

15 M1258 G74 D

copy 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

Bird

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

1st Clarinet in B-flat

Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

7 8 9 17 7

S665

24 4 28 5 SLOW OFF 33 1st SPEED

34

pp

35 very feelingly 36 37 38 39 40

41 *ppp* *mp* *pp*

42 43 44 45 46

p *louden bit by bit*

47 48 49 50 51 52

mf *f*

53 54 55 56 57 58

SLIGHTLY SLOWER

fff

59 60 SLOW OFF LOTS 61 62 63 64

ppp

UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY

1247
2 E

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

3rd B \flat Clarinet

(♩ = 126)

WBM-3019-00

ff f

5

fz > mf f fz > mf

13

f f

f mf f mf

22

ff mp

30

mf ff fz

mf mf

40

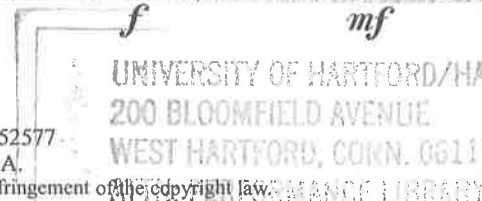
Trio

(poco a poco cresc.) f mf f mf

WBM-3019-00

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48 *f* *mf* (simile) *f* *mf*

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f*

64 *mf* *f*

70 *ff*

ff

78 (large notes 1st X) *mf-ff* molto marcato

86 *ff*

1. 2. *ff*

247
D.E

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

1st B \flat Clarinet

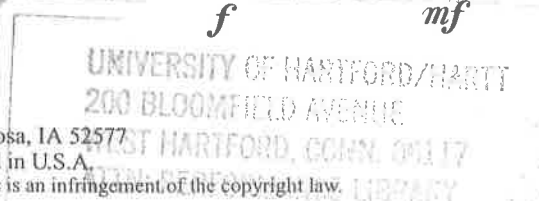
(♩ = 126)

WBM-3019-00

WBM-3019-00

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48 *f* *mf* (simile) *f* *mf*

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f*

64 *mf* *f*

70 *ff*

(large notes 1st X)

78 *mf-ff* molto marcato etc...

86

1. 2. *ff*

247
72 E

El Capitan

March

John Philip Sousa
arr. Brion/Schissel

2nd B \flat Clarinet

(♩. = 126)

WBM-3019-00

5

13

1. | 2.

22

30

1. | 2.

40

Trio

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
HARTFORD, CONN. 06117

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48 *f* *mf* (simile) *f* *mf*

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f*

64 *mf* *f*

70 *ff*

ff

78 (large notes 1st X) *mf-ff* molto marcato

86 *ffz*

1. 2. *ff*

15 M1258 G74 D

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No. 20 of BRITISH FOLK MUSIC SETTINGS

Bird

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

1st Clarinet in B-flat

Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

7 8 9 17 7

S665

24 4 28 5 SLOW OFF 33 1st SPEED

34

pp

35 very feelingly 36 37 38 39 40

41 *ppp* *mp* *pp*

42 43 44 45 46

p *louden bit by bit*

47 48 49 50 51 52

mf *f*

53 54 55 56 57 58

SLIGHTLY SLOWER

fff

59 60 SLOW OFF LOTS 61 62 63 64

ppp

UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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18.5 M1258 G74D

Matthews COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

2nd Clarinet in B-flat

FLOWINGLY

7 8 9 17 7

24 4 28 5 SLOW OFF 33 1st SPEED

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

ppp

mp

louden bit by bit

f

f

ff

SLOW OFF LOTS

SLOW OFF

1st SPEED

SLOWLY SLOWER

p

ppp

UNIVERSITY OF HARTFORD/HARTT
 200 BLOOMFIELD AVENUE
 WEST HARTFORD, CONN. 06117
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21 M1258 G74 D

COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

3rd Clarinet in B-flat

FLOWINGLY

7 8 9 17 7

S665

24 4 28 5 SLOW OFF 33 1st SPEED

34

35 36 37 38 39 40

ppp

41 42 43 44 45 46

mp *louden bit by bit*

47 48 49 50 51 52

f f

SLIGHTLY SLOWER

53 54 55 56 57 58

ff fff

SLOW OFF LOTS

59 60 61 62 63 64

p ppp

UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONNECTICUT 06117
ATTN: PAPER DEPARTMENT

24 M1258 G74D
COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Bnske

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

4th Clarinet in B-flat

FLOWINGLY

7 8 9 17 7

S665

24 4 28 5 SLOW OFF 33 1st SPEED 34

35 36 37 38 39 40

ppp

41 42 43 44 45 46

mp louden bit by bit

47 48 49 50 51 52

f

53 54 55 56 57 58

SLIGHTLY SLOWER

ff

59 60 61 62 63 64

SLOW OFF LOTS

p ppp

King Cotton

March

2nd & 3rd B♭ Clarinets

(1/6)

200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117

ATTN: PERFORMANCE LIBRARY

John Philip Sousa

arr. by Brion/Schissel

16/91

♩. = about 118 m.m.

ff

fz

f

6

11

13

16

1. 2.

22 Marcato

(mf) (mf) ff

26

30

31

36

1. 2.

39 upper notes 1st time on eg

ff

mf

mf-p

WBM 012-3061-00

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41

47

53

1. 2. 56

59

1 64

55

71

72

77

80

83

1. 2. 56

King Cotton

March

200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117

ATTN: PERFORMANCES BY **John Philip Sousa**

arr. by Brion/Schissel

1st B♭ Clarinet (1/5)

♩ = about 118 m.m.

5

13/21

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (first half), *fz* and *f* (second half). Includes accents and slurs.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*. Includes accents and slurs.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (first half), *p* (second half). Includes accents and slurs.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Includes accents and slurs.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *(mf)*, *mf-ff*. Includes first and second endings, accents, and slurs.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *mf*, *mf-p*. Includes first and second endings, accents, and slurs.

WBM 012-3061-00

1

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *vi* is present.

47

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

3

1. 2. 56

Musical staff 3: Treble clef, key signature of two flats. The staff contains a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. Dynamic markings include *p*, *f*, and *ff*.

9

1 64

Musical staff 4: Treble clef, key signature of two flats. The staff contains a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. Dynamic markings include *ff sosten.*

5

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

0

play upper notes 2nd time 72

Musical staff 6: Treble clef, key signature of two flats. The staff contains a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. Dynamic markings include *mp - fff*.

6

80

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

2

1. 2. *con tutta forza* *f*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. Dynamic markings include *con tutta forza* and *f*.

Manhattan Beach

WBM-2819-00

March

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

BAND MUSIC COLLECTION

John Philip Sousa

arranged by Brion/Schissel

$\text{♩} = 132$

pp *sempre stacc.* *p*

5

fz *p* *fz*

13

p *fz*

21

f *p*

fz *p* *fz*

29

p *fz*

37

f *f*

45

p *f*

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53

fz f p

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Dynamics markings are *fz* and *f* under the first measure, and *p* under the last measure.

61

f

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Dynamics marking is *f* under the first measure.

69

p fz f

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Dynamics markings are *p* under the first measure, *fz* and *f* under the last measure.

77

p-pp

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Dynamics marking is *p-pp* under the first measure.

86

pp 1X cresc. poco a poco ff 2X dim. poco a poco

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Dynamics markings are *pp* under the first measure, *1X cresc. poco a poco* and *ff* under the last measure.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata.

102

1.

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. First ending bracket is labeled *1.*

110

2.

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Second ending bracket is labeled *2.*

118

1.

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. First ending bracket is labeled *1.*

126

2.

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata. The final measure contains a half note G4 with a fermata. Second ending bracket is labeled *2.*

Manhattan Beach

March

WBM-2819-00

HARTT SCHOOL OF MUSIC

John Philip Sousa

University of Hartford

arranged by Brion/Schissel

West Hartford, Connecticut

BAND MUSIC COLLECTION

5

$\text{♩} = 132$

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 132. The first measure (measure 5) starts with a *pp* dynamic and a *sempre stacc.* instruction. The score features a variety of dynamics including *pp*, *p*, *fz*, *f*, and *fz*. It includes several slurs and accents. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with a *p* dynamic in measure 45.

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Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 45-52. Dynamics: *fz*, *f*, *p*.

53

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 53-60. Dynamics: *f*.

61

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 61-68. Dynamics: *p*, *fz*, *f*.

69

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 69-76. Dynamics: *p*, (2X *pp*).

77

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 77-84. Dynamics: *p*.

86

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 85-93. Dynamics: *pp*, *pp*, *pp* 1X *cresc. poco a poco*, *ff* 2X *dim. poco a poco*.

94

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 94-101. Dynamics: *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 102-109. Dynamics: *ff*.

The Stars and Stripes Forever

2nd and 3rd B \flat Clarinet

Greater Hartford
NEW HORIZONS BAND
Hart School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

Musical notation for measures 1-12. Measure 5 is boxed and labeled "5" with "div." above it. Dynamics include *ff* and *ff* *leggiero*. Performance markings include *a2*, *div.*, and handwritten notes "C4" and "X3".

Musical notation for measures 13-21. Measure 13 is boxed and labeled "13". Dynamics include *p sub.* and *ff*. Performance markings include *a2*.

Musical notation for measures 22-29. Measure 22 is boxed and labeled "22". Dynamics include *ff* and *f*. Performance markings include "1." and "2." above the first two measures, and "(Upper notes 2X)" to the right.

Musical notation for measures 30-38. Measure 30 is boxed and labeled "30". Dynamics include *ff*. Performance markings include *a2*.

Musical notation for measures 39-48. Measure 39 is boxed and labeled "39". Dynamics include *ff* and *p*. Performance markings include "1." and "2." above the first two measures, and *a2*.

Musical notation for measures 49-54. Dynamics include *ff* and *p*. Performance markings include *a2*.

Musical notation for measures 55-64. Measure 55 is boxed and labeled "55". Dynamics include *ff* and *p*. Performance markings include *a2*.

Musical notation for measures 65-74. Dynamics include *ff* and *p*. Performance markings include *a2*.

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 65-70. Includes a box with the number 71.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 71-78. Includes a box with the number 71 and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 79-86. Includes a box with the number 79.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 87-94. Includes a box with the number 87.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 95-102. Includes a box with the number 87 and the text *molto marcato*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 103-110. Includes a box with the number 95, the text **Grandioso** Lower notes 1X, and a dynamic marking of *p-ff*.

[dim. 1st X only]

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 111-118. Includes a box with the number 111.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 119-126. Includes a box with the number 111.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 127-134. Includes a box with the number 111.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 135-142. Includes a box with the number 111, first and second endings, and dynamic markings of *ff* and *fff*.

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

1st B \flat Clarinet

Marziale (♩ = c. 120)

012-3062-00

ff

5

13

21 *giocoso*

29 *mf*

37

45 *giocoso, brillante*

40 *p*

47 *mf*

54 *dolce*

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64 70

Musical staff 64-70. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 70 is located above the staff.

74

Musical staff 74-80. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 86 is located above the staff.

84 86

ff *fz* *marcato*

Musical staff 84-90. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 86 is located above the staff. Dynamics include *ff*, *fz*, and *marcato*. A yellow highlight is under a note at measure 88.

92 94

fz

Musical staff 92-98. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 94 is located above the staff. Dynamics include *fz*.

102 *giocoso, brillante*

Musical staff 98-104. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 102 is located above the staff. Dynamics include *giocoso, brillante*.

106 *small notes 2nd time* *p-ff*

Handwritten notes: first time big note regular 2x
L R L m

Musical staff 104-110. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 106 is located above the staff. Dynamics include *p-ff*. Handwritten notes and markings are present.

114

Musical staff 110-116. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs.

122

Musical staff 116-122. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs.

130

1. *ff* 2.

Musical staff 122-130. Treble clef, key signature of two flats. Notes are mostly eighth and sixteenth notes with slurs. A box containing the number 130 is located above the staff. Dynamics include *ff*. First and second endings are marked.

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

2nd B♭ Clarinet

Marziale (♩ = c. 120)

012-3062-00

5

6

12

13

18

21 *giocososo*

23

29

35

37

41

45 *giocososo, brillante*

47

53

54

p dolce

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63 70

73

82 86
ff

89 94
fz marcato fz

95 *fz fz*

102 *giocoso, brillante* 106

101 *p-ff*

107

116 122

124

133 1. 2. *ff*

and dedicated to The Boston Retail Grocers' Association

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

3rd B \flat Clarinet

Marziale ($\text{♩} = \text{c. } 120$)

012-3062-00

5

6

12

13

18

21 *giocososo*

23

29

35

37

41

45 *giocososo, brillante*

47

53

54

p dolce as printer

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63 70

Musical staff 63-70: Treble clef, key signature of two flats. Measures 63-70. Includes slurs and accents.

73

Musical staff 73-82: Treble clef, key signature of two flats. Measures 73-82. Includes slurs and accents.

82 86

ff

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86. Includes slurs, accents, and a double bar line with repeat dots.

89 94

fz marcato fz

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94. Includes slurs, accents, and dynamic markings.

95

fz fz

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. Includes slurs, accents, and dynamic markings.

★ 102 *giocosu, brillante*

octave lower the first time

101 106

p-ff

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106. Includes slurs, accents, and dynamic markings.

107

Musical staff 107-116: Treble clef, key signature of two flats. Measures 107-116. Includes slurs and accents.

116 122

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Includes slurs and accents.

124

Musical staff 124-133: Treble clef, key signature of two flats. Measures 124-133. Includes slurs and accents.

133

1. *ff* 2.

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138. Includes slurs, accents, and dynamic markings. Ends with a double bar line.

The Liberty Bell March

John Philip Sousa
arr. by Brion/Schissel

2nd Bb Clarinet

11247
2 L53
C.2

WBM-3167-00

$\text{♩} = 120$

5 Lightly

The musical score is written for a 2nd Bb Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *p*, and *Marcato (detached)*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 6, 11, 13, 16, 22, 28, 30, 34, 39, 40, 46, 47, 52, 55, 58, and 63 are indicated in boxes. The piece concludes at measure 59.

5159

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2nd Bb Clarinet

64

70 **71**

76 **79**

82 **87**

88 *f* lower octave 1st time

95 *dim. 1st time* *p - f*

100 **103**

105

111

116 **119**

122 **1.** **2.**

5159

Detailed description: This is a page of a musical score for the 2nd Bb Clarinet. The page contains 59 measures of music, numbered 64 through 122. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 64-70: A melodic line with slurs and ties.
- Measure 71: A boxed measure number.
- Measures 76-79: A section marked *ff* (fortissimo).
- Measures 82-87: A section marked *f* (forte).
- Measure 88: A note marked *f* with the instruction "lower octave 1st time".
- Measures 95-103: A section marked *dim. 1st time* and *p - f* (piano to forte).
- Measures 100-103: A section marked **103**.
- Measures 111-119: A section marked **111** and **119**.
- Measures 122: A section with first and second endings marked **1.** and **2.**.

WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

3rd B♭ Clarinet

♩. = 120

5 Lightly

247
2 L53
C.2

WBM-3167-00

The musical score is written for a 3rd B♭ Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *(p) - ff*. Performance instructions include *Marcato* and *(detached)*. There are five boxed measure numbers: 5, 13, 22, 30, and 39. The score features first and second endings at measures 39-40 and 55-56. The piece concludes with a double bar line at measure 63.

5159

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3rd B♭ Clarinet

64

70 **71**

76 **79** *ff* (*>*)

82 **87** *f*

88 *lower octave 1st time*

95 (*8va 2nd time*) *dim. 1st time* *p - f*

103

100

105

111

119

116

122 **1.** **2.**

5159

Detailed description: This is a page of a musical score for the 3rd B♭ Clarinet. The page contains ten staves of music, numbered 64 through 122. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 71, 79, 87, 95, and 103 are highlighted with boxed numbers.
- Measure 71 is marked with a box and the number 71.
- Measure 79 is marked with a box and the number 79, and includes the dynamic marking *ff* and an accent (>).
- Measure 87 is marked with a box and the number 87, and includes the dynamic marking *f*.
- Measure 95 is marked with a box and the number 95, and includes the instruction (*8va 2nd time*), *dim. 1st time*, and *p - f*.
- Measure 103 is marked with a box and the number 103.
- Measure 111 is marked with a box and the number 111.
- Measure 119 is marked with a box and the number 119.
- Measures 122 and 123 are marked with first and second endings, labeled **1.** and **2.** respectively.
- The page number 5159 is located at the bottom left corner.

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

1st Bb Clarinet

parts good

$\text{♩} = 120$

5 Lightly

VBM-3167-00

5159

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64

Musical staff 64-69. Measures 64-69. Includes dynamic markings *ff* and *f*. Includes articulation marks like accents and slurs.

70

71

Musical staff 70-75. Measure 71 is boxed. Includes dynamic marking *ff*. Includes articulation marks like accents and slurs.

76

79

Musical staff 76-81. Measure 79 is boxed. Includes articulation marks like accents and slurs.

82

87

Musical staff 82-87. Measure 87 is boxed. Includes articulation marks like accents and slurs.

88

lower octave 1st time

Musical staff 88-94. Includes dynamic marking *f*. Includes articulation marks like accents and slurs.

95 (8va 2nd time)

dim. 1st time

p - f

Musical staff 95-100. Measure 95 is boxed. Includes dynamic marking *p - f*. Includes articulation marks like accents and slurs.

100

103

Musical staff 100-105. Measure 103 is boxed. Includes articulation marks like accents and slurs.

105

Musical staff 105-110. Includes articulation marks like accents and slurs.

111

Musical staff 111-116. Measure 111 is boxed. Includes articulation marks like accents and slurs.

116

119

Musical staff 116-121. Measure 119 is boxed. Includes articulation marks like accents and slurs.

122

1.

2.

Musical staff 122-127. Includes first and second endings. Includes articulation marks like accents and slurs.

The Stars and Stripes Forever

1st B \flat Clarinet

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

Musical score for 1st B \flat Clarinet. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest followed by a repeat sign and a boxed measure number 5. The second staff continues the melody. The third staff starts with a boxed measure number 13, includes a *p sub.* marking, and ends with another *p sub.* marking. The fourth staff begins with a boxed measure number 22, includes a first and second ending bracket, and a circled *ff* marking. The fifth staff starts with a boxed measure number 30. The sixth staff begins with a boxed measure number 39, includes a first and second ending bracket, and a circled *p* marking. The seventh staff continues the melody. The eighth staff starts with a boxed measure number 55. The score concludes with a final measure.

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Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents.

71

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

79

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A handwritten *F#* is written above the first measure.

87 *molto marcato*

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A handwritten *8b* is written above the first measure.

95 **Grandioso**
Lower notes 1X

Musical staff 6: Treble clef, key signature of two flats. The staff contains quarter notes with slurs and accents. A dynamic marking of *p ff* is present. A handwritten *z* is written above the first measure.

[dim. 1st X only]

Musical staff 7: Treble clef, key signature of two flats. The staff contains quarter notes with slurs and accents. Handwritten markings *L rat* and *R* are present.

111

Musical staff 8: Treble clef, key signature of two flats. The staff contains quarter notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains quarter notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains quarter notes with slurs and accents. It features first and second endings, with a dynamic marking of *fff* at the end.

9/65

M1247 S75 T4

Bird

The Thunderer MARCH

Bb Clarinet 1

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

5

f *mf* *tr*

7 *tr* *tr* *tr* 13

14 *tr* *ff*

21 *tr* *tr* *tr*

28 *tr* *tr*

35 37 16 53 *ff marcato*

57 61

10100335

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Bb Clarinet 1

69

2nd
↓

63 *mf*

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69. Dynamics include *mf*. Handwritten notes above measure 69 include "2nd" and a downward arrow.

70

Musical staff 70-76: Treble clef. Measures 70-76.

77

Musical staff 77-83: Treble clef. Measures 77-83.

84 87 *ff*

Musical staff 84-90: Treble clef. Measures 84-90. Dynamics include *ff*. Measure 84 has a first and second ending bracket.

91 95

Musical staff 91-97: Treble clef. Measures 91-97.

98 102 *ff*

Musical staff 98-104: Treble clef. Measures 98-104. Dynamics include *ff*. Measure 102 has a handwritten "K" above it.

2nd time Rly.

106 110

Musical staff 106-112: Treble clef. Measures 106-112.

113

Musical staff 113-119: Treble clef. Measures 113-119. First and second endings are indicated.

12/65

Webb

M1247
S75
T4

The Thunderer

MARCH

Bb Clarinet 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

5 *tr* *mf*

7 *tr* *tr* *tr* 13 *tr*

14 *tr* *ff*

21 *tr* *tr* *tr*

28 *tr* *tr*

35 37 16 53 *ff marcato*

57 61

10100335

Bb Clarinet 2

63 *mf* 69

70

77 1.

85 2. 87 *ff*

92 95 div. *ff* *ff*

99 102 *ff*

106 110

113 1. 2. div.

Detailed description: This is a musical score for the Bb Clarinet 2 part of a piece. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 63 to 113. The first staff (63-69) begins with a dynamic marking of *mf* and features a crescendo leading to a repeat sign. The second staff (70-76) continues the melodic line. The third staff (77-86) includes a first ending bracket. The fourth staff (85-91) starts with a second ending bracket and a dynamic marking of *ff*. The fifth staff (92-98) contains a section marked 'div.' (divisi) with a dynamic marking of *ff*. The sixth staff (99-105) features a complex texture with many beamed notes and a dynamic marking of *ff*. The seventh staff (106-112) continues with similar textures. The eighth staff (113) concludes with first and second endings, with the second ending marked 'div.'.

15/65

Johnson

M1247

S75

T4

The Thunderer MARCH

Bb Clarinet 3

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

5 *tr* *mf*

7 *tr* *tr* *tr* 13 *tr*

14 *tr* *ff*

21 *tr* *tr* *tr*

28 *tr* *tr*

35 37 16 53 *ff marcato*

57 61

10100335

Bb Clarinet 3

69

64

mf

Detailed description: This staff contains measures 64 through 69. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and quarter notes, followed by a half note. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 64 and ending at measure 69. A box containing the number 69 is located above the staff at the end of the line.

77

71

Detailed description: This staff contains measures 71 through 77. It continues the melodic line with various note values and rests. A box containing the number 77 is located above the staff at the end of the line.

1.

78

Detailed description: This staff contains measures 78 through 84. It features a melodic line with some rests. A first ending bracket labeled "1." spans the final two measures of this staff.

87

85

2.

ff

Detailed description: This staff contains measures 85 through 91. It starts with a second ending bracket labeled "2." for measures 85-86. The music then resumes with a series of eighth notes. A dynamic marking of *ff* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 87 and ending at measure 91. A box containing the number 87 is located above the staff at the beginning of the line.

95

92

Detailed description: This staff contains measures 92 through 98. It features a series of eighth notes with accents (>). A box containing the number 95 is located above the staff at the end of the line.

RHordner 102

102

99

ff

Detailed description: This staff contains measures 99 through 106. It begins with a series of eighth notes with accents (>). A dynamic marking of *ff* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 99 and ending at measure 106. A box containing the number 102 is located above the staff at the end of the line.

110

107

Detailed description: This staff contains measures 107 through 113. It features a melodic line with various note values and rests. A box containing the number 110 is located above the staff at the end of the line.

1.

2.

114

Detailed description: This staff contains measures 114 through 120. It features a melodic line with some rests. A first ending bracket labeled "1." spans measures 114-119, and a second ending bracket labeled "2." spans measures 120-121. A hairpin crescendo is shown below the staff, starting from measure 114 and ending at measure 120.

NOBLES OF THE MYSTIC SHRINE

11 247 552 14
C12
1st B♭ CLARINET

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 5 *mf* 6 *RHD* 7 *ff*

8 9 *mf* 10 *RHD* 11 12 13 14

15 16 17 18 19 20 21 *ff*

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 *mf* 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55 56 *mf*

UNIVERSITY OF MISSOURI/MARTT

1st Clarinet - 2

63

57 58 59 60 61 62 63 64

71

65 66 67 68 69 70 71

ff

72 73 74 75 76 77 78 79

87

80 81 82 83 84 85 86 87

ff

88 89 90 91 92 93 94 95 96

103

97 98 99 100 101 102 103 104

111

105 106 107 108 109 110 111 112

1. 2.

113 114 115 116 117 118 119 120

11247 S52 N

NOBLES OF THE MYSTIC SHRINE

2nd B \flat CLARINET

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 5 *mf* 6 *RHD* 7 *ff*

8 9 *mf* 10 *RHD* 11 12 13 14 15 16

17 18 19 20 21 22 *f* 23

24 25 26 *ff* 27 28 29 30

31 32 33 34 35 36 37 1.

2. 38 *mf* 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 *mf* 56

UNIVERSITY OF MARYLAND

2nd Clarinet - 2

63

Musical staff with notes 57-62. Includes a box with the number 63.

Musical staff with notes 64-70. Includes a dynamic marking *ff* at the end.

71

Musical staff with notes 72-77. Includes a repeat sign at the beginning.

Musical staff with notes 78-85. Includes dynamic markings *v* and *>*.

87

Musical staff with notes 86-93. Includes a dynamic marking *ff* at the beginning.

Small musical staff with notes 94-95, likely a correction or alternative phrasing.

Musical staff with notes 94-101. Includes dynamic markings *>*.

103

Musical staff with notes 102-110. Includes dynamic markings *>*.

111

1. 2.

Musical staff with notes 112-120. Includes dynamic markings *>* and first/second endings.

11247 55214

NOBLES OF THE MYSTIC SHRINE

3rd B \flat CLARINET

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

The musical score is written for a 3rd B \flat Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracketed as 5. The second staff starts with *mf* and includes a first ending bracketed as 13. The third staff has two first endings, with the second ending bracketed as 22 and a dynamic of *f*. The fourth staff includes a first ending bracketed as 30. The fifth staff has two first endings, with the second ending bracketed as 38 and a dynamic of *mf*. The sixth staff is bracketed as 39. The seventh staff is bracketed as 47. The eighth staff is bracketed as 55 and ends with a dynamic of *mf*. Handwritten annotations include 'RHD' above measures 6 and 10, and a '1.' above measure 11. Measure numbers 1 through 59 are indicated below the notes.

UNIVERSITY OF ILLINOIS-AMANA

3rd Clarinet - 2

63

Musical staff 60-66. Treble clef, key signature of one flat. Measures 60-62 contain a melodic line with a slur. Measure 63 is the start of a new phrase. Measures 64-66 continue the melodic line with slurs and accents.

71

Musical staff 67-73. Treble clef, key signature of one flat. Measures 67-70 contain a melodic line. Measure 71 has a *ff* dynamic marking and an accent. Measures 72-73 continue the melodic line with accents.

Musical staff 74-80. Treble clef, key signature of one flat. Measures 74-76 contain a melodic line. Measures 77-80 contain a melodic line with accents and slurs.

87

Musical staff 81-86. Treble clef, key signature of one flat. Measures 81-86 contain a melodic line with accents and slurs. Measure 87 has a *ff* dynamic marking.

Musical staff 88-94. Treble clef, key signature of one flat. Measures 88-94 contain a melodic line with accents and slurs.

Musical staff 95-102. Treble clef, key signature of one flat. Measures 95-102 contain a melodic line with accents and slurs.

103

Musical staff 104-110. Treble clef, key signature of one flat. Measures 104-110 contain a melodic line with accents and slurs.

111

Musical staff 112-120. Treble clef, key signature of one flat. Measures 112-116 contain a melodic line with a slur. Measures 117-120 contain a melodic line with accents and slurs. First and second endings are indicated by boxes above measures 117-119 and 119-120 respectively.