B4, A4, G4; 68: F#4, G4, A4, B4; 69: C5, B4, A4, G4; 70: F#4, G4, A4, B4; 71: C5, B4, A4, G4; 72: F#4, G4, A4, B4.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include (>). The notes are: 73: C5, B4, A4, G4; 74: F#4, G4, A4, B4; 75: C5, B4, A4, G4; 76: F#4, G4, A4, B4; 77: C5, B4, A4, G4; 78: F#4, G4, A4, B4.

79

Musical staff 79-85: Treble clef, key signature of one sharp (F#). The staff contains seven measures. Dynamics include (>). The notes are: 79: C5, B4, A4, G4; 80: F#4, G4, A4, B4; 81: C5, B4, A4, G4; 82: F#4, G4, A4, B4; 83: C5, B4, A4, G4; 84: F#4, G4, A4, B4; 85: C5, B4, A4, G4.

86 87

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include *f* (>). The notes are: 86: C5, B4, A4, G4; 87: F#4, G4, A4, B4; 88: C5, B4, A4, G4; 89: F#4, G4, A4, B4; 90: C5, B4, A4, G4; 91: F#4, G4, A4, B4.

92 95

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include *dim.* 1st time and *p - f*. The notes are: 92: C5, B4, A4, G4; 93: F#4, G4, A4, B4; 94: C5, B4, A4, G4; 95: F#4, G4, A4, B4; 96: C5, B4, A4, G4; 97: F#4, G4, A4, B4.

98 103

Musical staff 98-103: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include (>). The notes are: 98: C5, B4, A4, G4; 99: F#4, G4, A4, B4; 100: C5, B4, A4, G4; 101: F#4, G4, A4, B4; 102: C5, B4, A4, G4; 103: F#4, G4, A4, B4.

104

Musical staff 104-109: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include (>). The notes are: 104: C5, B4, A4, G4; 105: F#4, G4, A4, B4; 106: C5, B4, A4, G4; 107: F#4, G4, A4, B4; 108: C5, B4, A4, G4; 109: F#4, G4, A4, B4.

110 111

Musical staff 110-115: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include (>). The notes are: 110: C5, B4, A4, G4; 111: F#4, G4, A4, B4; 112: C5, B4, A4, G4; 113: F#4, G4, A4, B4; 114: C5, B4, A4, G4; 115: F#4, G4, A4, B4.

116 119

Musical staff 116-121: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include (>). The notes are: 116: C5, B4, A4, G4; 117: F#4, G4, A4, B4; 118: C5, B4, A4, G4; 119: F#4, G4, A4, B4; 120: C5, B4, A4, G4; 121: F#4, G4, A4, B4.

122

Musical staff 122-127: Treble clef, key signature of one sharp (F#). The staff contains six measures. Dynamics include *ff* (>). The notes are: 122: C5, B4, A4, G4; 123: F#4, G4, A4, B4; 124: C5, B4, A4, G4; 125: F#4, G4, A4, B4; 126: C5, B4, A4, G4; 127: F#4, G4, A4, B4.

The Stars and Stripes Forever

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

E♭ Baritone Saxophone

WBM-2818-00

ff *ff leggiero*

13

p sub. *ff* *p sub.*

22

ff *p-ff*

30

39

p

Soli

55

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71



ff

79



87



95 **Grandioso**



[dim. 1st X only]

p-ff



111

Soli



1. | 2.



ff

fff

29
/65

M1247 S75 T4

Hornecker

The Thunderer

MARCH

E♭ Baritone Saxophone

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

f *mf*

8 13

16 21

ff *mf*

24

32 37

ff

40

48 53

ff

E♭ Baritone Saxophone

56 61

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Measure 61 is boxed. Dynamics include *mf*.

64 69 *not first time*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Measure 69 is boxed and has the handwritten note "not first time" above it. Dynamics include *mf*.

72 77

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 77 is boxed.

80 87

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87. First ending (1.) and second ending (2.) are marked. Dynamics include *f* and *ff*.

88

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94. Dynamics include *ff*.

95 102 *Rit. 2nd time*

Musical staff 95-102: Treble clef, key signature of one sharp (F#). Measures 95-102. Measure 102 is boxed and has the handwritten note "Rit. 2nd time" above it. Dynamics include *ff*.

104 110

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measures 104-110. Measure 110 is boxed.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measures 112-118. First ending (1.) and second ending (2.) are marked.

NOBLES OF THE MYSTIC SHRINE

E♭ BARITONE SAXOPHONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 *mf* 5 6 7 *ff*

8 9 *mf* 10 11 *ff* 12 13 14 15

16 17 18 19 20 *mf* 21 22 *ff*

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 *mf* 40 41 42 43

44 45 46 47 48 49 50

UNIVERSITY OF HARTFORD/HART

Baritone Saxophone - 2

55

Musical staff 55, measures 51-57. Includes dynamic marking *mf*.

63

Musical staff 63, measures 58-64.

71

Musical staff 71, measures 65-72. Includes dynamic markings *mf* and *ff*.

2

2

Musical staff 73-81, measures 73-81. Includes dynamic marking *ff*.

87

Musical staff 83-90, measures 83-90. Includes dynamic marking *ff*.

103

Musical staff 98-105, measures 98-105.

111

Musical staff 106-112, measures 106-112.

1.

2.

Musical staff 113-120, measures 113-120. Includes dynamic marking *ff*.