

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Horns 1 & 2

247

72 E

(♩ = 126)

WBM-3019-00

a2
ff
div. \wedge

5

fz > mf *f* *fz > mf*

13

f *f*

1.

2.

f *mf*

22

a2 *div.*

mf *ff* *mp*

30

a2 *div.*

mf *ff* *fz*

1.

2.

a2 *div.*

mf

40

Trio

mf (*poco a poco cresc.*) *f* *mf* *f* *mf*

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
LOOMFIELD AVENUE
ST. HARTFORD, CT 06117

48

f *fz* *mf (simile)* *f* *mf*

56

cresc. *ff* *mf*

a2 *div.*

64

mf *f* *mf*

70

ff

78

mf *sfz marcato*

86

ffz

1. | 2.

1. 2.

43/6)

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Horns 3 & 4

M1247
S72 E

WBM-3019-00

(♩ = 126)

a2

ff

div.

5

fz *mf*

f *fz* *mf*

13

f

a2 *div.* *a2*

f

1. 2.

f *mf*

22

mf *ff* *mp*

30

mf *ff* *fz*

1. *a2* *div.* 2. *a2* *div. a2*

mf

40

Trio *div.*

mf (*poco a poco cresc.*) *f* *mf* *f* *mf*

M1247
S72 E

Horns 3 & 4 - page 2

48

f *fz* *mf* (simile) *f* *mf*

56

cresc. *ff* *mf*

f *mf* *f* *mf* *f* *fz*

64

mf *f* *mf* *a2*

70

ff

div.

78

mf-ff *molto marcato*

86

ffz

1. 2.

M1258
G74
D

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

2nd Horn in F

Edited by R. Mark Rogers

FLOWINGLY

(accompanyingly)

S665

8

17 *Soli*

24 SLACKEN SLOWER 28

31 SLOW OFF 32 33 1st SPEED 8 41 (1st Horn) 4

45 49

52 56 SLIGHTLY SLOWER

59 SLOW OFF LOTS 60 61 62 63 64

pp gently, but feelingly

louden slightly

f slight *louden*

ff *p*

pp

f *f*

ff *ffff*

mf *p* *ppp*

(U.S. Sheet Music)

M1258
G714
D

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Edited by R. Mark Rogers

3rd Horn in F

Percy Aldridge Grainger

FLOWINGLY

S665

1 2 3 4 5 6 7

p gently, but feelingly

8 9 10 11 12 13 14 15

16

17 *Soli*

18 19 20 21 22 23

f slight slight louden

24

SLACKEN SLOWER

25 26 27 28 29 30

ff *mf*

31

SLOW OFF

33 1st SPEED 8 41 8 49

32 33 41 49 50

pp *f*

51

56

SLIGHTLY SLOWER

52 53 54 55 56 57 58

ff *ffff*

59

60 SLOW OFF LOTS

60 61 62 63 64

mf *p* *ppp*

UNIVERSITY OF NORTH TEXAS
200 DALLAS STREET
DALLAS, TEXAS 75272-1387
TEL: 972-592-1234

44
M1258
G74
D

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

COPY 1

Nielson

Irish Tune from County Derry

4th Horn in F Set for Military Band by Percy Aldridge Grainger Edited by R. Mark Rogers

FLOWINGLY

S665

mf very feelingly

8

17 *Soli*

f slight

24 SLACKEN SLOWER

28

31 SLOW OFF

33 1st SPEED

41 8

49

56

SLIGHTLY SLOWER

59 SLOW OFF LOTS

pp *f* *ff* *fff* *mf* *p* *ppp*

King Cotton

March

200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY

46/21

John Philip Sousa
arr. by Brion/Schissel

1st Horn in F

(111)

♩. = about 118 m.m.

5

6

11

13

16

20

22 Marcato

25

30

35

39

40

47

Musical notation for measures 47-55. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

56

Musical notation for measures 56-63. Measure 56 has two first endings (1. and 2.). The music starts with a *ff* dynamic marking and includes accents and slurs.

64

Musical notation for measures 64-71. Measure 64 has a first ending (1.). The music includes a *ff sosten.* dynamic marking and features slurs and accents.

72

Musical notation for measures 72-79. Measure 72 has a first ending (1.). The music includes a *mp-fff* dynamic marking and features slurs and accents.

80

Musical notation for measures 80-87. The music includes slurs and accents.

1.

2.

Musical notation for measures 88-95. Measure 88 has a first ending (1.) and measure 95 has a second ending (2.). The music includes a *fz con tutta forza* dynamic marking and features slurs and accents.

King Cotton

WEST HARTFORD, CONN. 06117
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2nd Horn in F

(1/1)

March

John Philip Sousa

arr. by Brion/Schissel

♩. = about 118 m.m.

5

6

11

13

16

20

22 Marcato

25

30

35

39

40

ff *fz* *f* *ff* *mf-ff* *p* *soft* *mf-p*

WBM 012-3061-00

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47

Musical notation for measures 47-55. The first staff contains measures 47-51, and the second staff contains measures 52-55. The music consists of eighth-note patterns in a B-flat major key signature.

56

Musical notation for measures 56-63. Measure 56 is the start of a first ending (1.) which repeats. Measure 57 is the start of a second ending (2.) which repeats. Measures 58-63 follow with a dynamic marking of *ff*.

64

Musical notation for measures 64-71. Measure 64 begins with a first ending (1.) and a dynamic marking of *ff sosten.* The music continues with eighth-note patterns.

72

Musical notation for measures 72-79. Measure 72 begins with a first ending (1.) and a dynamic marking of *mp-fff*. The music continues with eighth-note patterns.

80

Musical notation for measures 80-83. The music consists of eighth-note patterns with some slurs and accents.

1.

2.

Musical notation for measures 84-91. Measure 84 begins with a dynamic marking of *fz con tutta forza*. The first ending (1.) repeats, followed by the second ending (2.) which repeats.

King Cotton

March

John Philip Sousa
arr. by Brion/Schissel

3rd Horn in F (1/1)

♩. = about 118 m.m.

5 *ff* *ffz* *f*

6 *ffz*

11 *ff* *p*

16 *ff*

20 1. 2. **22** Marcato *mf-ff*

25

30

35 1. 2. **39** *ff* *mf-p*

40

45 47

0

4 56

1. 2.

ff

9 64

1

ff sosten.

5

2 72

1

mp - fff

80

1. 2.

fz con tutta forza

King Cotton

March

John Philip Sousa
arr. by Brion/Schissel

4th Horn in F (1/1)

♩. = about 118 m.m.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 1. 2. 21 22 Marcato 23 24

25 26 27 28 29

30 31 32 33 34

35 36 1. 37 2. 38 39

40 41 42 43 44

45 *4/6* 47 48 49

Musical staff 45-49 in 4/6 time, key of B-flat major. It consists of five measures of eighth-note patterns. Measure 47 is boxed.

50 51 52 53

Musical staff 50-53 in 4/6 time, key of B-flat major. It consists of four measures of eighth-note patterns. Measure 50 has a double bar line and a repeat sign.

54 1. 2. 55 56 57 58

Musical staff 54-58 in 4/6 time, key of B-flat major. It consists of five measures. Measure 54 has two first endings. Measure 56 is boxed and marked *ff*. Measure 58 has a fermata.

59 1 60 61 62 63 64 *Think the 84s*

Musical staff 59-64 in 4/6 time, key of B-flat major. It consists of six measures. Measure 59 has a first ending. Measure 64 is boxed and marked *ff sosten.*

65 66 67 68

Musical staff 65-68 in 4/6 time, key of B-flat major. It consists of four measures. Measure 65 has a fermata.

69 70 71 1 72 73

Musical staff 69-73 in 4/6 time, key of B-flat major. It consists of five measures. Measure 71 has a first ending. Measure 72 is boxed and marked *mp - fff*.

74 75 76 77 78

Musical staff 74-78 in 4/6 time, key of B-flat major. It consists of five measures of eighth-note patterns.

79 80 81 82 83

Musical staff 79-83 in 4/6 time, key of B-flat major. It consists of five measures. Measure 79 has a fermata. Measure 80 is boxed.

84 85 86 1. 87 2. 88

Musical staff 84-88 in 4/6 time, key of B-flat major. It consists of five measures. Measure 84 has a fermata and is marked *fz con tutta forza*. Measure 87 has a first ending. Measure 88 has a second ending.

61

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 61-68. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 69-76. Dynamics: *fz*, *f*.

69

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 77-84. Dynamics: *p-pp*.

77

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 85-92. Dynamics: *p-pp*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 93-100. First ending and second ending.

86

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 101-108. Dynamics: *pp* 1X *cresc. poco a poco*, *ff* 2X *dim. poco a poco*.

94

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 109-116.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 117-124. First ending and second ending.

61

Musical staff 1: Treble clef, 3/4 time signature. Measures 61-68. Dynamics: *f* (measures 61-64), *p* (measures 65-68).

Musical staff 2: Treble clef, 3/4 time signature. Measures 69-76. Dynamics: *fz* (measures 69-72), *f* (measures 73-76).

69

Musical staff 3: Treble clef, 3/4 time signature. Measures 77-84. Dynamics: *p-pp*.

77

Musical staff 4: Treble clef, 3/4 time signature. Measures 85-92. Dynamics: *p-pp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 93-100. First ending (1.) and second ending (2.) markings.

86

Musical staff 6: Treble clef, 3/4 time signature. Measures 101-108. Dynamics: *pp* 1X *cresc. poco a poco*, *ff* 2X *dim. poco a poco*.

94

Musical staff 7: Treble clef, 3/4 time signature. Measures 109-116. Dynamics: *pp* 1X *cresc. poco a poco*, *ff* 2X *dim. poco a poco*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 117-124. First ending (1.) and second ending (2.) markings.

and dedicated too The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTY
HARTY COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

1st Horn in F

Marziale (♩ = c. 120)

012-3062-00

ff

f

f

mf

f

p dolce

5

13

21

29

37

45

54

56

53

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70

Musical staff 70-75: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music with eighth-note patterns and rests.

76

Musical staff 76-82: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music, ending with three accents (>>>) over the final notes.

86

Musical staff 83-90: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures. Measure 86 is marked with a first ending bracket (1) and a fermata. Dynamic markings include *ff*, *fz*, and *marcato*.

94

Musical staff 91-98: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures. Dynamic markings include *fz* and *ff*. A first ending bracket (1) is present over measures 94-95.

102

106

Musical staff 99-106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures. Dynamic markings include *fz*, *ff*, and *p-ff*. A first ending bracket (1) is present over measures 102-103.

107

Musical staff 107-113: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth-note patterns and rests.

114

Musical staff 114-120: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth-note patterns and rests.

122

Musical staff 121-126: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music with eighth-note patterns and rests.

127

Musical staff 127-133: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth-note patterns and rests.

134

Musical staff 134-140: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures. The first ending (1.) is boxed and includes a repeat sign. The second ending (2.) is also boxed and includes a repeat sign.

and dedicated to The Boston Retail Grocers Association

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

2nd Horn in F

Marziale (♩ = c. 120)

5

012-3062-00

ff *f*

8

f

13

14

21

29

mf

36

p

42

f

49

1. 2. *p dolce*

56

63

70

Musical staff 70-75: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes.

76

Musical staff 76-82: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth and sixteenth notes.

86

Musical staff 83-90: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of music. It includes dynamic markings *ff*, *fz*, and *marcato*, and a first ending bracket labeled '1'.

94

Musical staff 91-98: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of music. It includes dynamic markings *fz* and *ff*, and a first ending bracket labeled '1'.

102

106

Musical staff 99-106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eight measures of music. It includes dynamic markings *fz*, *ff*, and *p-ff*, and a first ending bracket labeled '1'.

107

Musical staff 107-113: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth and sixteenth notes.

114

Musical staff 114-120: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth and sixteenth notes.

122

Musical staff 121-126: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes.

127

Musical staff 127-133: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music with eighth and sixteenth notes.

134

Musical staff 134-140: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. It includes first and second ending brackets labeled '1.' and '2.'.

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The Fairest of the Fair

March

HART COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

3rd Horn in F

Marziale (♩ = c. 120)

012-3062-00

5

8

13

15

21

22

29

36

37

43

45

50

54

57

70

ff

f

f

mf

p

f

1. 2. *p dolce*

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71

78

84

86

ff *fz* *marcato* *fz*

92

94

fz *fz*

100

102

106

fz *ff* *p-ff*

107

114

120

122

127

134

fz

The Fairest of the Fair

March

200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

4th Horn in F

Marziale (♩ = c. 120)

012-3062-00

5

8

13

15

21

22

29

36

37

43

45

50

54

57

64

70

ff

f

mf

p

p dolce

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71

78

84

86

ff

1

fz

marcato

fz

92

94

1

fz

fz

fz

100

102

1

106

fz

ff

p-ff

107

114

120

122

127

134

1.

2.

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

1st & 2nd Horns in F

247
2 L53
C12

WBM-3167-00

$\text{♩} = 120$
a2

5 Lightly

5159

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1st & 2nd Horns in F

63

Musical staff 63-67. Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note chords. Measure 63 starts with a whole rest followed by a half note chord. The sequence continues with eighth-note chords throughout the staff.

68

Musical staff 68-70. Treble clef, key signature of one flat. Measure 68 continues the eighth-note chord pattern. Measure 69 features a dynamic marking of *ff* (*>*) and an *a2* marking above the staff. Measure 70 includes a repeat sign and a fermata over a half note chord.

71

74

Musical staff 71-73. Treble clef, key signature of one flat. Measure 71 continues the eighth-note chord pattern. Measure 72 features a dynamic marking of *ff* (*>*) and an *a2* marking above the staff. Measure 73 includes a fermata over a half note chord.

79

81

Musical staff 74-80. Treble clef, key signature of one flat. Measure 74 continues the eighth-note chord pattern. Measure 75 features a dynamic marking of *ff* (*>*) and an *a2* marking above the staff. Measure 80 includes a fermata over a half note chord.

87

88

Musical staff 81-87. Treble clef, key signature of one flat. Measure 81 continues the eighth-note chord pattern. Measure 82 features a dynamic marking of *f* (*>*) and an *a2* marking above the staff. Measure 87 includes a fermata over a half note chord.

dim. 1st time

94

Musical staff 88-93. Treble clef, key signature of one flat. Measure 88 continues the eighth-note chord pattern. Measure 89 features a dynamic marking of *fz* and an *a2* marking above the staff. Measure 93 includes a fermata over a half note chord.

95

p-f

100

Musical staff 94-99. Treble clef, key signature of one flat. Measure 94 continues the eighth-note chord pattern. Measure 95 features a dynamic marking of *p-f* and an *a2* marking above the staff. Measure 99 includes a fermata over a half note chord.

103

106

Musical staff 100-105. Treble clef, key signature of one flat. Measure 100 continues the eighth-note chord pattern. Measure 101 features a dynamic marking of *fz* and an *a2* marking above the staff. Measure 105 includes a fermata over a half note chord.

111

112

Musical staff 106-111. Treble clef, key signature of one flat. Measure 106 continues the eighth-note chord pattern. Measure 107 features a dynamic marking of *fz* and an *a2* marking above the staff. Measure 111 includes a fermata over a half note chord.

119

117

Musical staff 112-118. Treble clef, key signature of one flat. Measure 112 continues the eighth-note chord pattern. Measure 113 features a dynamic marking of *fz* and an *a2* marking above the staff. Measure 118 includes a fermata over a half note chord.

a2

122

Musical staff 117-122. Treble clef, key signature of one flat. Measure 117 continues the eighth-note chord pattern. Measure 118 features a dynamic marking of *fz* and an *a2* marking above the staff. Measure 122 includes a fermata over a half note chord.

ff (*>*)

The Liberty Bell

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March

John Philip Sousa
arr. by Brion/Schissel

3rd & 4th Horns in F

247
2 < 53
C.2

VBM-3167-00

$\text{♩} = 120$
a2

5 Lightly

13

22 Marcato

30

39

47

55

63

5159

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3rd & 4th Horns in F

64

69

71

ff (*>*)

a2

76

79

a2

83

87

a2

f (*>*)

89

95

ff *ff* *dim. 1st time* *p - f*

96

101

103

a2

106

111

a2

112

117

119

a2

122

1. *a2* *ff* (*>*)

2.

5159

35

The Stars and Stripes Forever

1st and 2nd Horn in F

Greater Hartford
NEW HORIZONS BAND:
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

The musical score is written for 1st and 2nd Horn in F. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score is divided into systems, with measure numbers 5, 13, 22, 30, 39, and 55 clearly marked in boxes. Dynamic markings include *ff* (fortissimo), *ff leggiero*, *p sub.* (piano), and *p (stacc.)* (piano staccato). Performance instructions include *leggiero* and a handwritten note "last measure" above measure 39. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

1st and 2nd Horn in F



71



79



87

molto marcato



95

Grandioso



[dim. 1st X only]

p-ff



111



ff

fff

31

The Stars and Stripes Forever

3rd and 4th Horn in F

Greater Hartford
NEW HORIZONS BAND MARCH
Hartt School / Univ. of Htfd.

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic. A first ending bracket labeled **5** spans measures 5-7. The staff ends with a *ff* dynamic and a *leggiero* marking.

Musical staff 2: Continuation of the melody. A first ending bracket labeled **13** spans measures 13-15. The staff ends with a *p sub.* dynamic.

Musical staff 3: Continuation of the melody. Dynamics include *ff*, *p sub.*, and *ff*. A first ending bracket labeled **1** spans measures 20-21.

Musical staff 4: Continuation of the melody. A first ending bracket labeled **2** spans measures 22-23. The staff starts with a *p-ff* dynamic.

Musical staff 5: Continuation of the melody. A first ending bracket labeled **30** spans measures 30-31.

Musical staff 6: Continuation of the melody. First ending brackets labeled **1.** and **2.** span measures 37-38 and 39-40 respectively. A first ending bracket labeled **39** spans measures 39-40. The staff ends with a *p (stacc.)* dynamic and a handwritten "Delay" marking.

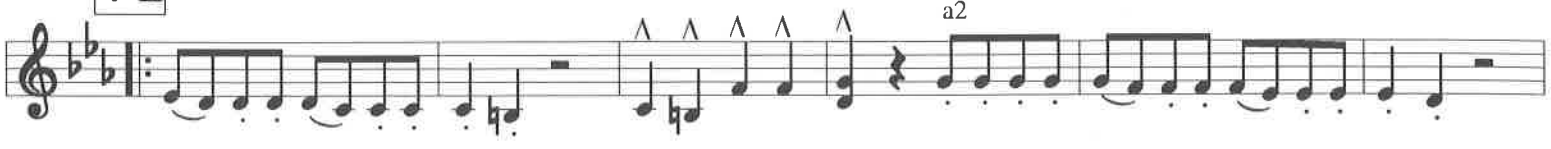
Musical staff 7: Continuation of the melody with a steady eighth-note accompaniment.

Musical staff 8: Continuation of the melody with a steady eighth-note accompaniment.

Musical staff 9: Continuation of the melody. A first ending bracket labeled **55** spans measures 55-56.



71



79



87

molto marcato



[dim. 1st X only]

95

Grandioso



111



40/65

M1247575
Paul 74 French Cookie

The Thunderer MARCH

John Philip Sousa
edited by Frederick Fennell

F Horn 1

*be marching
on the inside* ♩

Solid march tempo $\text{♩} = 116$

5

f *mf*

8 13

16 21

ff *ff*

24

32 37

ff

40

48 53

Sauerkraut

2
F Horn 1

56 61



Musical staff 56-61: Treble clef, key signature of one flat. Measures 56-61 contain a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

65 69



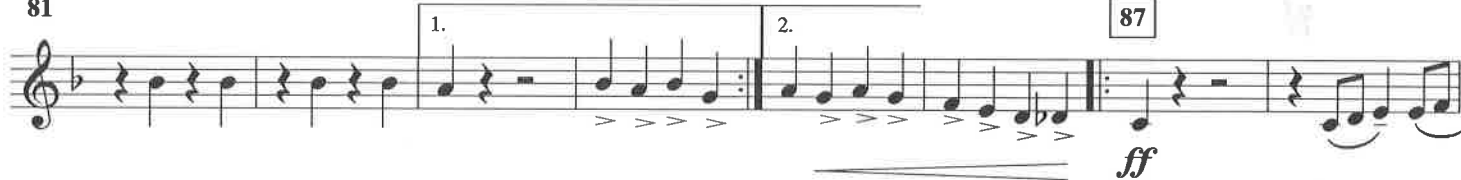
Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 contain eighth notes. A dynamic marking *mf* is present below the staff. A hairpin crescendo is shown below the staff.

73 77



Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77 contain eighth notes with stems pointing up and down, alternating between the two hands.

81 87



Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87 contain eighth notes. A first ending bracket labeled '1.' spans measures 83-86, and a second ending bracket labeled '2.' spans measures 84-87. Dynamic marking *ff* is present below the staff.

89 95



Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95 contain eighth notes with stems pointing up and down, alternating between the two hands.

96 102




Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102 contain eighth notes. A dynamic marking *ff* is present below the staff. A handwritten annotation 'Cresc. Ritard' is written above the staff.

104 110



Musical staff 104-110: Treble clef, key signature of one flat. Measures 104-110 contain eighth notes with stems pointing up and down, alternating between the two hands.

112 110



Musical staff 112-110: Treble clef, key signature of one flat. Measures 112-110 contain eighth notes. A first ending bracket labeled '1.' spans measures 112-115, and a second ending bracket labeled '2.' spans measures 113-116. Dynamic marking *ff* is present below the staff.

4 1/65

Rice M1247
S75
T4

Bullfight

French cooking 3
sauerkraut (NO!)
boiling down
down down down

The Thunderer MARCH

John Philip Sousa
edited by Frederick Fennell

F Horn 2

Solid march tempo $\text{♩} = 116$

5

f *mf*

8 13

16 21

ff *ff*

24

32 37

ff

40

48 53

2
F Horn 2

56 61



Musical staff 56-61: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a box containing the number 61.

64 69



Musical staff 64-69: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a box containing the number 69. A dynamic marking *mf* is placed below the staff. A hairpin crescendo symbol is positioned below the first part of the staff.

72 77



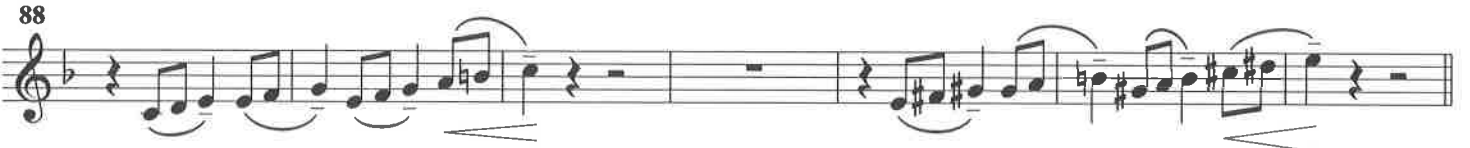
Musical staff 72-77: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a box containing the number 77.

80 87



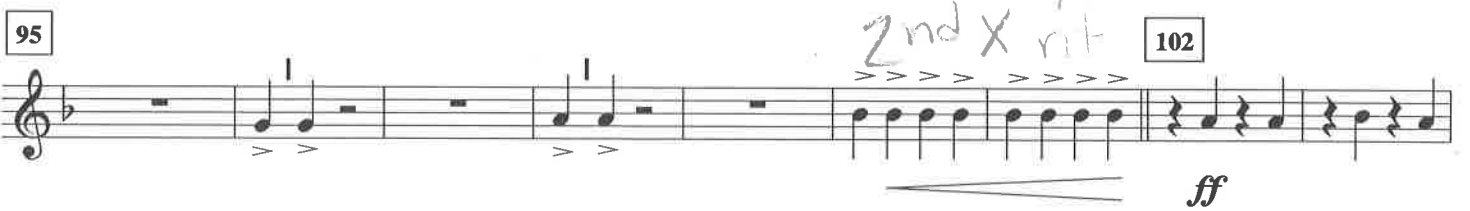
Musical staff 80-87: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a first ending bracket labeled '1.', a repeat sign, a second ending bracket labeled '2.', a repeat sign, and a box containing the number 87. A dynamic marking *ff* is placed below the staff. Hairpin crescendo and decrescendo symbols are positioned below the staff.

88



Musical staff 88-94: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a box containing the number 94. Hairpin crescendo and decrescendo symbols are positioned below the staff.

95 102



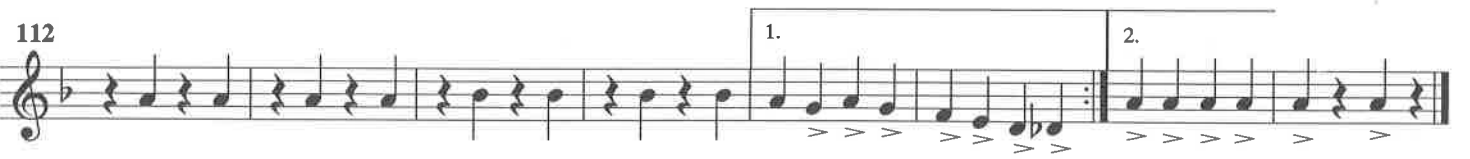
Musical staff 95-102: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a box containing the number 102. A dynamic marking *ff* is placed below the staff. A hairpin crescendo symbol is positioned below the staff. Handwritten text '2nd X rit' is written above the staff.

104 110



Musical staff 104-110: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a box containing the number 110.

112



Musical staff 112-118: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a first ending bracket labeled '1.', a repeat sign, a second ending bracket labeled '2.', a repeat sign, and a box containing the number 118. Hairpin crescendo and decrescendo symbols are positioned below the staff.

42
165

M1247
S75
T4

Smith

The Thunderer

F Horn 3

French Cooking! not Sauerkraut

MARCH

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

f *mf*

8 13

16 21

ff *ff*

24

32 37

ff

40

48 53

2
F Horn 3

56 61

Musical staff 56-61: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A box labeled '61' is positioned above the staff.

64 69

Musical staff 64-69: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A box labeled '69' is positioned above the staff. A hairpin crescendo is located below the staff, and the dynamic marking *mf* is placed below the staff.

72 77

Musical staff 72-77: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A box labeled '77' is positioned above the staff.

80 87

Musical staff 80-87: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A box labeled '87' is positioned above the staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff. A hairpin crescendo is located below the staff, and the dynamic marking *ff* is placed below the staff.

88

Musical staff 88-94: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A hairpin crescendo is located below the staff.

95 102

Musical staff 95-102: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A box labeled '102' is positioned above the staff. A hairpin crescendo is located below the staff, and the dynamic marking *ff* is placed below the staff.

104 110

Musical staff 104-110: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A box labeled '110' is positioned above the staff.

112

Musical staff 112-118: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff. A hairpin crescendo is located below the staff.

43/65

Aubin

M1247
575
T4

The Thunderer MARCH

F Horn 4

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

2
F Horn 4

56 61



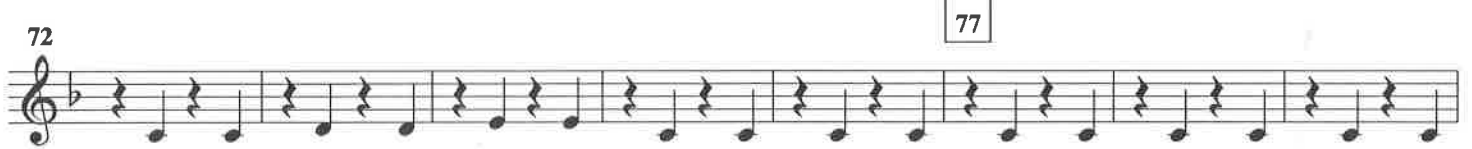
Musical staff 56-61: Treble clef, key signature of one flat. Measures 56-61 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A box labeled '61' is positioned above the final measure.

64 69



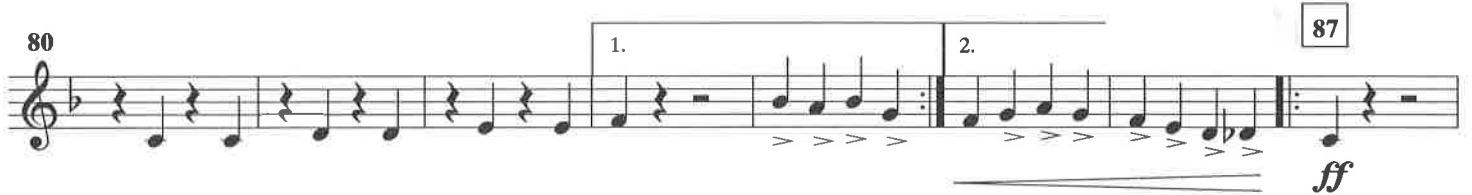
Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A box labeled '69' is positioned above the final measure. A dynamic marking *mf* is placed below the staff. A hairpin crescendo is shown below the staff, starting at measure 64 and ending at measure 69.

72 77



Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A box labeled '77' is positioned above the final measure.

80 87



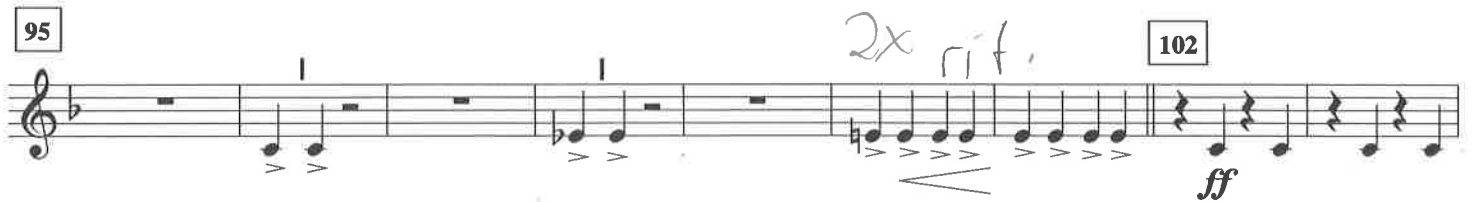
Musical staff 80-87: Treble clef, key signature of one flat. Measures 80-87 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A box labeled '87' is positioned above the final measure. A first ending bracket labeled '1.' spans measures 84-86, and a second ending bracket labeled '2.' spans measures 86-87. A dynamic marking *ff* is placed below the staff. Hairpin crescendos are shown below the staff.

88



Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94 contain a melodic line with eighth notes and quarter notes, some with slurs. Hairpin crescendos are shown below the staff.

95 102



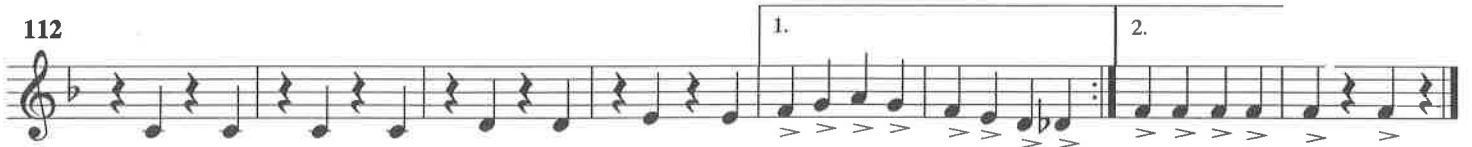
Musical staff 95-102: Treble clef, key signature of one flat. Measures 95-102 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A box labeled '102' is positioned above the final measure. A dynamic marking *ff* is placed below the staff. A handwritten note '2x rit.' is written above the staff. Hairpin crescendos are shown below the staff.

104 110



Musical staff 104-110: Treble clef, key signature of one flat. Measures 104-110 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A box labeled '110' is positioned above the final measure.

112



Musical staff 112-118: Treble clef, key signature of one flat. Measures 112-118 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes. A first ending bracket labeled '1.' spans measures 115-117, and a second ending bracket labeled '2.' spans measures 117-118. Hairpin crescendos are shown below the staff.

NOBLES OF THE MYSTIC SHRINE

1st HORN in F

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 *mf* 5 6 7 *ff*

8 9 *mf* 10 11 *ff* 12 13 14

15 16 17 18 19 20 *mf* 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 *mf* 40 41 42

43 44 45 46 47 48 49 50

UNIVERSITY OF HARTFORD/HART
300 BLOOMFIELD AVENUE

1st Horn in F - 2

55

Musical staff 51-58. Measures 51-54 contain eighth notes. Measure 54 is a whole rest. Measures 55-58 contain eighth notes. Dynamics: *mf*.

63

Musical staff 59-65. Measures 59-64 contain eighth notes. Measure 65 contains a dotted quarter note. Dynamics: *mf*.

71

Musical staff 66-73. Measure 66 has an accent (>). Measures 67-70 contain eighth notes. Measure 71 has a repeat sign. Measure 72 has an accent (>). Measure 73 has a fermata. Dynamics: *mf*, *ff*. Rehearsal mark 2.

2

Musical staff 75-83. Measures 75-78 contain eighth notes. Measure 78 is a whole rest. Measures 79-80 contain eighth notes with accents (^). Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains eighth notes with accents (^). Dynamics: *mf*, *ff*. Rehearsal mark 2.

87

Musical staff 84-90. Measures 84-85 contain eighth notes with accents (^). Measure 86 contains eighth notes with an accent (>). Measures 87-90 contain eighth notes. Dynamics: *ff*.

Musical staff 91-98. Measures 91-97 contain eighth notes. Measure 98 contains eighth notes with an accent (^). Dynamics: *ff*.

103

Musical staff 99-106. Measures 99-101 contain eighth notes. Measure 102 is a whole rest. Measures 103-106 contain eighth notes. Dynamics: *ff*.

111

Musical staff 107-113. Measures 107-112 contain eighth notes. Measure 113 contains eighth notes. Dynamics: *ff*.

1.

2.

Musical staff 114-120. Measure 114 has an accent (>). Measures 114-118 contain eighth notes. Measure 119 has an accent (>). Measure 120 contains eighth notes with an accent (^). Dynamics: *ff*.

M1247 S52 N

NOBLES OF THE MYSTIC SHRINE

2nd HORN in F

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 *mf* 5 6

7 *ff* 8 9 *mf* 10 11 *ff* 12 13

14 15 16 17 18 19 20 21 *mf*

1. 2.

22 *ff* 23 24 25 26 27 28

30 29 31 32 33 34 35

36 37 38 39 *mf* 40 41 42

1. 2.

47 43 44 45 46 48 49 50

UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE

2nd Horn in F - 2

55

Musical staff 55-58. Measures 51-54 contain a melodic line with eighth notes and rests. Measure 54 is a whole rest. Measures 55-58 continue the melodic line with eighth notes. Dynamics include *mf* starting at measure 55.

63

Musical staff 59-65. Measures 59-65 contain a melodic line with eighth notes. Measure 65 ends with a triplet of eighth notes.

71

Musical staff 66-73. Measures 66-70 contain a melodic line with eighth notes. Measure 70 has an accent (>) and a dynamic of *ff*. Measure 71 is a repeat sign. Measure 72 has a dynamic of *mf*. Measure 73 is a whole rest with a second ending bracket above it.

2

Musical staff 75-83. Measures 75-78 contain a melodic line with eighth notes and rests. Measure 78 is a whole rest. Measures 79-80 have accents (>) and breath marks (v). Measure 81 is a whole rest with a second ending bracket above it. Measures 82-83 have accents (>) and breath marks (v).

87

Musical staff 84-90. Measures 84-85 have accents (>) and breath marks (v). Measure 86 has an accent (>). Measures 87-90 contain a melodic line with eighth notes. Dynamics include *ff* starting at measure 87.

Musical staff 91-98. Measures 91-97 contain a melodic line with eighth notes. Measure 98 has an accent (>) and a breath mark (v).

103

Musical staff 99-106. Measures 99-102 contain a melodic line with eighth notes and rests. Measure 102 is a whole rest. Measures 103-106 continue the melodic line with eighth notes.

111

Musical staff 107-113. Measures 107-113 contain a melodic line with eighth notes. Measure 113 ends with a triplet of eighth notes.

1.

2.

Musical staff 114-120. Measures 114-118 contain a melodic line with eighth notes. Measure 118 has an accent (>). Measure 119 is a repeat sign. Measure 120 has an accent (>) and a breath mark (v).