

1/69 M1258 G74D

COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

Flute

FLOWINGLY 7 8 9 17 7

S665

24 4 28 5 33 1st SPEED Solo

34 *p*

35 36 37 38 39 40

41 *pp*

42 43 44 45 46

f *louden bit by bit*

47 48 49 *All players*

50 51 52

53 54 55 56 57 58

SLIGHTLY SLOWER

59 60 61 62 63 64

hand 2 to 1 flute

p *ppp*

UNIVERSITY OF MARYLAND
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

Piccolo

1247 572
L53 C.2

WBM-3167-00

$\text{♩} = 120$

5 Lightly

8

13

16

22 Marcato
tacet 1st time
(detached)

30

34

39

42

47

50

55

59

63

ff, *p*, *Lightly*, *Marcato*, *tacet*, *(detached)*, *ff*, *p soli*

5159

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Piccolo

67 71 *ff*

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-70 contain a melodic line with slurs and accents. Measure 71 is a repeat sign. Measure 72 starts with a dynamic marking of *ff* and a forte accent (>).

73

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain a melodic line with slurs and accents.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain a melodic line with slurs and accents.

85 87 *f*

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 contain a melodic line with slurs and accents. Measure 87 is boxed. Measure 89 has a dynamic marking of *f*.

91 95 Picc. Tacet 1st time
dim. 1st time *p-f*

Musical staff 91-98: Treble clef, key signature of two flats. Measures 91-98 contain a melodic line with slurs and accents. Measure 95 is boxed. Measure 92 has a dynamic marking of *dim. 1st time*. Measure 95 has a dynamic marking of *p-f*. Measure 96 has the instruction *Picc. Tacet 1st time*.

98 103

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103 contain a melodic line with slurs and accents. Measure 103 is boxed.

104

Musical staff 104-110: Treble clef, key signature of two flats. Measures 104-110 contain a melodic line with slurs and accents.

110 111

Musical staff 110-116: Treble clef, key signature of two flats. Measures 110-116 contain a melodic line with slurs and accents. Measure 111 is boxed.

116 119

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122 contain a melodic line with slurs and accents. Measure 119 is boxed.

122 1. 2.

Musical staff 122-125: Treble clef, key signature of two flats. Measures 122-125 contain a melodic line with slurs and accents. Measure 124 has a first ending bracket labeled 1.. Measure 125 has a second ending bracket labeled 2.

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The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

Flutes
1/2 47 572
253 C.2

WBM-3167-00

$\text{♩} = 120$

ff *p* *p* *ff* *Marcato* (detached) *(p) - ff* *ff* *p* *p* *p*

5 Lightly (>)

13

1. 2.

22

30

39

Ob. cues *p soli*

47

55

63

5159

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Flutes

67 71 *ff*

73

79

85 87 *f*

91 95 *dim. 1st time* *Ob. cues p-f*

98 103

104

110 111

116 119

122 1. 2.

1/65

Natoli M 1247
S75
T4

The Thunderer MARCH

John Philip Sousa
edited by Frederick Fennell

Flute 1
Piccolo

Solid march tempo

detached

Don't rush

5 *tr*

7 *tr* 13 *tr*

14 *tr* *ff*

21 *tr* *tr* *tr*

28 *tr* *tr*

35 37 16 53 *ff marcato*

57 61

10100335

Flute 1, Piccolo

63

tuner 2nd x ONLY! down

69

75

83

91

97

105

112

4/65

Camp

M1247
575
T4

The Thunderer MARCH

Flute 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

feel pulse

5

f *mf*

7 13

14

ff

21

28

35 37 53

16

ff marcato

57 61

10100335

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in
U.S.A.

2
Flute 2

63 69 *Tacit 1stx*

70

77

84 87

91 95

98 *2ndx = rit.* 102

106 110

113 1. 2.

mf

ff

ff

Detailed description: This is a page of a musical score for Flute 2, spanning measures 63 to 113. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 63 starts with a series of eighth notes, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 69 is marked as a first ending (*1stx*) and is marked *Tacit*. Measure 87 is marked as a second ending (*2.*). Measure 95 features a first ending (*1.*) with accents. Measure 102 is marked *ff* and includes a *2ndx = rit.* marking. Measure 110 is marked *ff*. Measure 113 includes first and second endings (*1.* and *2.*).

The Stars and Stripes Forever

MARCH

Piccolo

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

The musical score is written for a Piccolo in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a *ff* dynamic marking. A measure at the beginning of the second staff is highlighted in pink and contains the number 5. The second staff continues with *ff* and *leggiero* markings. The third staff has a measure highlighted in pink with the number 13, followed by *p sub.* and *ff* markings. The fourth staff has a measure highlighted in pink with the number 22, with *p sub.* and *ff* markings. The fifth staff has a measure highlighted in pink with the number 30, with *ff* markings. The sixth staff has a measure highlighted in pink with the number 39, with *ff* markings. The seventh staff has a measure highlighted in pink with the number 55, with *ff* markings. The eighth staff has a measure highlighted in pink with the number 71, with *ff* markings. There are also handwritten annotations: '1. tacet 1st X' above measure 22, '1. Play ^' above measure 39, and '2. 16' above measure 39. A '1.' marking is also present above measure 22.

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Piccolo

79

Musical staff with notes and rests, including a trill marked with a triangle.

87

molto marcato

8^{va}

Musical staff with notes and rests, including a trill marked with a triangle.

(8^{va})

Musical staff with notes and rests, including a trill marked with a triangle.

95

Grandioso

Musical staff with notes and rests, including trills marked with 'tr' and various accidentals (A^b, b, A^b, A^b).

ff

Musical staff with notes and rests, including trills marked with 'tr' and various accidentals (G, b, tr, tr, b, tr, tr).

111

Musical staff with notes and rests, including trills marked with 'tr'.

Musical staff with notes and rests, including trills marked with 'tr'.

Musical staff with notes and rests, including trills marked with 'tr' and various accidentals (A^b, tr, tr, A^b, tr, A^b).

Musical staff with notes and rests, including a trill marked with 'tr' and a double bar line with first and second endings.

TO 117

right 23

fff

The Stars and Stripes Forever

MARCH

Flute

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

Musical score for Flute, arranged by Brion/Schissel. The score is in G major (one sharp) and 2/4 time. It consists of 8 staves of music. The first staff begins with a measure rest followed by a series of eighth notes. A box labeled '5' is placed above the first measure of the second staff. The second staff continues with eighth notes and includes a 'ff' dynamic marking. The third staff begins with a box labeled '13' above the first measure, followed by eighth notes and a 'p sub.' dynamic marking. The fourth staff continues with eighth notes and includes a 'ff' dynamic marking. The fifth staff begins with a first ending box labeled '1.' and a second ending box labeled '2.', followed by a box labeled '22' above the first measure of the second ending. The sixth staff continues with eighth notes and includes a 'ff' dynamic marking. The seventh staff begins with a first ending box labeled '1.' and a second ending box labeled '2.', followed by a box labeled '39' above the first measure of the second ending. The eighth staff continues with eighth notes and includes a 'ff' dynamic marking. The ninth staff begins with a box labeled '55' above the first measure, followed by a 16-measure rest, a box labeled '71' above the first measure of the second ending, and a 'ff' dynamic marking. The tenth staff continues with eighth notes and includes a 'ff' dynamic marking. The eleventh staff begins with a box labeled '79' above the first measure, followed by eighth notes and a 'ff' dynamic marking. The twelfth staff continues with eighth notes and includes a 'ff' dynamic marking.

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87 *molto marcato*

95 **Grandioso**

[dim. 1st X only]

* 2x 8va

ff

ff

111

*Piccolo to play bottom part whenever possible

fff

Piccolo

Manhattan Beach

March

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

RAND MUSIC COLLECTION

$\text{♩} = 132$

5

13

21

29

37

45

53

61

69

77

86

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

94

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Manhattan Beach

HARTT SCHOOL OF MUSIC
University of Hartford
West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION

$\text{♩} = 132$

pp *sempre stacc.*

5

p

fz

p

fz

13

p

fz

21

f

p

fz

p

fz

29

p

fz

37

f

f

45

f

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53

fz f f

61

fz f

69

tacet 2nd X

p

77

86

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

94

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Flutes

(♩. = 126)

WBM-3019-00

3

5

13

22

30

40 Trio *molto marcato*

f *fz* *mf* *f* *mf* *f* *mf* *ff* *mp* *mf* *ff* *mf* *mf* *f* *mf*

heaviest shorter *longer - less panache*

(poco a poco cresc.)

1. 2.

tr

2/4

WBM-3019-00

48 *f* *mf* (*simile*) *f* *mf*

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f*

64 *mf* *f*

70 *ff*

78 *ff* *molto marcato* etc. ...

86

1. Play *ff* 2.

King Cotton

March

200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY

John Philip Sousa
arr. by Brion/Schissel

Piccolo (111)

♩. = about 118 m.m.

The musical score is written for Piccolo in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a fermata. A box containing the number '5' is placed above the first measure of the second staff. The second staff continues with eighth notes and includes dynamic markings *ff*, *fz*, and *f*. The third staff starts with a first ending bracket and includes a dynamic marking *ff*. The fourth staff begins with a dynamic marking *p* and includes a dynamic marking *ff*. The fifth staff contains first and second endings, with a box containing the number '22' above the second ending. A dynamic marking *ff* is placed below the second ending. The sixth staff features a trill and includes the instruction 'Marcato tacet 1st time' above it. The seventh staff continues with a trill. The eighth staff starts with a box containing the number '30' above it and includes a trill. The ninth staff concludes with a first ending bracket and a dynamic marking *ff*. The tenth staff begins with a dynamic marking *ff* and includes first and second endings.

WBM 012-3061-00

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39 8 47 7 1. 1 2. 56

57

61 64

66

70 *tacet 1st time* 72

74

79 80

84 *con tutta forza* 1. play 2.

King Cotton

March

200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY
John Philip Sousa
arr. by Brion/Schissel

Flutes (1/8)

♩. = about 118 m.m.

The musical score is written for Flutes in 6/8 time. It consists of several staves of music with various dynamic and articulation markings. The score includes measures 5, 13, 22, 30, and 39. Measure 22 is marked 'Marcato' and includes a handwritten note '1st time only' above it. Measure 39 is also marked '1st time only' and circled. Dynamic markings include *ff*, *fz*, *f*, *p*, and *mf-ff*. The score features numerous accents, slurs, and trills.

WBM 012 - 3061 - 00

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4
47

0
1. 2. play *f*

56
ff 1

64
1 *ff sosten.*

6
6

1 72
mp - fff

7 80

3
con tutta forza 1. 2. *f*

and dedicated too The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

Flutes and Piccolo

Marziale (♩ = c. 120)

012-3062-00

ff **5** *f*

7

13 *f*

21 *giocososo*

26 **29** *mf*

33 **37**

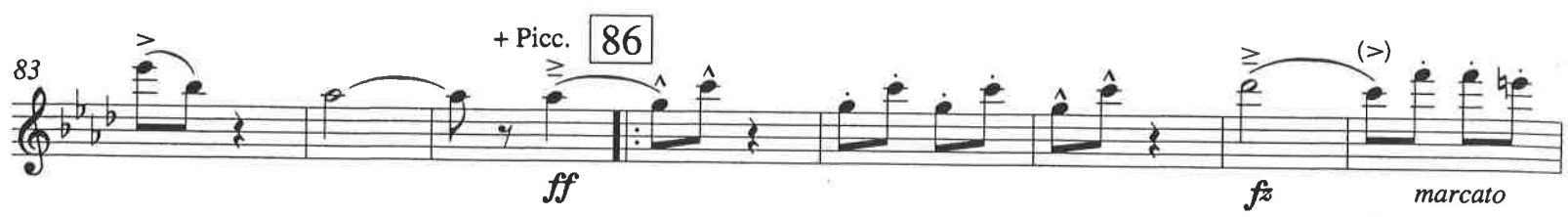
40 **45** *giocososo, brillante* *p* *f*

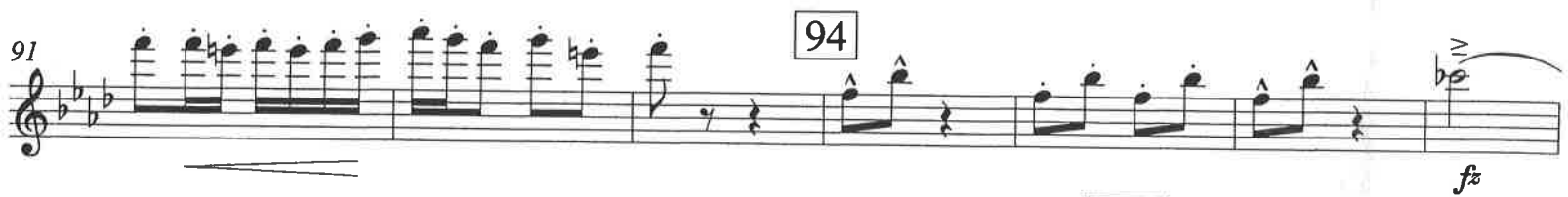
47 1. 2. - Picc. *mf* *p*

54 *dolce* Down the octave

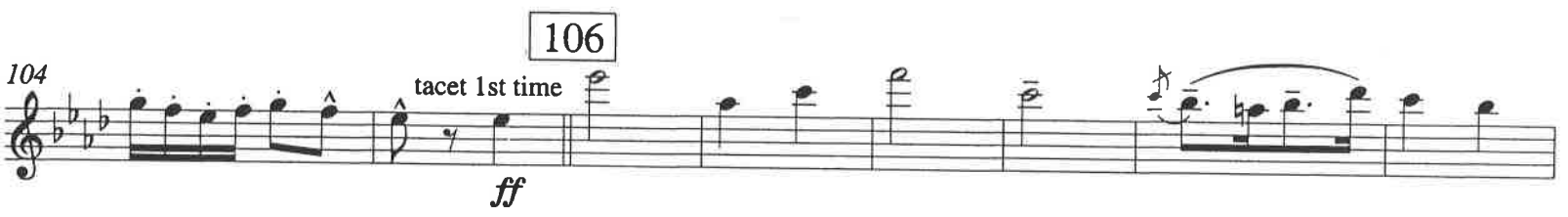
64  Musical notation for measures 64-70. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line with slurs and accents.

73  Musical notation for measures 73-79. The melodic line continues with slurs and accents.

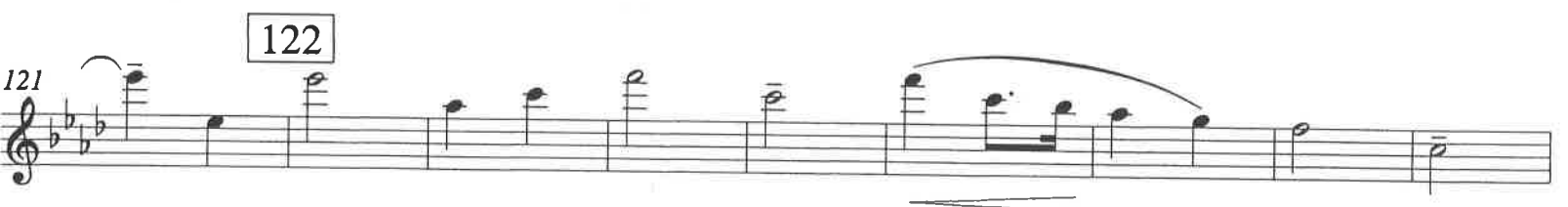
83  Musical notation for measures 83-90. Measure 86 is marked with a box containing the number 86 and the instruction "+ Picc.". Dynamic markings include *ff* and *fz*. The instruction *marcato* is present at the end of the line.

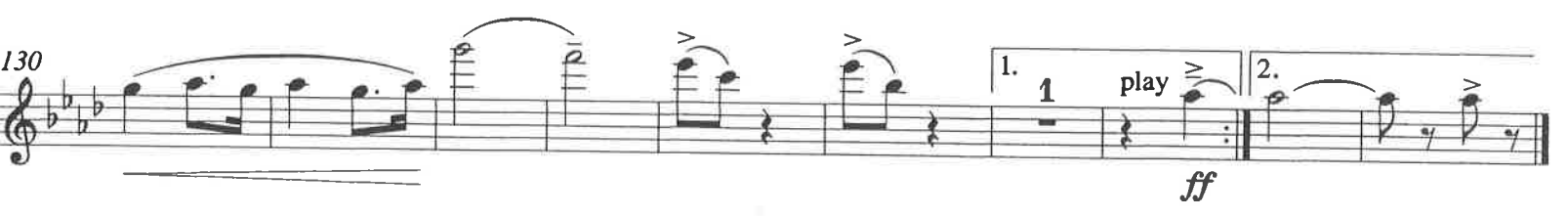
91  Musical notation for measures 91-97. Measure 94 is marked with a box containing the number 94. The dynamic marking *fz* is present at the end of the line.

98  Musical notation for measures 98-103. Measure 102 is marked with a box containing the number 102 and the instruction *giocosamente, brillante*.

104  Musical notation for measures 104-111. Measure 106 is marked with a box containing the number 106 and the instruction *tacet 1st time*. The dynamic marking *ff* is present.

112  Musical notation for measures 112-119. The melodic line continues with slurs and accents.

121  Musical notation for measures 121-128. Measure 122 is marked with a box containing the number 122.

130  Musical notation for measures 130-136. The piece concludes with first and second endings. The dynamic marking *ff* is present at the end.

NOBLES OF THE MYSTIC SHRINE

1st C FLUTE/PICCOLO

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

The musical score is written for the 1st C Flute/Piccolo part. It consists of ten staves of music, each containing measures 1 through 58. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs throughout. Rehearsal marks are placed in boxes at measures 5, 13, 22, 30, 39, 47, and 55. First and second endings are indicated with '1.' and '2.' at measures 20-21 and 37-38. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

UNIVERSITY OF HARTFORD/HART
200 BLOOMFIELD

1st Flute/Piccolo - 2

63

59 60 61 62 64 65

71

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

87

81 82 83 84 85 86

89 90 91 92 93 94 95 96

103

97 98 99 100 101 102

111

105 106 107 108 109 110 111 112

1. 2.

113 114 115 116 117 118 119

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M1247 552 N

NOBLES OF THE MYSTIC SHRINE

2nd C FLUTE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 5 *mf* 6 7 *ff*

8 9 *mf* 10 11 12 13

15 16 17 18 19 20 21

22 23 24 25 26 *ff* 27 28 29

30 31 32 33 34 35 36 37

38 39 *mf* 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 *mf* 55 56 57 58

UNIVERSITY OF HARTEFORD/HART

2nd Flute - 2

Musical staff 1: Measures 59-65. Includes a box with the number 63.

Musical staff 2: Measures 66-73. Includes a box with the number 71 and the dynamic marking *ff*.

Musical staff 3: Measures 74-80.

Musical staff 4: Measures 81-88. Includes a box with the number 87 and the dynamic marking *ff*.

Musical staff 5: Measures 89-96.

Musical staff 6: Measures 97-102. Includes a box with the number 103.

Musical staff 7: Measures 105-112. Includes a box with the number 111.

Musical staff 8: Measures 113-120. Includes first and second endings.

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