

6/65

McIntyre

M1247
S75
T4

The Thunderer MARCH

Oboe 1, 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

5

Staff 1: Oboe 1, 2 part, measures 1-6. Starts with a2, dynamic f, and a trill in measure 5.

7

13

Staff 2: Oboe 1, 2 part, measures 7-12. Includes a trill in measure 13.

14

Staff 3: Oboe 1, 2 part, measures 14-19. Ends with a dynamic ff and an accent in measure 19.

21

Staff 4: Oboe 1, 2 part, measures 21-27. Includes a trill in measure 21.

28

Staff 5: Oboe 1, 2 part, measures 28-34. Includes a trill in measure 28.

35

37

16

53

Staff 6: Oboe 1, 2 part, measures 35-52. Includes a 16-measure rest and dynamic ff marcato.

56

61

Staff 7: Oboe 1, 2 part, measures 56-60. Ends with an accent in measure 60.

10100335

2
Oboe 1, 2

62

mf

69

77

84

87

ff

91

95

98

102

ff

105

110

ff

112

El Capitan

March

UNIVERSITY OF HARTFORD/HART
200 BLOOMFIELD AVENUE
WEST HARTFORD, CT 06117
John Philip Sousa
arr. Brion/Schissel
ATTN: PERFORMANCE LIBRARY

Oboe 2

(♩ = 126)

WBM-3019-00

ff *f*

5

solì
fz > mf *f* *fz > mf*

13

solì
f *f*

1. 2.

mf *f* *mf*

22

ff *mp*

30

mf *ff*

1. 2.

tr
mf *mf*

40 **Trio** *molto marcato*

(poco a poco cresc.)
f *mf* *f* *mf*

WBM-3019-00

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UNIVERSITY OF HARTFORD/HART
200 BLOOMFIELD AVENUE
WEST HARTFORD, CT 06117

48

f *mf* (simile) *f* *mf*

56

cresc. *ff* *mf*

f *mf* *f* *mf* *f*

64

mf *f*

70

ff

ff

78

mf-ff *molto marcato*

86

ffz

1. | 2.

ffz

March

John Philip Sousa
arr. Brion/Schissel

Oboe 1

(♩ = 126)

WBM-3019-00

Musical staff 1: Oboe 1 part, measures 1-4. Dynamics: *ff*, *f*.

5

Musical staff 2: Oboe 1 part, measures 5-8. Dynamics: *fz > mf*, *f*, *fz > mf*. Includes "soli" marking.

13

Musical staff 3: Oboe 1 part, measures 9-12. Dynamics: *f*. Includes "soli" marking.

1.

2.

Musical staff 4: Oboe 1 part, measures 13-16. Dynamics: *mf*, *f*, *mf*. Includes first and second endings.

22

Musical staff 5: Oboe 1 part, measures 17-21. Dynamics: *ff*, *mp*.

30

Musical staff 6: Oboe 1 part, measures 22-29. Dynamics: *mf*, *ff*.

1.

2.

Musical staff 7: Oboe 1 part, measures 30-33. Dynamics: *mf*, *mf*. Includes trills and first/second endings.

40

Trio *molto marcato*

Musical staff 8: Oboe 1 part, measures 34-39. Dynamics: (*poco a poco cresc.*), *f*, *mf*, *f*, *mf*.

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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48 *f* *mf* (*simile*) *f* *mf*

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f*

64 *mf* *f*

70 *ff*

78 *mf-ff* *molto marcato*

86 *ffz*

1. 2.

12 M1258 G74D

Best COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

Oboe

FLOWINGLY 7 8 9 17 7

S665

24 4 28 5 SLOW OFF 33 1st SPEED 3

Flute

36 Solo feelingly 37 38 39 40

pp *mf* *p*

42 feelingly 43 44 45 46 47

mf *louden bit by bit*

49 All players 50 51 52 53

f *f*

54 55 56 57 58

SLIGHTLY SLOWER

SLOW OFF LOTS

59 60 61 62 63 64

p *ppp*

UNIVERSITY OF HARTFORD/HART
 200 BLOOMFIELD AVENUE
 WEST HARTFORD, CONN. 06117
 ATTAL PERFORMANCE LIBRARY

King Cotton

March

John Philip Sousa

arr. by Brion/Schissel

1st Oboe (1/1)

♩. = about 118 m.m.

5

6

11

13

17

22

30

35

39

40

ff

fz

f

soli

ff

p

ff

Marcato

mf-ff

ff

mf

mf-p

WBM 012-3061-00

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47

1.

2.

p

f

56

ff

1

64

1

ff sosten.

6

72

mp - fff

80

3

con tutta forza

1.

2.

f

King Cotton

PERFORMANCE LIBRARY

2nd Oboe (111)

March

John Philip Sousa

arr. by Brion/Schissel

♩. = about 118 m.m.

5

1171

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 1-5. Dynamics: *ff*, *fz*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 6-10. Dynamics: *fz*. Marking: *soli*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 11-15. Dynamics: *ff*, *p*. Marking: *soli*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 17-21. Dynamics: *ff*. First and second endings.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 22-29. Dynamics: *mf-ff*. Marking: *Marcato*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 30-34. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 35-38. Dynamics: *ff*, *mf*, *mf-p*. First and second endings.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measures 40-44.

WBM 012-3061-00

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46 47

Musical staff 46-47. Key signature: three flats (B-flat, E-flat, A-flat). Staff 46 contains a melodic line with a slur and a fermata. Staff 47 continues the melodic line with a slur and a fermata.

51

Musical staff 51. Key signature: three flats. Staff 51 contains a melodic line with a slur and a fermata. It features a first ending (1.) and a second ending (2.). Dynamics: *p* (piano) and *f* (forte).

56

Musical staff 56. Key signature: three flats. Staff 56 contains a melodic line with a slur and a fermata. It features a first ending (1.). Dynamics: *ff* (fortissimo).

57 64

Musical staff 57-64. Key signature: three flats. Staff 57-64 contains a melodic line with a slur and a fermata. It features a first ending (1.). Dynamics: *ff sosten.* (fortissimo sostenuto).

66

Musical staff 66. Key signature: three flats. Staff 66 contains a melodic line with a slur and a fermata.

71 72

Musical staff 71-72. Key signature: three flats. Staff 71-72 contains a melodic line with a slur and a fermata. Dynamics: *mp - fff* (mezzo-piano to fortissimo).

77 80

Musical staff 77-80. Key signature: three flats. Staff 77-80 contains a melodic line with a slur and a fermata.

83

Musical staff 83-84. Key signature: three flats. Staff 83-84 contains a melodic line with a slur and a fermata. It features a first ending (1.) and a second ending (2.). Dynamics: *con tutta forza* (with all force) and *f* (forte).

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

1st & 2nd Oboes

1247
22 L53
C.2

WBN-3167-00

$\text{♩} = 120$

5 Lightly (\Rightarrow)

The musical score is written for 1st and 2nd Oboes in a 2/4 time signature. It begins with a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 5, 11, 13, 16, 22, 28, 30, 36, 39, 43, 47, 51, 55, 61, and 63 marked in boxes. The piece starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents ($\hat{}$), slurs, and breath marks (a2). A section starting at measure 22 is marked *Marcato* and *(p) - ff*. The score concludes with a dynamic of *p* (piano) and includes first and second endings at measures 36-39 and 43-47. The key signature has one flat (B-flat).

5159

1st & 2nd Oboe

68 71 *a2* (*v*) *ff* (*v*)

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71. Measure 71 is boxed. Dynamics include *ff* and accents (*v*). An *a2* marking is present above measure 71.

74 (*v*) 79 (*v*)

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. Measure 79 is boxed. Accents (*v*) are present above several notes.

80 (*v*) (*v*)

Musical staff 80-86: Treble clef, key signature of two flats. Measures 80-86. Accents (*v*) are present above several notes.

86 87 *f* *a2* *a2*

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92. Measure 87 is boxed. Dynamics include *f*. *a2* markings are present above measures 89 and 91.

92 95 *dim. 1st time* *p-f*

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Measure 95 is boxed. Performance instructions include *dim. 1st time* and *p-f*.

98 103

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104. Measure 103 is boxed.

104 *a2*

Musical staff 104-110: Treble clef, key signature of two flats. Measures 104-110. An *a2* marking is present above measure 105.

110 111

Musical staff 110-116: Treble clef, key signature of two flats. Measures 110-116. Measure 111 is boxed.

116 119

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121. Measure 119 is boxed.

121 1. 2.

Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127. First and second endings are indicated by '1.' and '2.' above the staff.

Wahmattan Beach

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

March

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION

$\text{♩} = 132$

pp sempre stacc. *p*

fz *p* *fz*

p *fz*

f *p*

fz *p* *fz*

p *fz*

f *f*

p *f*

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Musical staff with notes and dynamics: *fz*, *f*, *p*

53

Musical staff with notes and dynamics: *f*

61

Musical staff with notes and dynamics: *p*, *fz*, *f*

69 tacet 2nd X

Musical staff with notes and dynamics: *p*

77

Musical staff with notes and dynamics: *p*

1. 2. 86

Musical staff with notes and dynamics: *pp*

1X *cresc. poco a poco*
2X *dim. poco a poco*

Musical staff with notes and dynamics: *pp*

94

Musical staff with notes and dynamics: *ff*

1. 2.

Musical staff with notes and dynamics: *ff*

Written expressly for the "Boston Food Fair"
and dedicated too The Boston Retail Grocers' Association

The Fairest of the Fair

March

HARTT CHORAL LIBRARY

HARTT ROOM 319

HARTT COLLEGE OF MUSIC

200 B...

...

John Philip Sousa

arr. by Brion/Schissel

1st Oboe

Marziale (♩ = c. 120)

012-3062-00

5

7

13

14

21

29

36

37

42

45

50

54

54

60

70

ff

f

f

mf

p

f

mf

p

p dolce (slightly separated)

1.

2.

1st Oboe

80

86

ff

Detailed description: This staff contains measures 80 through 87. It begins with a whole note G4, followed by a half note G4. Measures 82-83 feature eighth notes with accents. Measure 84 has a quarter rest. Measure 85 has a quarter note G4 with an accent. Measure 86 starts with a repeat sign, followed by a quarter note G4 with an accent. Measure 87 continues with eighth notes. A dynamic marking of *ff* is placed below measure 86.

88

fz *marcato*

Detailed description: This staff contains measures 88 through 93. Measure 88 has a quarter note G4 with an accent. Measure 89 has a quarter rest. Measure 90 has a half note G4 with an accent. Measure 91 has a quarter note G4 with an accent. Measures 92-93 feature eighth notes. Dynamic markings *fz* and *marcato* are placed below measures 89 and 91 respectively.

94

fz

Detailed description: This staff contains measures 94 through 101. Measures 94-95 have quarter notes with accents. Measures 96-97 have eighth notes with accents. Measure 98 has a quarter note G4 with an accent. Measure 99 has a quarter note G4 with an accent. Measures 100-101 feature eighth notes. A dynamic marking of *fz* is placed below measure 99.

102 *giocoso, brillante*

3 *p-ff*

Detailed description: This staff contains measures 102 through 105. Measure 102 has a quarter note G4 with an accent. Measure 103 has a quarter note G4 with an accent. Measure 104 has a quarter note G4 with an accent. Measure 105 has a quarter note G4 with an accent. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of *p-ff* is placed at the end of the staff.

106

solì
lightly (1st time)

Detailed description: This staff contains measures 106 through 110. It features a series of eighth notes with accents. A dynamic marking of *solì* is placed above measure 106, and 'lightly (1st time)' is placed below measure 106.

111

Detailed description: This staff contains measures 111 through 115. It features a series of eighth notes with accents.

116

Detailed description: This staff contains measures 116 through 121. It features a series of eighth notes with accents.

122

Detailed description: This staff contains measures 122 through 127. It features a series of eighth notes with accents.

128

Detailed description: This staff contains measures 128 through 133. It features a series of eighth notes with accents.

134

1. 2.

Detailed description: This staff contains measures 134 through 137. It features a series of eighth notes with accents. A first ending bracket spans measures 135-136, and a second ending bracket spans measures 137-138. Dynamic markings *fz* and *ff* are placed below the first and second endings respectively.

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schisse

2nd Oboe

Marziale (♩ = c. 120)

012-3062-00

5

7

13

14

21

29

36

37

42

45

50

54

60

70

ff

f

f

mf

mf

p

f

mf

p dolce (slightly separated)

p dolce (slightly separated)

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80 86

ff

Detailed description: Musical staff 80-86. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with various articulations including accents (^) and slurs. A dynamic marking of *ff* (fortissimo) is present at the end of the staff.

88

fz *marcato*

Detailed description: Musical staff 88-93. The staff continues with notes and slurs. A dynamic marking of *fz* (forzando) is placed under a slur, and the tempo marking *marcato* is written below the staff.

94

fz

Detailed description: Musical staff 94-101. The staff contains notes with accents and slurs. A dynamic marking of *fz* is present.

102 *giocoso, brillante*

p-ff

Detailed description: Musical staff 102-105. The tempo marking *giocoso, brillante* is written above the staff. The staff includes a triplet of notes marked with a '3' below. A dynamic marking of *p-ff* (pizzicato fortissimo) is at the end.

106

soli

lightly (1st time)

Detailed description: Musical staff 106-110. The tempo marking *soli* is above the staff. The instruction 'lightly (1st time)' is written below the staff. The staff contains a series of eighth notes.

111

Detailed description: Musical staff 111-115. Continuation of the eighth-note pattern from the previous staff.

116

Detailed description: Musical staff 116-121. Continuation of the eighth-note pattern.

122

Detailed description: Musical staff 122-127. Continuation of the eighth-note pattern.

128

Detailed description: Musical staff 128-133. Continuation of the eighth-note pattern.

134

ff

Detailed description: Musical staff 134-138. The staff features first and second endings, indicated by '1.' and '2.' above the staff. A dynamic marking of *ff* is at the end.

The Stars and Stripes Forever

1st and 2nd Oboe

MARCH

John Philip Sousa
arranged Brion/Schissel

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

WBM-2818-00

5

ff *ff* *leggiero*

a2 *div.*

13

a2 *Soli* *mf* *ff*

22

Soli *mf* *ff* *mf-ff*

1st time only

30

39

p

1st don't play to 39

55

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1st and 2nd Oboe

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests.

71

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes. A dynamic marking *ff* is present.

79

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes. A dynamic marking *ff* is present. A handwritten *E#* is written above a note.

87

molto marcato

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes. A dynamic marking *a2* is present.

95

Grandioso

2nd line only

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes. A dynamic marking *p-ff* is present. A handwritten note *[dim. 1st X only]* is written below the staff.

[dim. 1st X only]

111

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with rests and notes. A dynamic marking *fff* is present. First and second endings are indicated by '1.' and '2.' above the staff.

fff

M1247552 N NOBLES OF THE MYSTIC SHRINE

OBOE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 5 *mf* 6 7 *ff*

8 9 *mf* 10 11 12 13 14 15 16

17 18 19 20 21 22 *f* 23 24

25 26 *ff* 27 28 29 30 31 32

33 34 35 36 37 38 *mf* 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 *mf* 56 57 58 59 60 61

UNIVERSITY OF MINNAPOLIS/MARTY

Oboe - 2

63

Musical staff 63-69. Treble clef, key signature of two flats (B-flat, E-flat). Measures 62-69. Includes slurs, accents, and a dynamic marking of *ff* at measure 67.

71

Musical staff 70-77. Treble clef, key signature of two flats. Measures 70-77. Includes slurs, accents, and a dynamic marking of *ff* at measure 70.

Musical staff 78-84. Treble clef, key signature of two flats. Measures 78-84. Includes slurs, accents, and dynamic markings of *ff* at measures 78 and 84.

87

Musical staff 85-91. Treble clef, key signature of two flats. Measures 85-91. Includes slurs, accents, and a dynamic marking of *ff* at measure 87. Includes a first ending bracket for measures 85-86.

Musical staff 92-98. Treble clef, key signature of two flats. Measures 92-98. Includes slurs, accents, and dynamic markings of *ff* at measures 92 and 98.

103

Musical staff 99-104. Treble clef, key signature of two flats. Measures 99-104. Includes slurs, accents, and dynamic markings of *ff* at measures 99 and 104. Includes a first ending bracket for measures 99-101.

111

Musical staff 106-112. Treble clef, key signature of two flats. Measures 106-112. Includes slurs, accents, and dynamic markings of *ff* at measures 106 and 112. Includes a first ending bracket for measures 106-108.

1. 2.

Musical staff 113-120. Treble clef, key signature of two flats. Measures 113-120. Includes slurs, accents, and dynamic markings of *ff* at measures 113 and 120. Includes first and second ending brackets for measures 113-119.