

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Euphonium

247
E

(♩ = 126)

WBM-3019-00

ff f

5 1st X

f 2nd X soli fz mf

f fz mf

13

f both X's

f f

f mf f f

22

mf ff mp

30

mf ff soli

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CT 06117

1. *soli* *f* 2.

40 Trio

mf (*poco a poco cresc.*) *f* *mf* *f*

48

mf *f* *mf* (*simile*) *f* *mf*

56

cresc. *ff* *mf*

f *mf* *f* *mf* *f*

64

mf *f* *mf*

70

ff

78

mf-ff *etc. . .*

86

1. 2. *ff*

59
M1258
G74
D COPY 1
Stewart

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Edited by R. Mark Rogers

Euphonium Bass Clef

Percy Aldridge Grainger

FLOWINGLY

S665

mf very feelingly

8

mf very feelingly

17 (accompanyingly)

16

mp gently *louden* (to the fore)

24

SLACKEN SLOWER

28

SLOW OFF

f *ff* *mf*

33 1st SPEED 8

41 8

49

pp *f*

56

SLIGHTLY SLOWER

52

very marked *ff* *ff*

SLOW OFF LOTS

59

mp *p* *ppp*

UNIVERSITY OF NORTH CAROLINA
200 W. HARRIS DRIVE
CAMPUS BOX 2617
RTP, NC 27697

King Cotton

WEST HARTFORD, CONN. 06117

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John Philip Sousa

arr. by Brion/Schissel

Euphonium B.C. (1/2)

March

♩. = about 118 m.m.

5

ff *fz* *f*

6

fz

11

13

ff *p*

16

1.

ff

21

2.

22 Marcato

(mf) *mf-ff*

26

30

34

1.

2.

ff *mf*

WBM 012-3061-00

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39

dolce

mf - p

5

47

1

1.

2.

p

56

3

3

64

ff

ff sosten.

6

1

soli 1st time

72

mp - fff

7

80

3

1.

2.

con tutta forza

Manhattan Beach

March

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION

5

$\text{♩} = 132$

pp *sempre stacc.* *p*

fz *p* *fz*

13 *p* *fz* *f*

21 *p* *fz* *p* *fz*

29 *p* *fz* *f*

37 *f* *p*

45 *f* *fz*

53 *f* *p*

f *p* **61**

fz *f* *p* **69** (2X *pp*)

77

pp *pp* **86**
1X *cresc. poco a poco*
2X *dim. poco a poco*

94

ff

and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

Euphonium B.C.

Marziale (♩ = c. 120)

012-3062-00

The musical score is written for Euphonium B.C. in 2/4 time, with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with various dynamics and articulations. Handwritten annotations include '1 beat' above measure 5, 'up??' above measure 29, and circled notes in measures 5, 13, and 53. Boxed measure numbers are placed at the beginning of their respective staves: 5, 13, 21, 29, 37, 45, and 54. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *mf*, as well as performance instructions like *giocoso*, *soli*, and *dolce*. The piece concludes with a first ending in measure 54, marked with a circled double bar line and a first ending bracket.

62

Musical staff 62-69 in bass clef, key of B-flat major. It features a melodic line with slurs and accents. Handwritten markings include a large 'L' and several less-than signs (<) under the first few notes, and a greater-than sign (>) at the end.

70

Musical staff 70-79 in bass clef, key of B-flat major. It continues the melodic line with slurs and accents.

80

86

Musical staff 80-89 in bass clef, key of B-flat major. It includes a double bar line at measure 86, which is circled. The dynamic marking *ff* is written below the staff. A first ending bracket is present at the end of the staff.

89

94

Musical staff 89-98 in bass clef, key of B-flat major. The dynamic marking *marcato* is written below the staff. A wavy line indicates a tremolo effect. The dynamic marking *fz* is written below the staff. A first ending bracket is present at the end of the staff.

97

102

Musical staff 97-106 in bass clef, key of B-flat major. The dynamic marking *fz* is written below the staff. A wavy line indicates a tremolo effect. The dynamic marking *ff* is written below the staff. Handwritten markings '2 1 2 1' are written above the staff.

105

106

Musical staff 105-114 in bass clef, key of B-flat major. A circled note is present. The dynamic marking *p-ff* is written below the staff. A circled annotation '1st time ()' with an arrow points to the circled note.

114

Musical staff 114-121 in bass clef, key of B-flat major. It continues the melodic line with slurs and accents.

122

Musical staff 122-131 in bass clef, key of B-flat major. It continues the melodic line with slurs and accents. A circled annotation '86' is written below the staff.

132

Musical staff 132-141 in bass clef, key of B-flat major. It includes first and second ending brackets.

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

Baritone B.C.

♩. = 120

5 Lightly

WBM-3167-00

6 *ff* *soli* *p*

11 **13** *p*

16 *ff* 1. 2. *(p)* *p*

22 Marcato (detached) *(p) - ff*

30

36 1. 2. **39** *ff* *p* *p*

43 **47**

49 **55**

56

5159

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Baritone B.C.

63

62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various articulations like accents and slurs.

71

68

Musical staff for measures 68-70. Measure 71 is the start of a new section. The dynamic marking *ff* is present below the staff.

79

75

Musical staff for measures 75-78. The staff continues with eighth and quarter notes and slurs.

87

82

Musical staff for measures 82-86. The dynamic marking *f* is present below the staff.

dim. 1st time

95

94

Musical staff for measures 94-98. The dynamic marking *p-f* is present below the staff. The text *soli 1st time* is written above the staff.

103

101

Musical staff for measures 101-106. The staff contains eighth and quarter notes with slurs.

111

108

Musical staff for measures 108-110. The staff contains eighth and quarter notes with slurs.

119

115

Musical staff for measures 115-118. The staff contains eighth and quarter notes with slurs.

1.

2.

122

Musical staff for measures 122-124. The staff contains eighth and quarter notes with slurs. The dynamic marking *ff* is present below the staff.

u2

The Stars and Stripes Forever

172

Euphonium

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff *ff* *leggiero*

13

p sub. *ff*

22

p sub. *ff* *f*

30

39

ff *p*

55

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Euphonium

First musical staff with bass clef and key signature of three flats. It contains a series of notes with slurs and accents, including a triplet of eighth notes.

Second musical staff, starting with measure 71. It features a dynamic marking of *ff* and includes a repeat sign.

Third musical staff, containing notes with accents and slurs.

Fourth musical staff, starting with measure 79. It contains notes with accents and slurs.

Fifth musical staff, starting with measure 87. It includes the instruction *molto marcato* and notes with accents.

Sixth musical staff, starting with measure 95. It includes the instruction *Grandioso* and a dynamic marking of *p-ff*. A bracketed instruction *[dim. 1st X only]* is placed below the staff.

Seventh musical staff, continuing the melodic line with slurs and accents.

Eighth musical staff, starting with measure 111. It contains notes with slurs and accents.

Ninth musical staff, continuing the melodic line with slurs and accents.

Tenth musical staff, ending with first and second endings. It includes dynamic markings of *ff* and *fff*.

52/65

Teague M1247 S75 T4

The Thunderer MARCH

Euphonium

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

8

13

16

21

24

32

37

40

48

53

rit

Euphonium

56 61

Musical staff 1: Bass clef, 5/4 time signature. Measures 56-61. Includes a fermata over measure 61.

64 69

Musical staff 2: Bass clef, 5/4 time signature. Measures 64-69. Includes a dynamic marking *mf* and a hairpin.

72 77

Musical staff 3: Bass clef, 5/4 time signature. Measures 72-77. Includes a dynamic marking *mf* and a hairpin.

80 87

Musical staff 4: Bass clef, 5/4 time signature. Measures 80-87. Includes first and second endings, dynamic marking *ff*, and a hairpin.

88

Musical staff 5: Bass clef, 5/4 time signature. Measures 88-94. Includes dynamic marking *ff* and hairpins.

95 102

Musical staff 6: Bass clef, 5/4 time signature. Measures 95-102. Includes dynamic marking *ff* and a hairpin.

104 110

Musical staff 7: Bass clef, 5/4 time signature. Measures 104-110. Includes a dynamic marking *ff* and a hairpin.

112

Musical staff 8: Bass clef, 5/4 time signature. Measures 112-118. Includes first and second endings.

1247 552 N C-2

NOBLES OF THE MYSTIC SHRINE

BARITONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 > 3 4 *mf* 5 6 7 *ff*

8 9 *mf* 10 11 *ff* 12 13 14 15

16 17 18 19 20 21 *mf* 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 *mf*

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE

Baritone - 2

55

54 *mf* 56 57 58 59 60

63

61 62 64 65 66 67

71

68 69 70 *ff* 72 73 75 76

2

77 78 79 80 81 83 84

87

85 86 *ff* 88 89 90 91

92 93 94 95 96 97 98

103

99 100 101 102 104 105

111

106 107 108 109 110 112

113 114 115 116 117 118 119 120