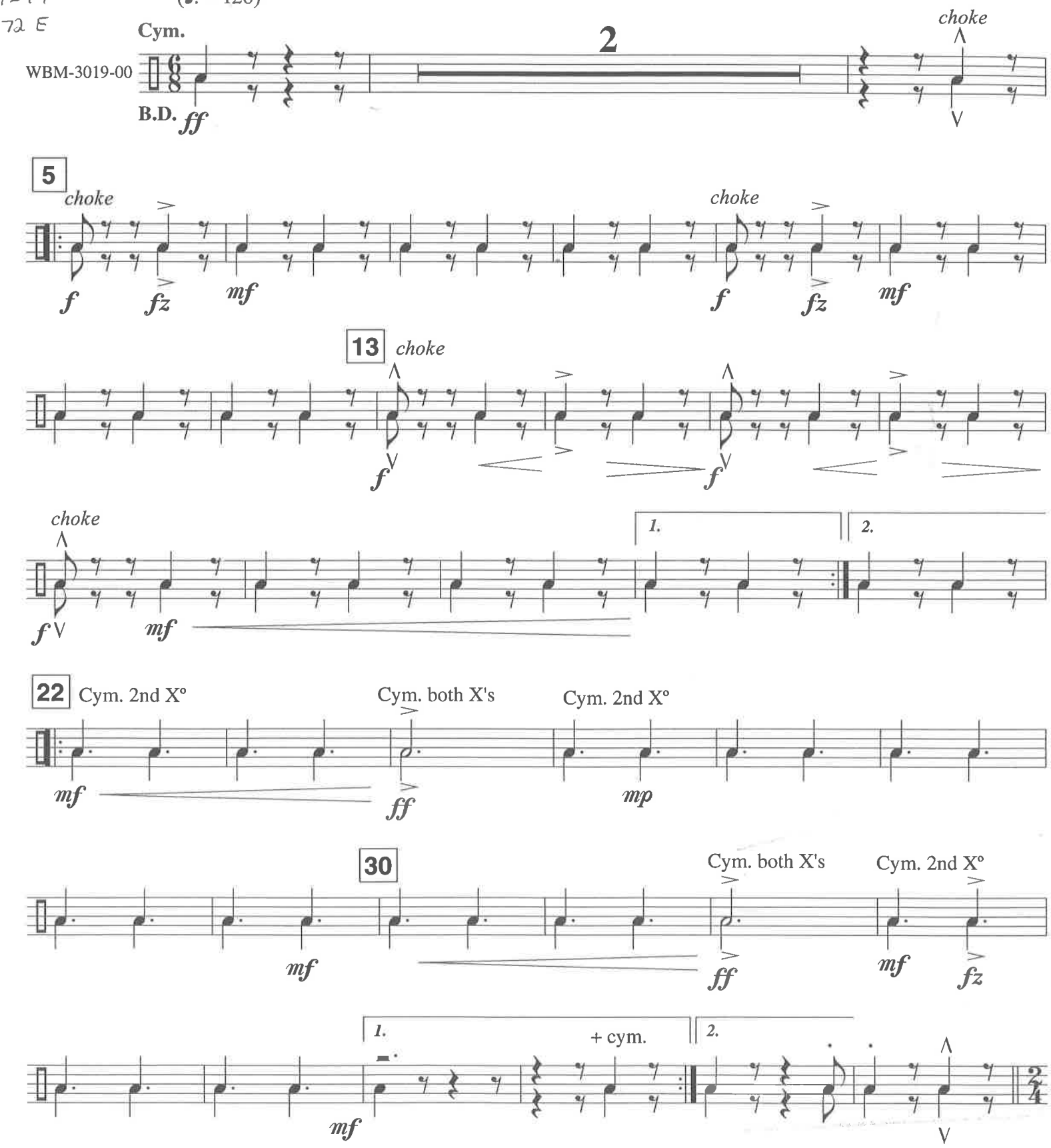
El Capitan

March

John Philip Sousa
arr. Brion/Schissel

Bass Drum & Cymbals

(♩. = 126)



UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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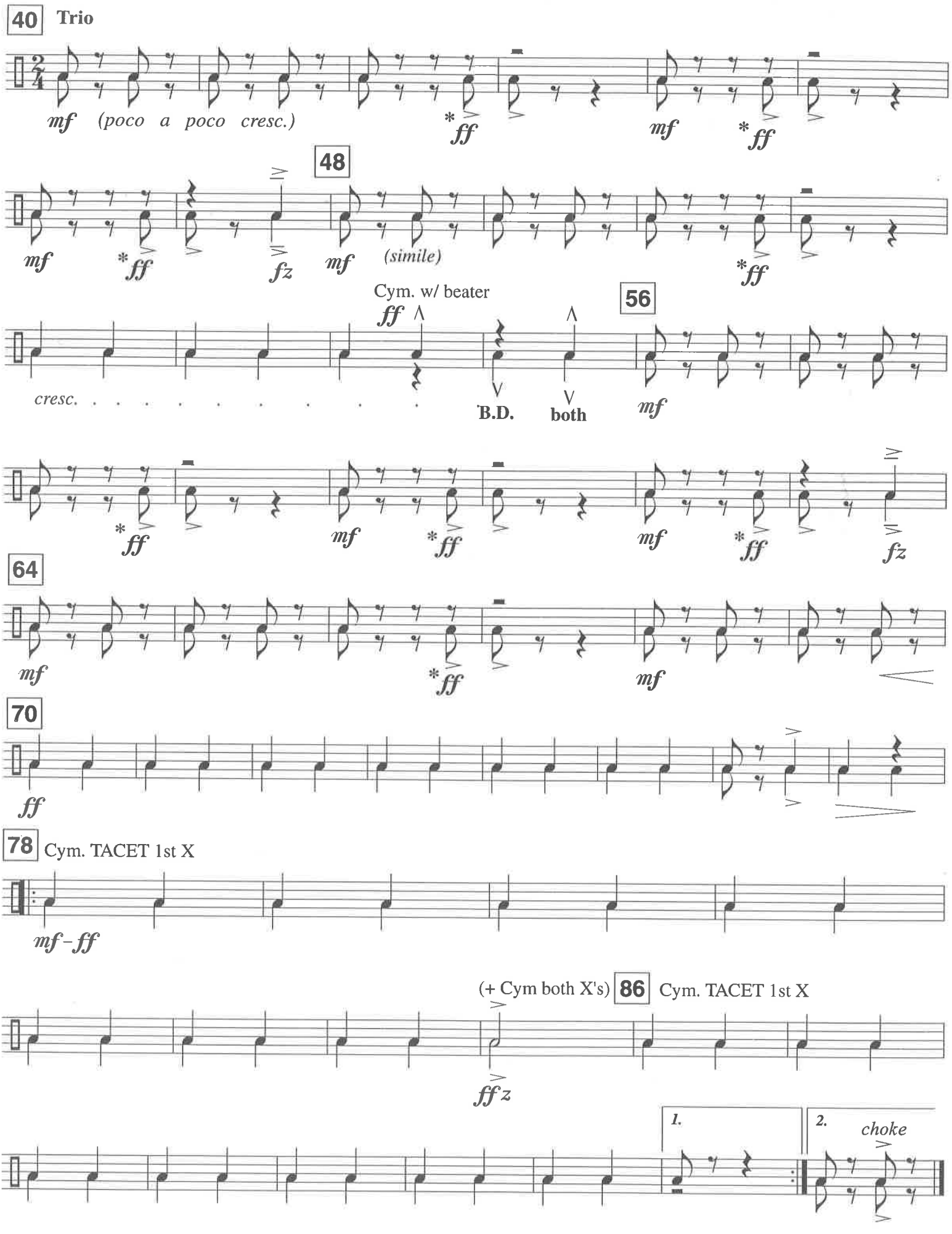


* This figure is a prominent solo. Use a high bass drum pitch for the first note and a lower one for the second.

El Capitan

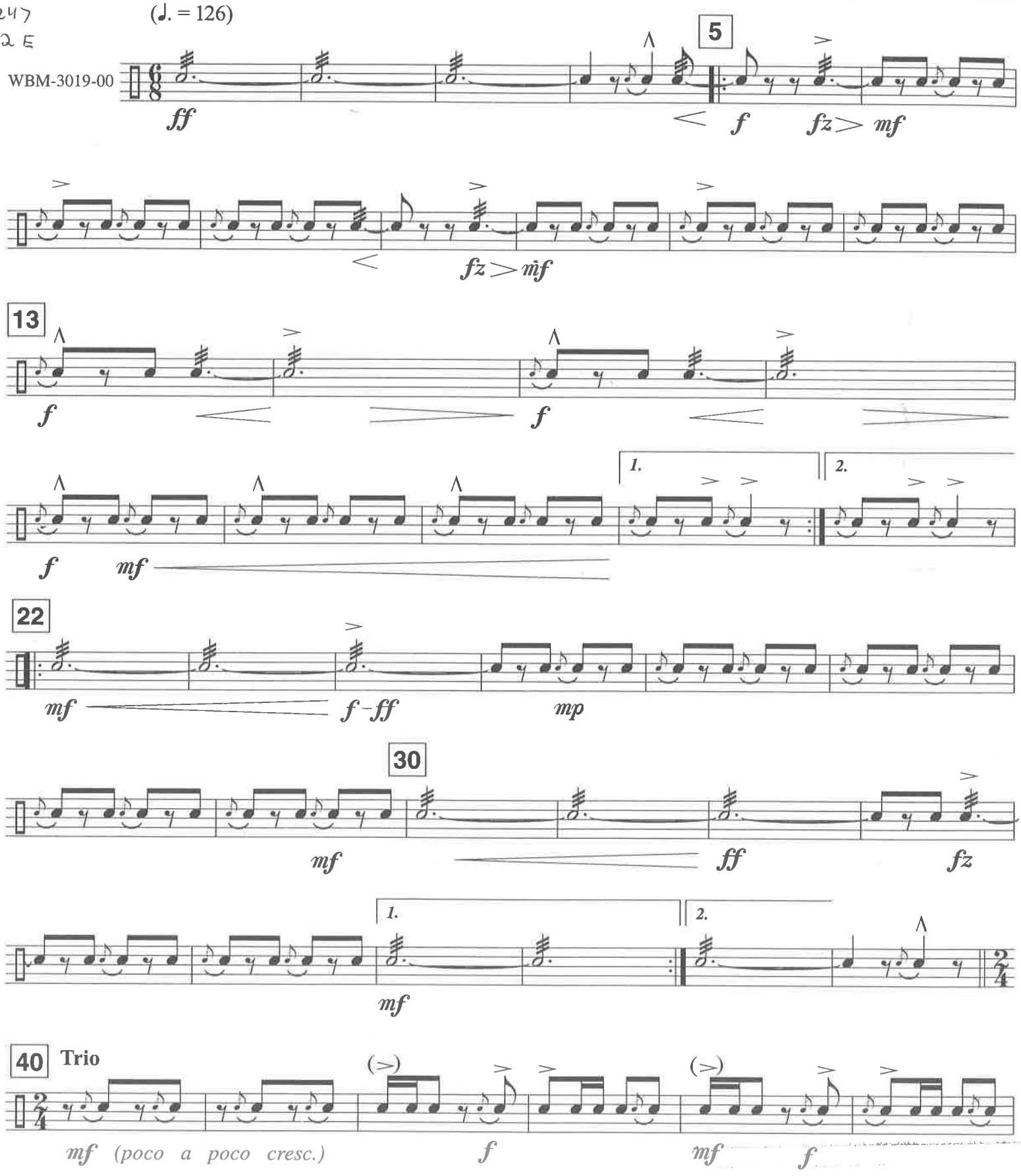
March

John Philip Sousa
arr. Brion/Schissel

Snare Drum

(♩. = 126)

WBM-3019-00



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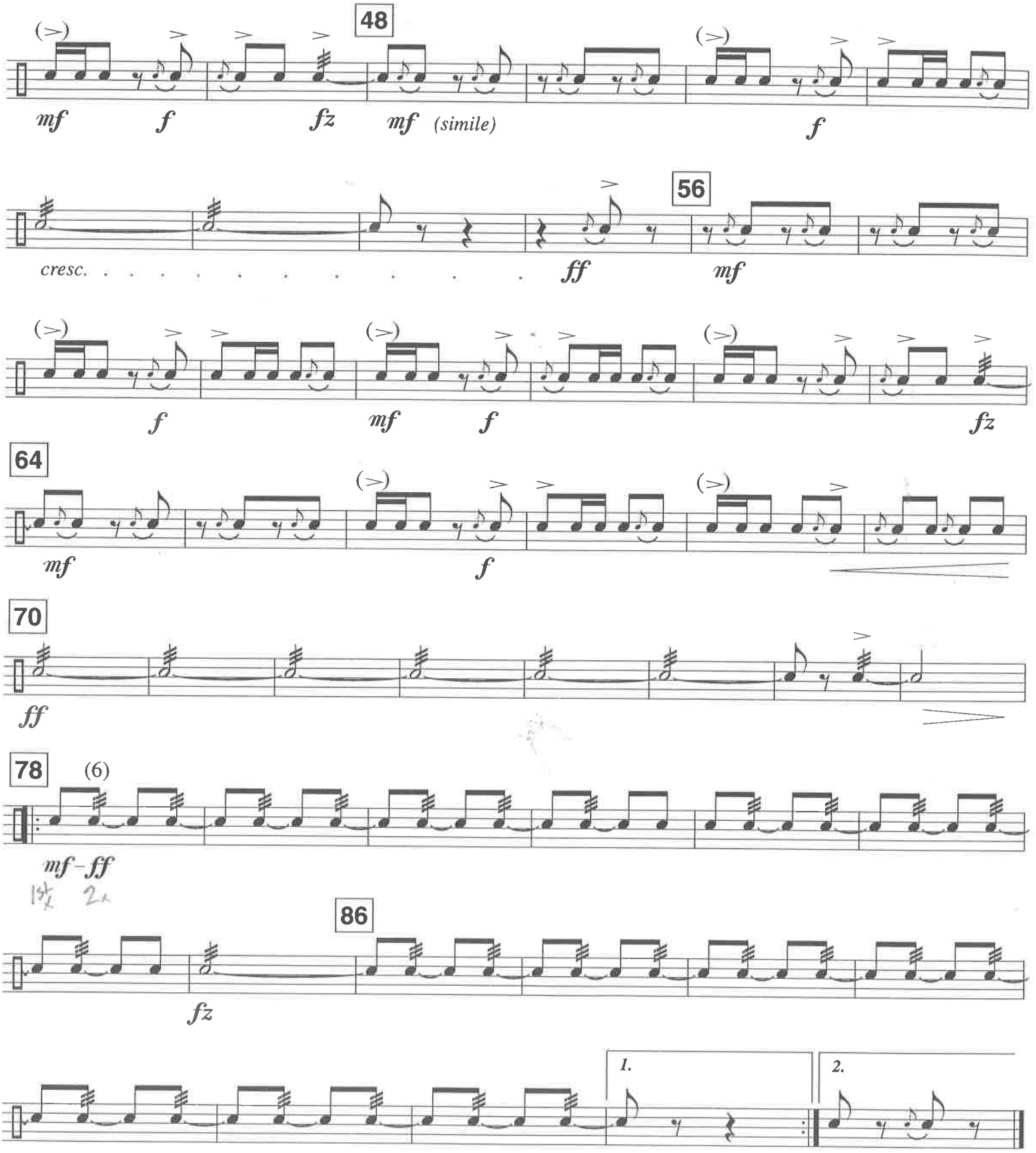

48
mf
f
fz
mf (simile)
f
56
cresc.
ff
mf
f
mf
f
fz
64
mf
f
70
ff
78
(6)
mf-ff
1x 2x
86
fz
1.
2.

69/69 M1258 G74 D COPY1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Van Hasel

Irish Tune from County Derry

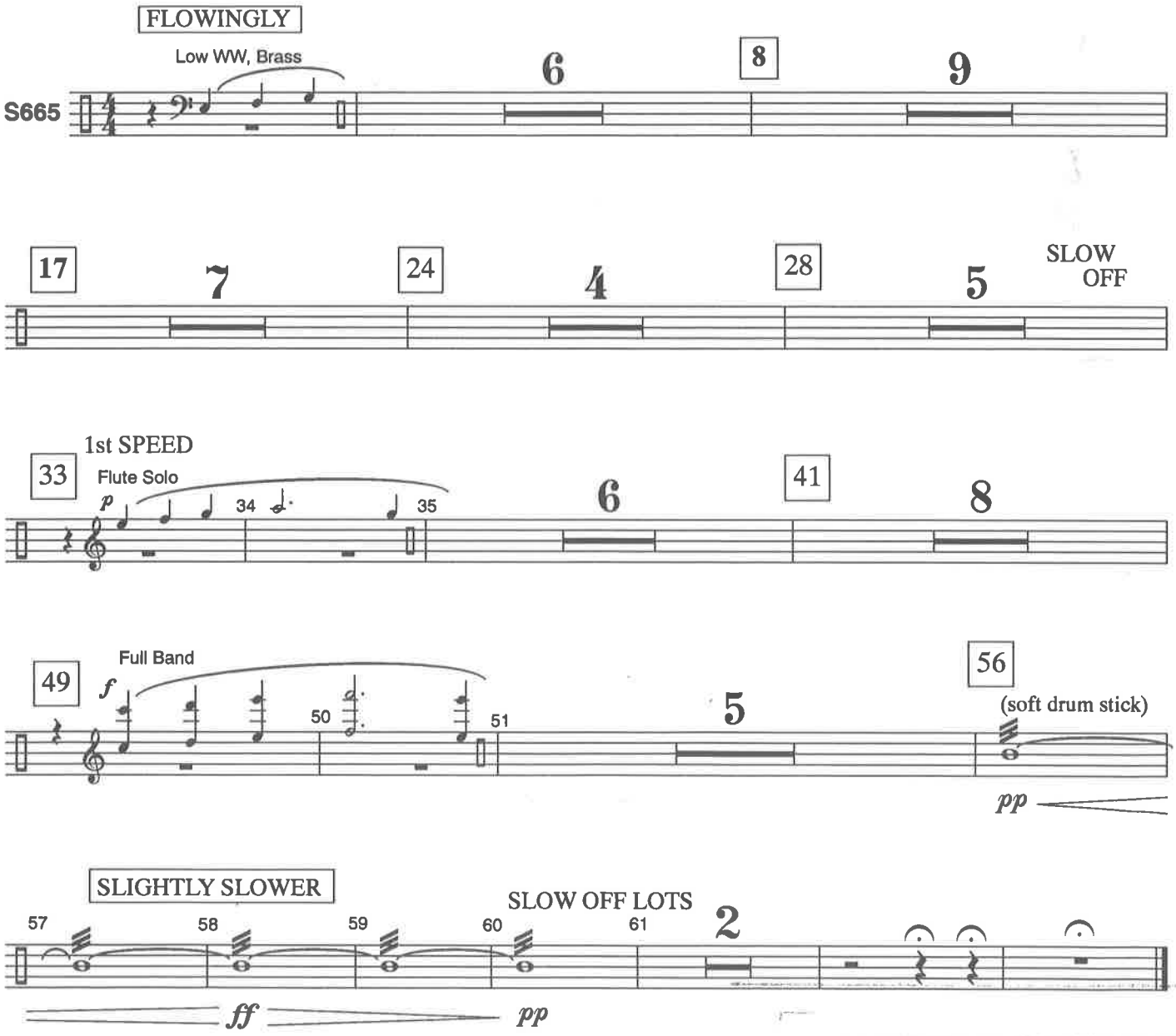
Set for Military Band

by

Percy Aldridge Grainger

Suspended Cymbal

Edited by R. Mark Rogers



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WEST HARTFORD, CONN. 06117
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Written for The Cotton States and International Exposition, Atlanta, 1895

WEST HARTFORD, CONN. 06117
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(1/5) (65/91)

King Cotton

March

John Philip Sousa
arr. by Brion/Schissel

Snare Drum
Bass Drum & Cymbals (together)
Bells

♩. = about 118 m.m.

5

ff choke

fz *f*

7

fz

13

12

ff *p*

17

ff 1.

22 Marcato

21 2.

p - *ff* without Cymb. 1st time

26 1 2 3 4

30

32 1 2 3

1. 2.

sfz + Cymb. *ff*

39

Drums *tacet* 2nd time - Cymb. *tacet* both times

1st Time 3 4 5

Sn.Dr.
Bs.Dr.

mf

Bells 2nd time only

Bells

p

WBM 012-3061-00

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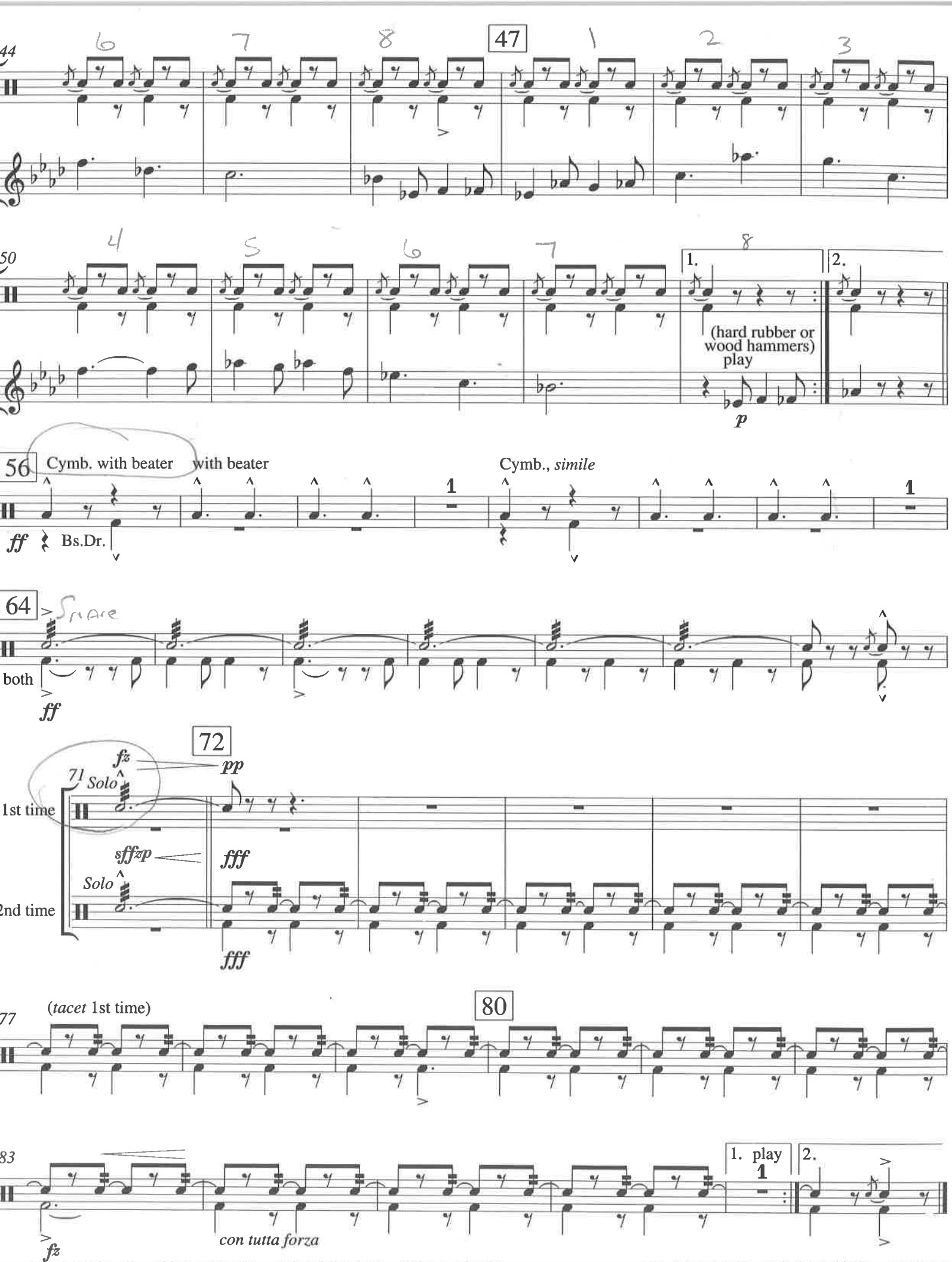

47
(hard rubber or wood hammers) play
p
56
Cymb. with beater
with beater
Cymb., simile
ff
Bs.Dr.
64
Snare
both
ff
72
fz
pp
71 Solo
1st time
sffzp
fff
Solo
2nd time
fff
(tacet 1st time)
80
1. play
2.
fz
con tutta forza

Bells

Manhattan Beach

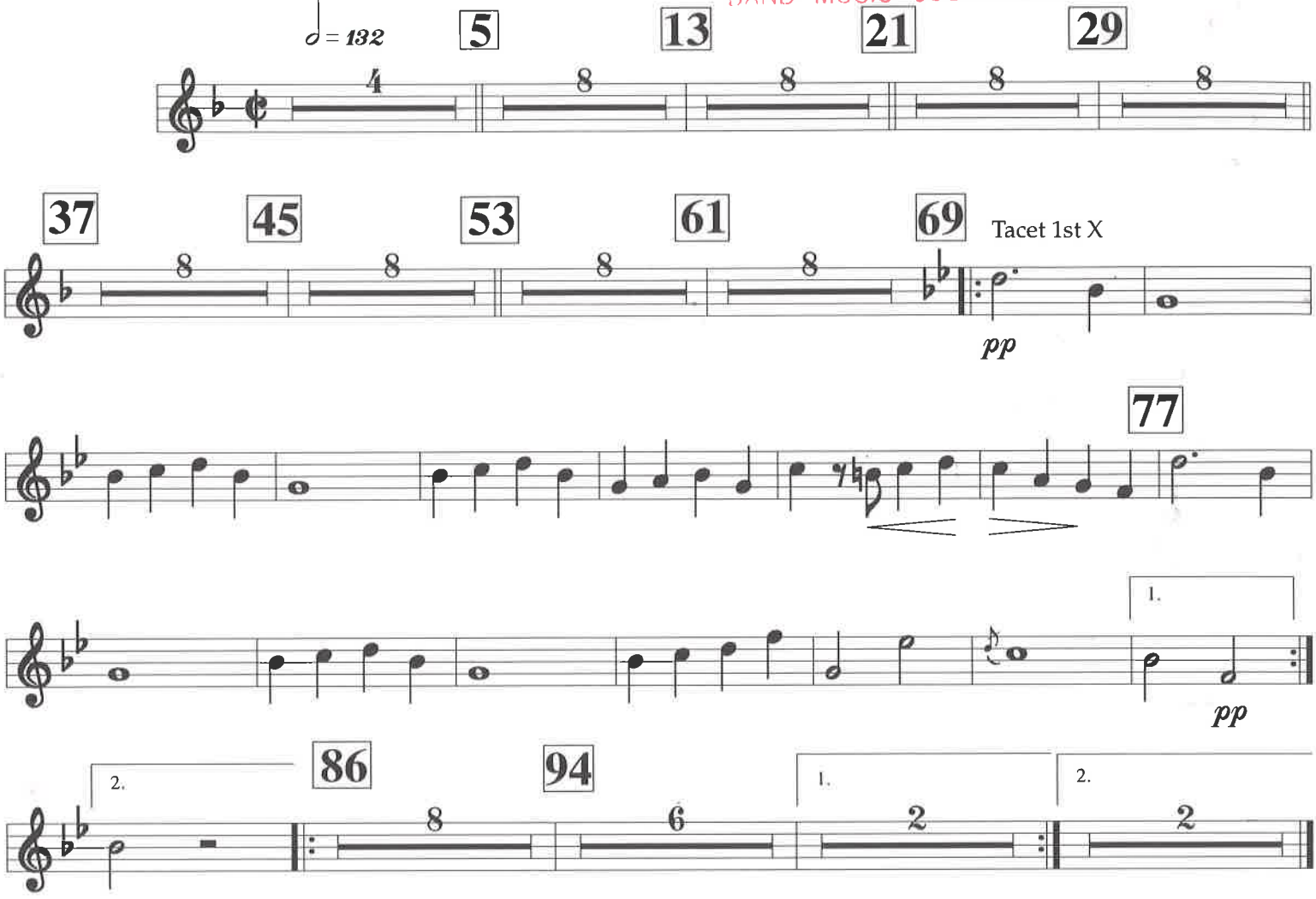
HARTT SCHOOL OF MUSIC
University of Hartford
West Hartford, Connecticut
BAND MUSIC COLLECTION

March

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00



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Drums

Manhattan Beach

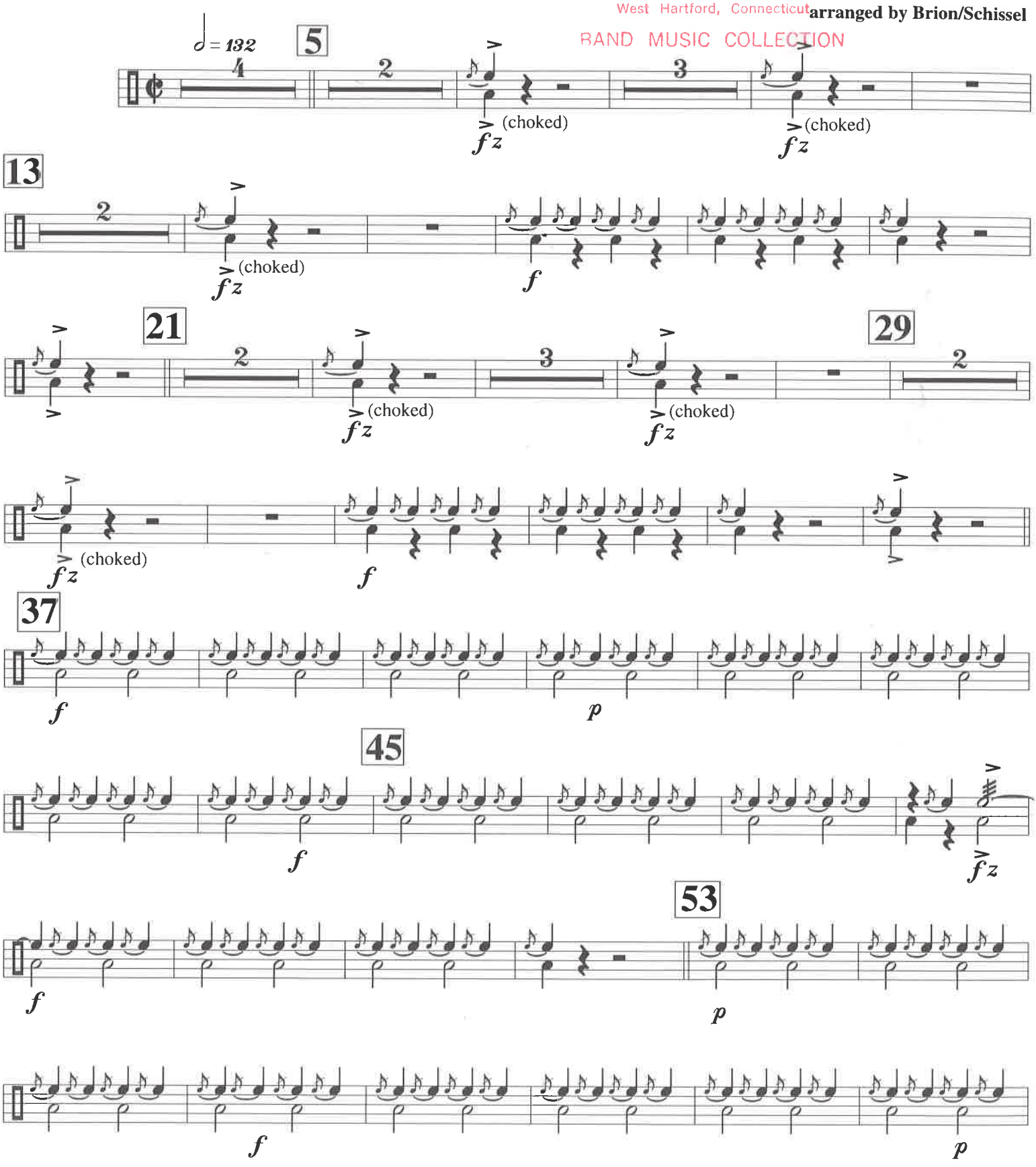
WBM-2819-00

March

HARTT SCHOOL OF MUSIC
University of Hartford
West Hartford, Connecticut
BAND MUSIC COLLECTION

John Philip Sousa

arranged by Brion/Schissel



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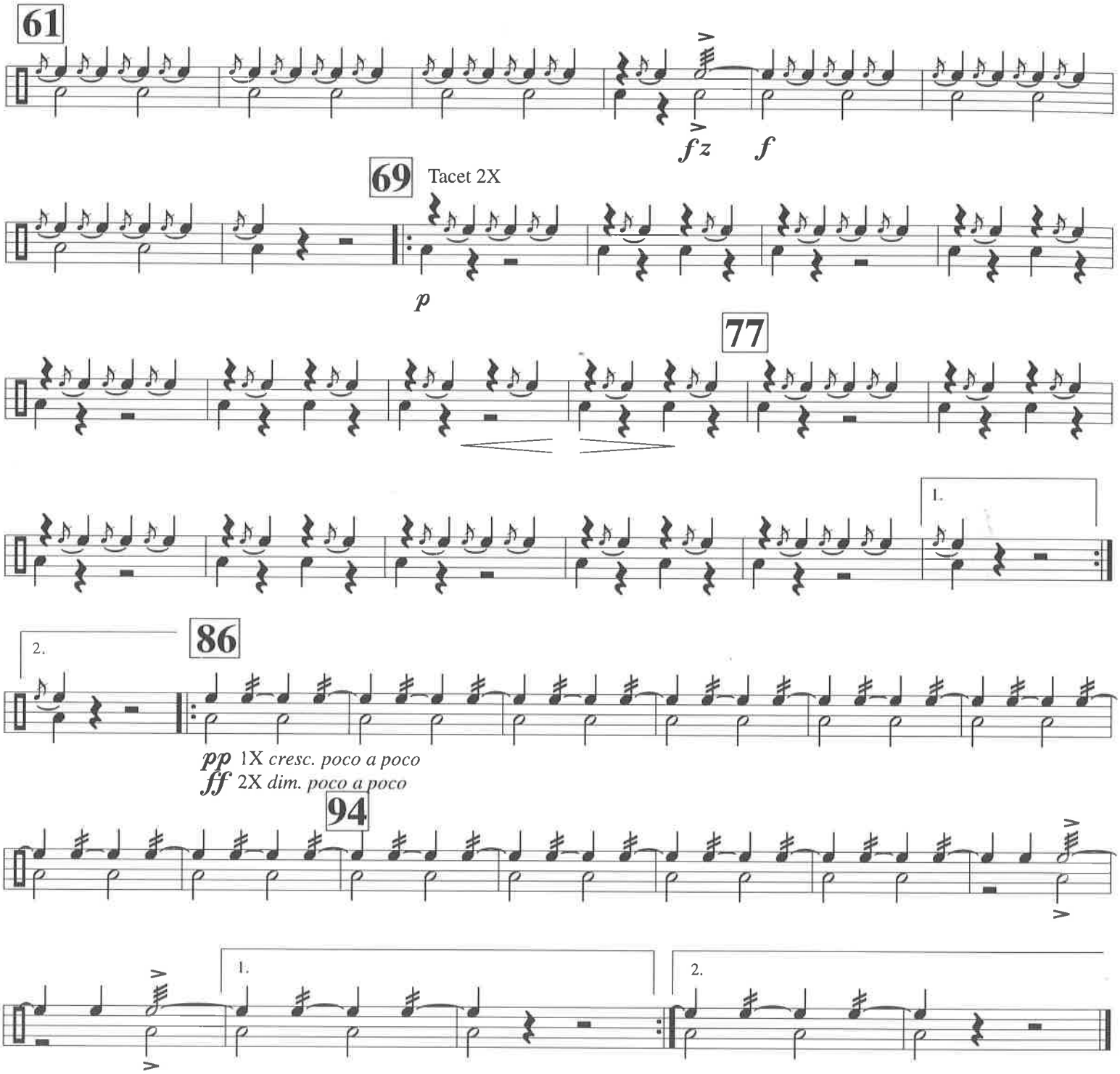
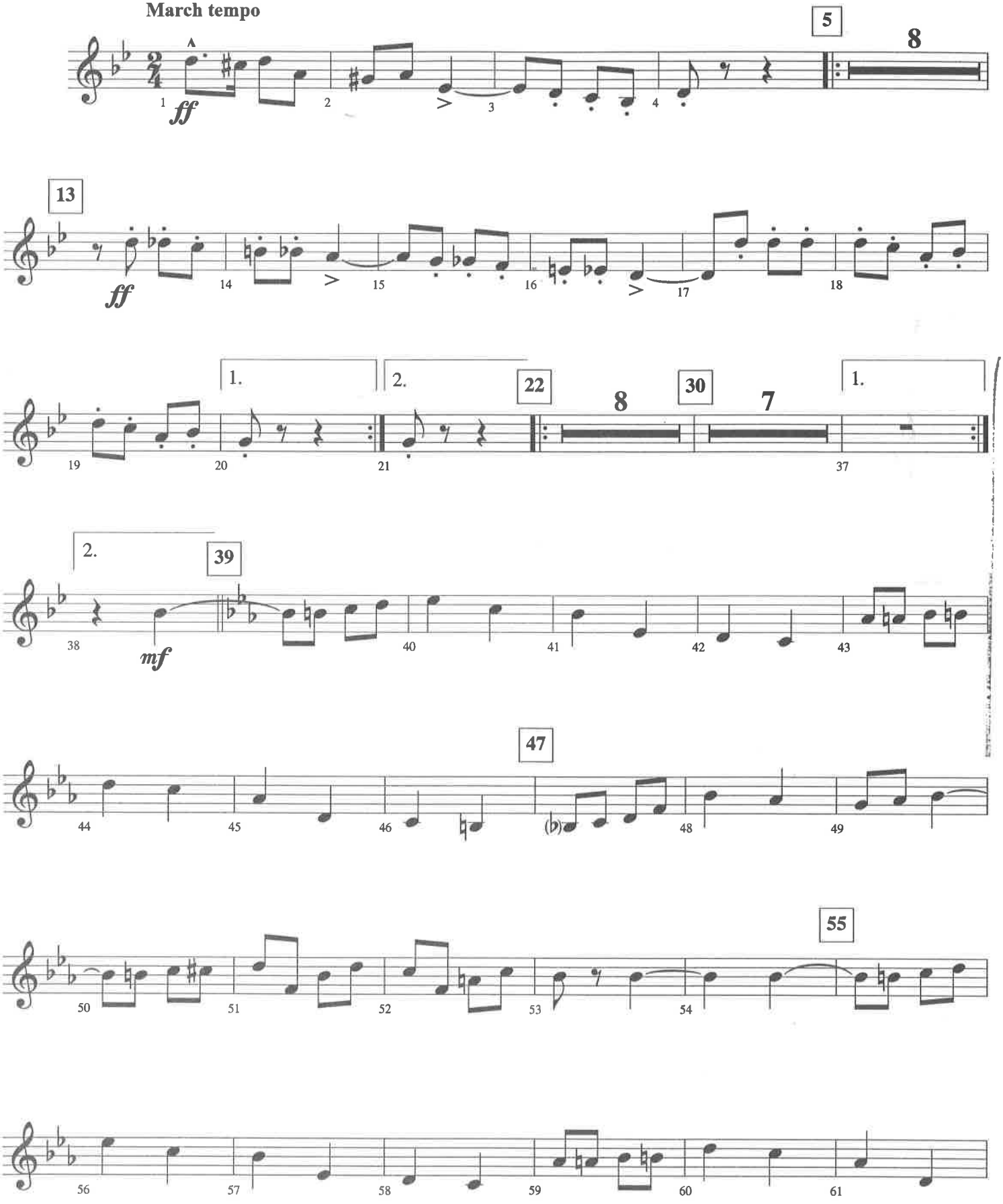

61
fz
f
69
Tacet 2X
p
77
1.
2.
86
pp 1X cresc. poco a poco
ff 2X dim. poco a poco
94
1.
2.

NOBLES OF THE MYSTIC SHRINE

MALLET PERCUSSION
(Bells)

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK



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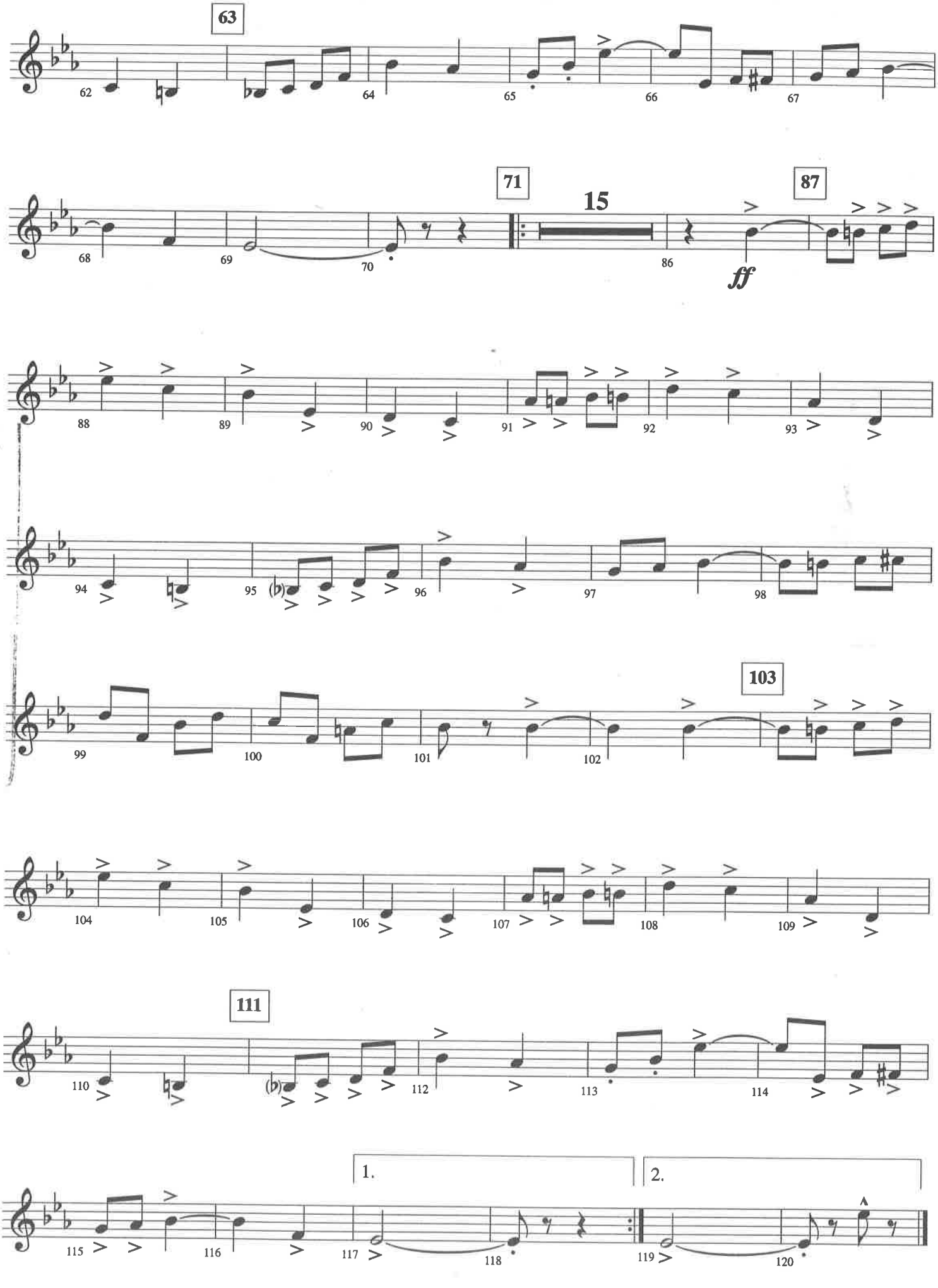

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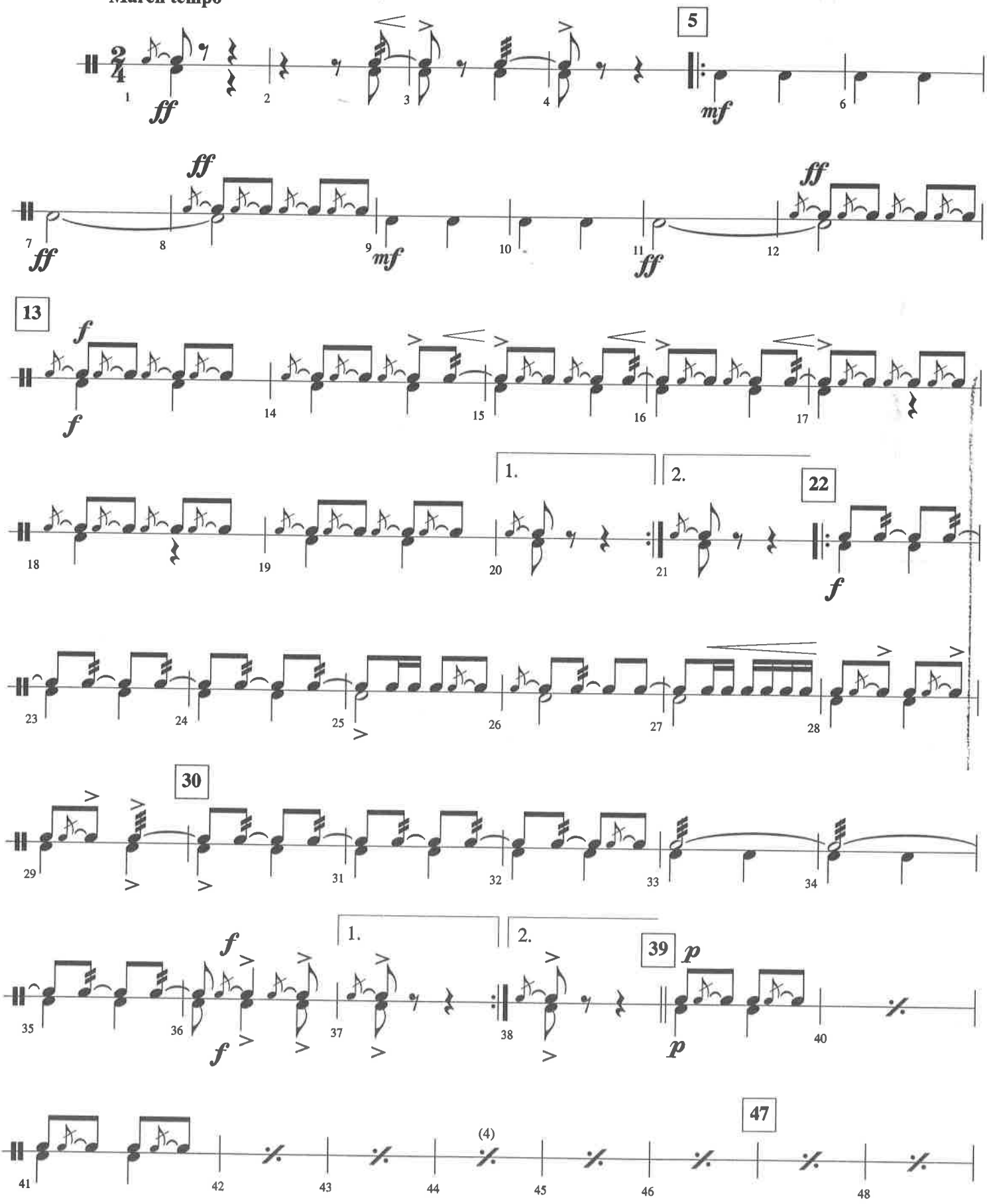
NOBLES OF THE MYSTIC SHRINE

PERCUSSION I
(Snare Drum, Bass Drum)

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo



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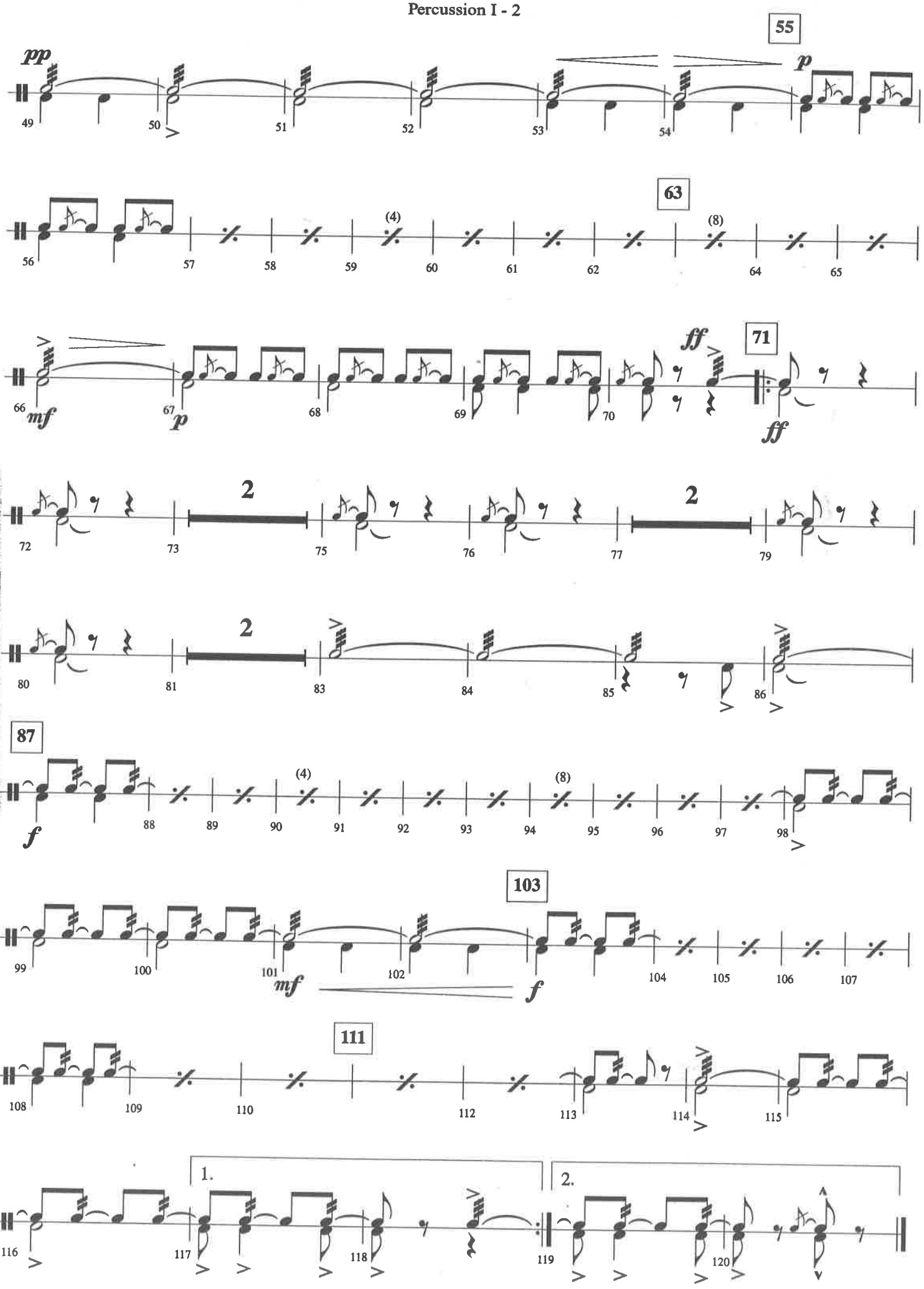
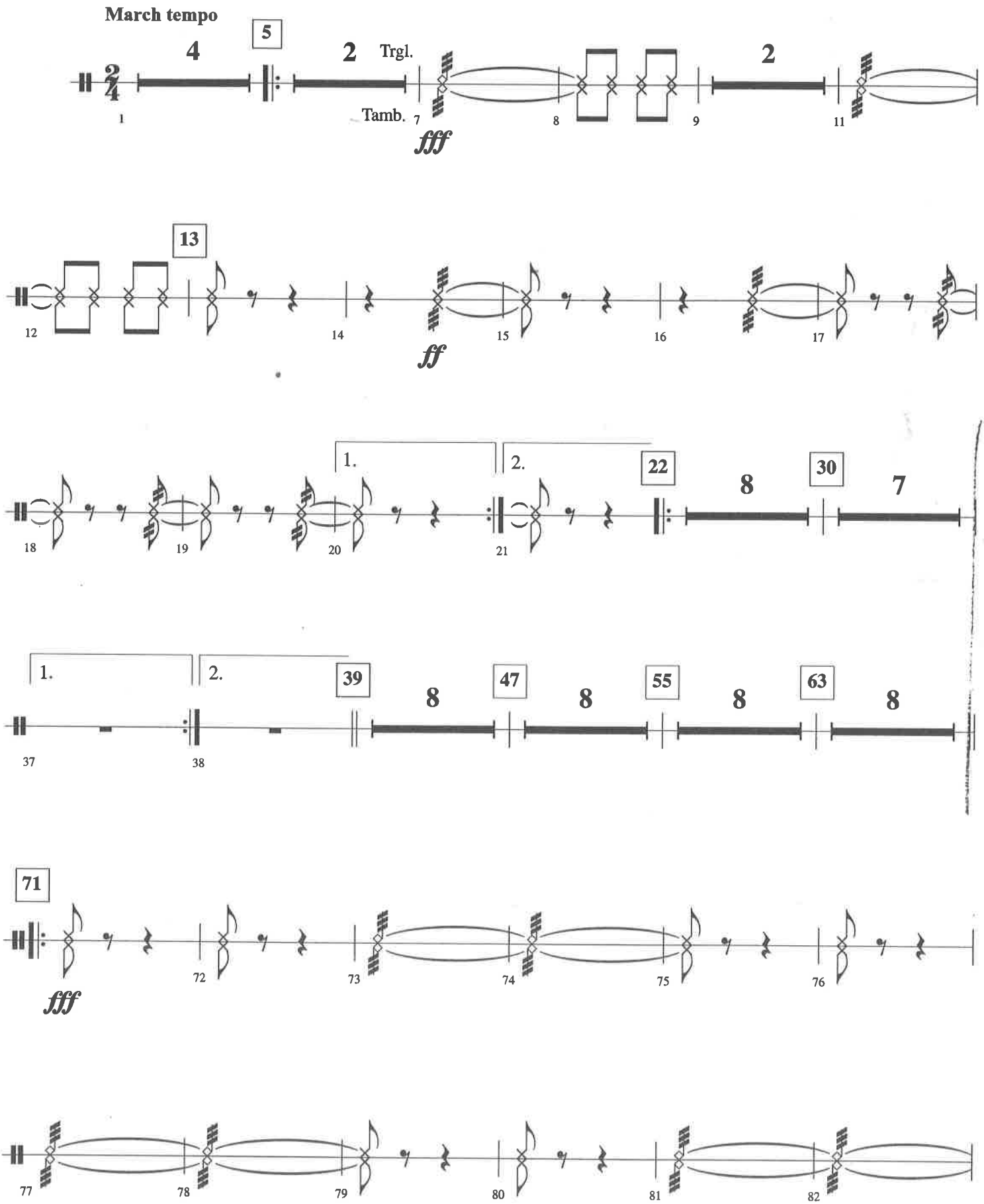

55
pp
p
49
50
51
52
53
54
63
(4)
(8)
56
57
58
59
60
61
62
64
65
71
ff
mf
p
ff
66
67
68
69
70
72
73
75
76
77
79
2
2
80
81
83
84
85
86
87
(4)
(8)
f
88
89
90
91
92
93
94
95
96
97
98
103
mf
f
99
100
101
102
104
105
106
107
111
108
109
110
112
113
114
115
1.
2.
116
117
118
119
120

247 S52 N

NOBLES OF THE MYSTIC SHRINE

PERCUSSION III
(Triangle, Tambourine)

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK



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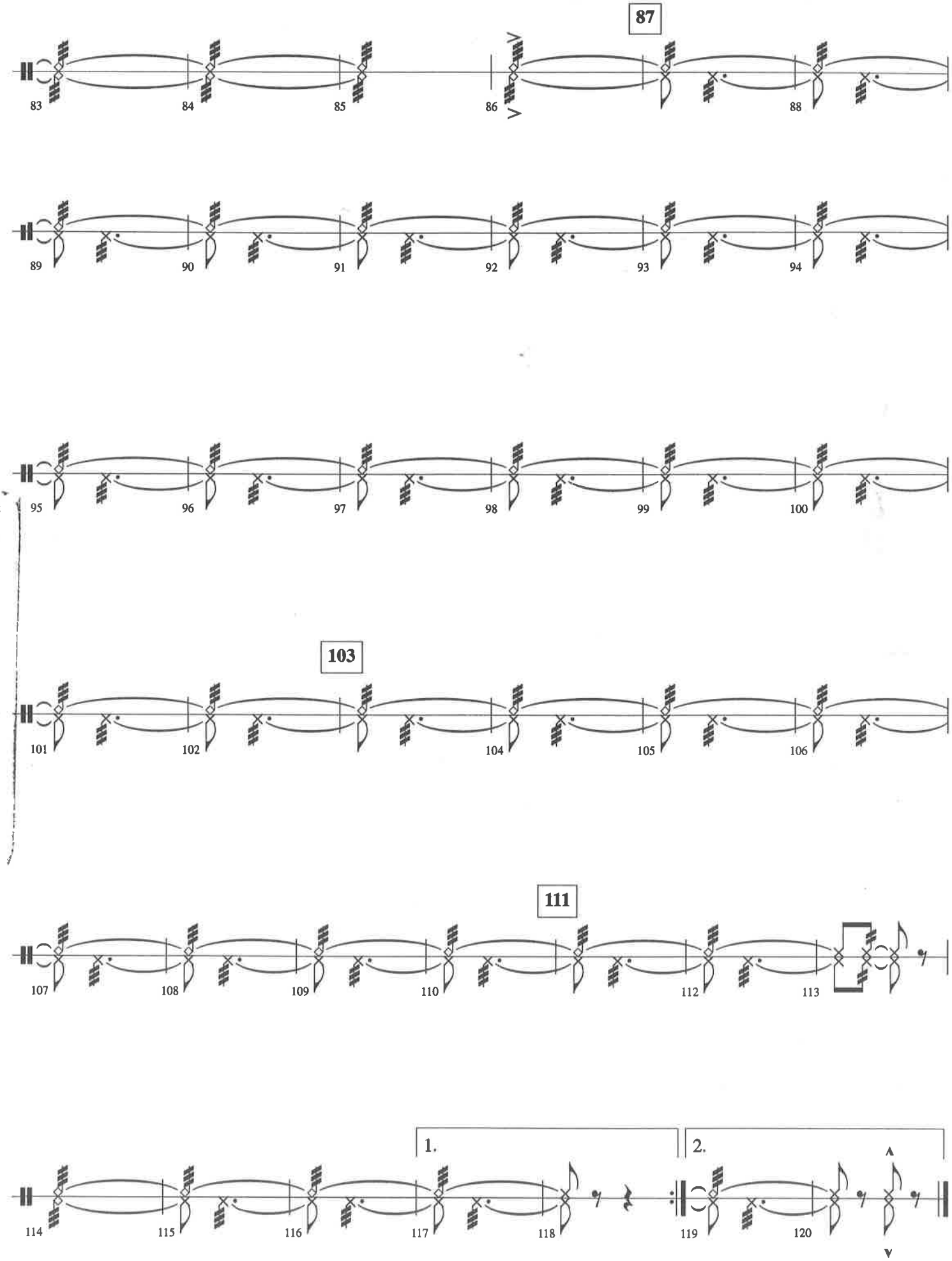
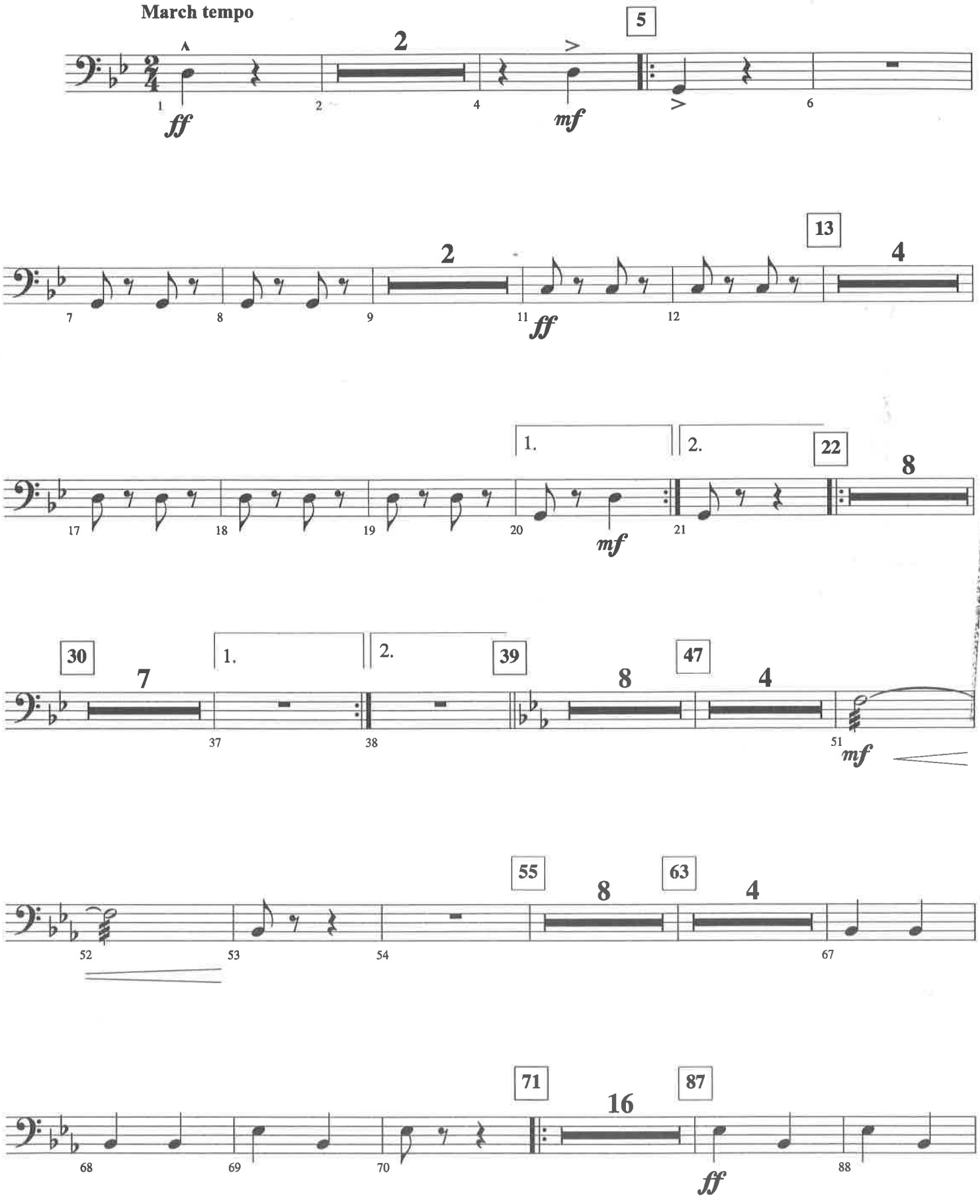

87
83
84
85
86
88
89
90
91
92
93
94
95
96
97
98
99
100
103
101
102
104
105
106
111
107
108
109
110
112
113
1.
2.
114
115
116
117
118
119
120

NOBLES OF THE MYSTIC SHRINE

TIMPANI

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK



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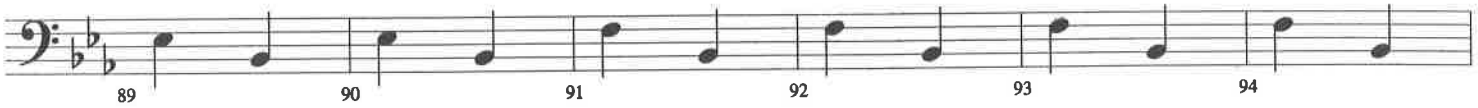

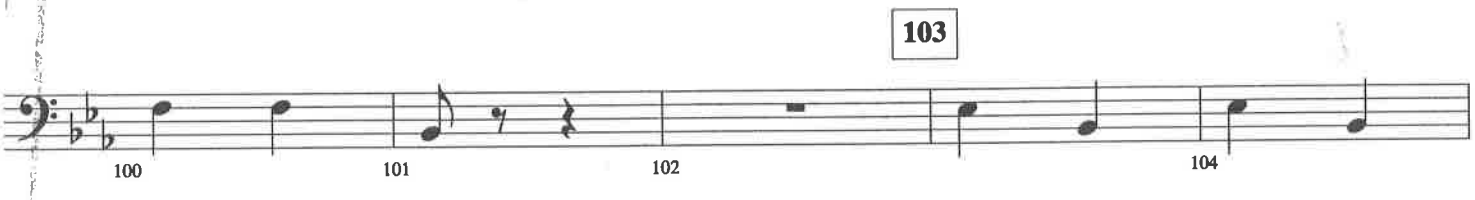

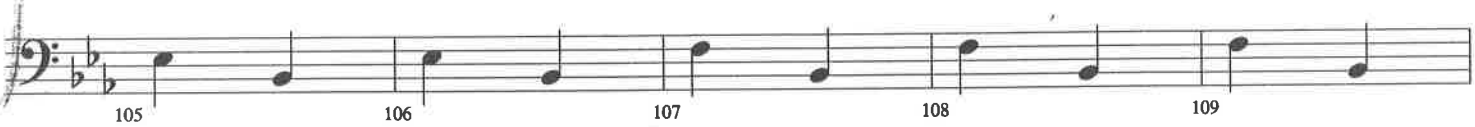

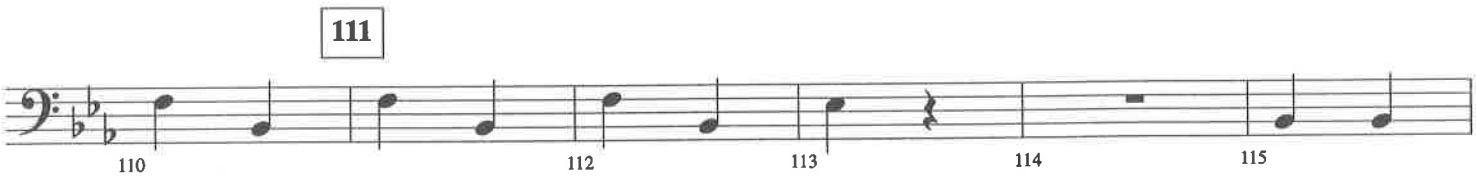

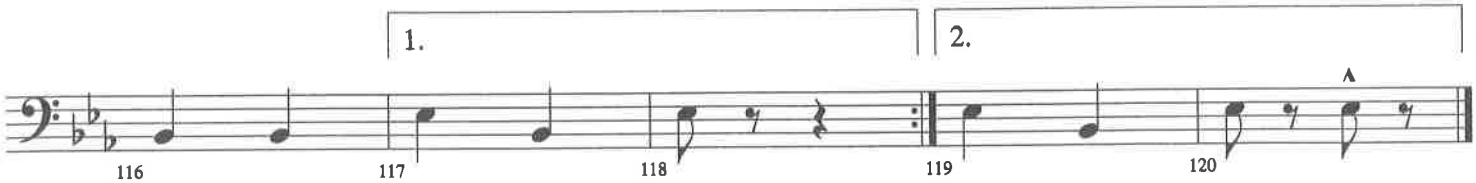

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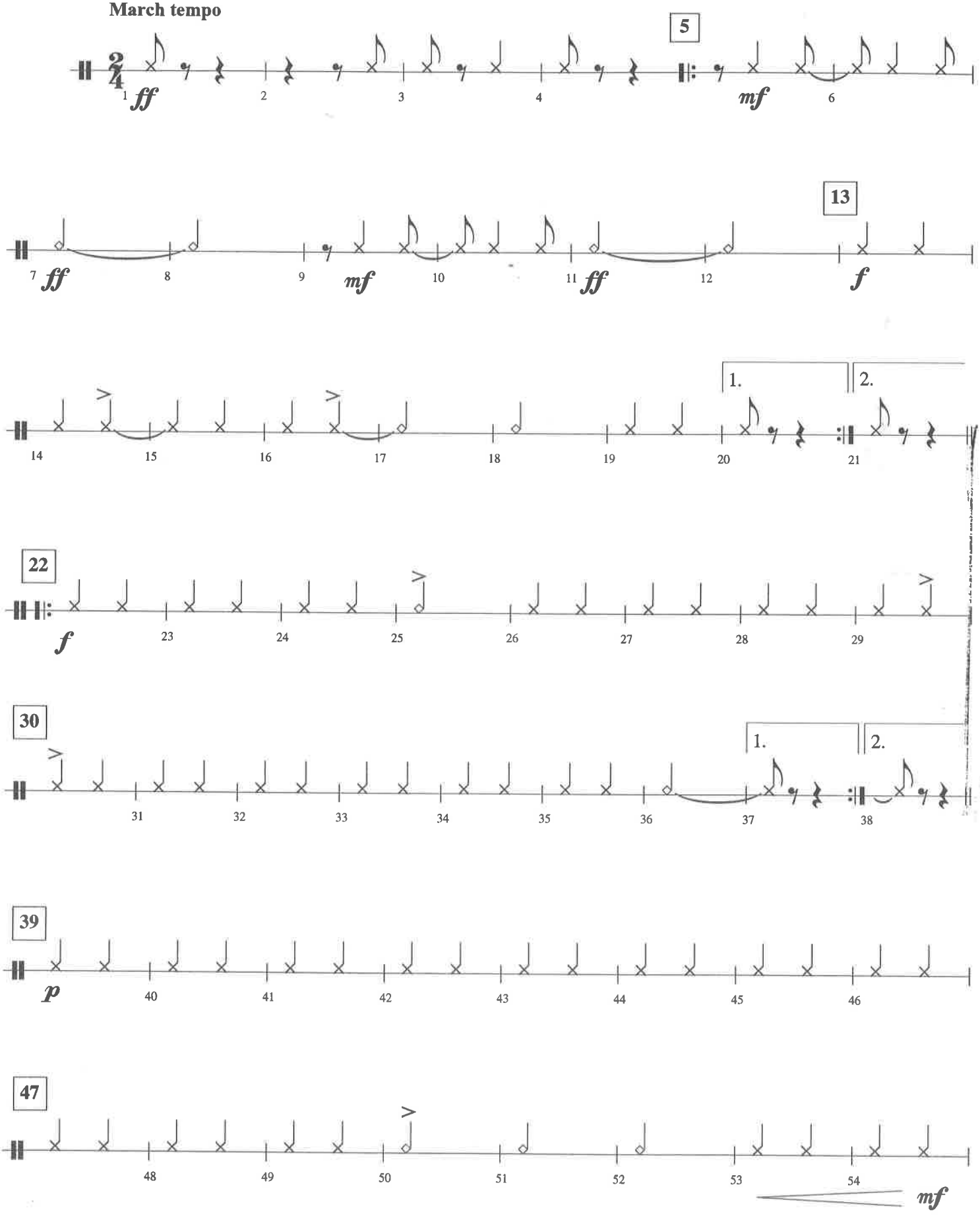
247 S52 N

NOBLES OF THE MYSTIC SHRINE

PERCUSSION II
(Crash Cymbals)

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo



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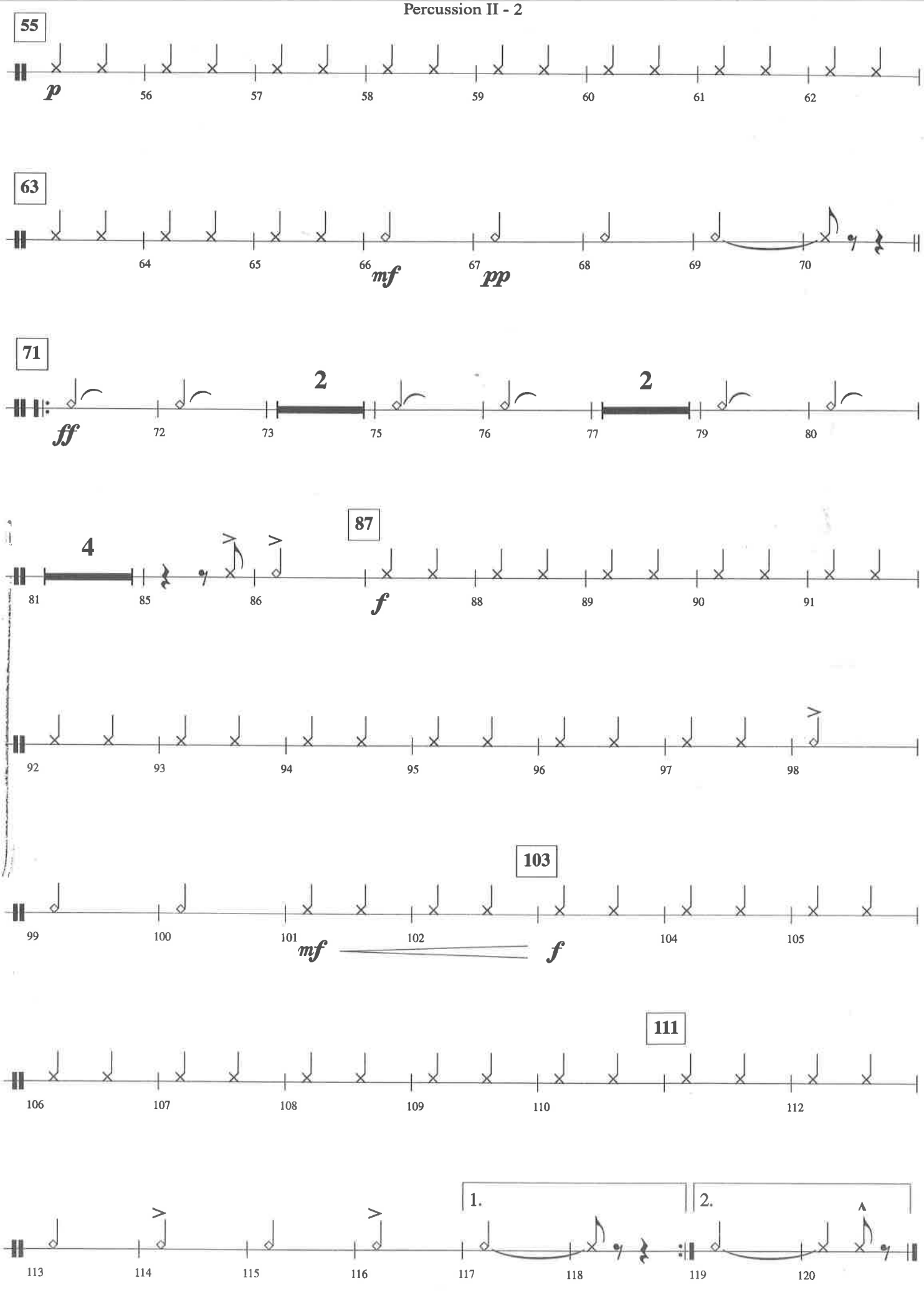
55
p
56
57
58
59
60
61
62
63
64
65
66
mf
67
pp
68
69
70
71
ff
2
72
73
75
76
2
77
79
80
87
4
81
85
86
f
88
89
90
91
92
93
94
95
96
97
98
103
99
100
101
mf
102
f
104
105
111
106
107
108
109
110
112
1.
2.
113
114
115
116
117
118
119
120

HARTT ROOM 31
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

written expressly for the Boston Food Fair
and dedicated too The Boston Retail Grocers' Association

The Fairest of the Fair

March

Bells & Ratchet
Other Percussion: Snare Drum & Wood Block
Cymbal & Bass Drum

John Philip Sousa
arr. by Brion/Schissel

012-3062-00

Marziale (♩ = c. 120)

5 4 | 13 8 | 21 8 |

29 8 | 37 8 | 45 7 | 1. 1 | 2. 1 | 54 16 |

70 16 | 86 Cornets | 94 5 | 4 Cornets |

99 | 102 Ratchet *ff* | Bells - tacet 2nd time (hard rubber or wood mallets) *p* |

106 |

115 |

122 |

131 | 1. | 2. 2 |

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HARTT ROOM 319
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

The Fairest of the Fair

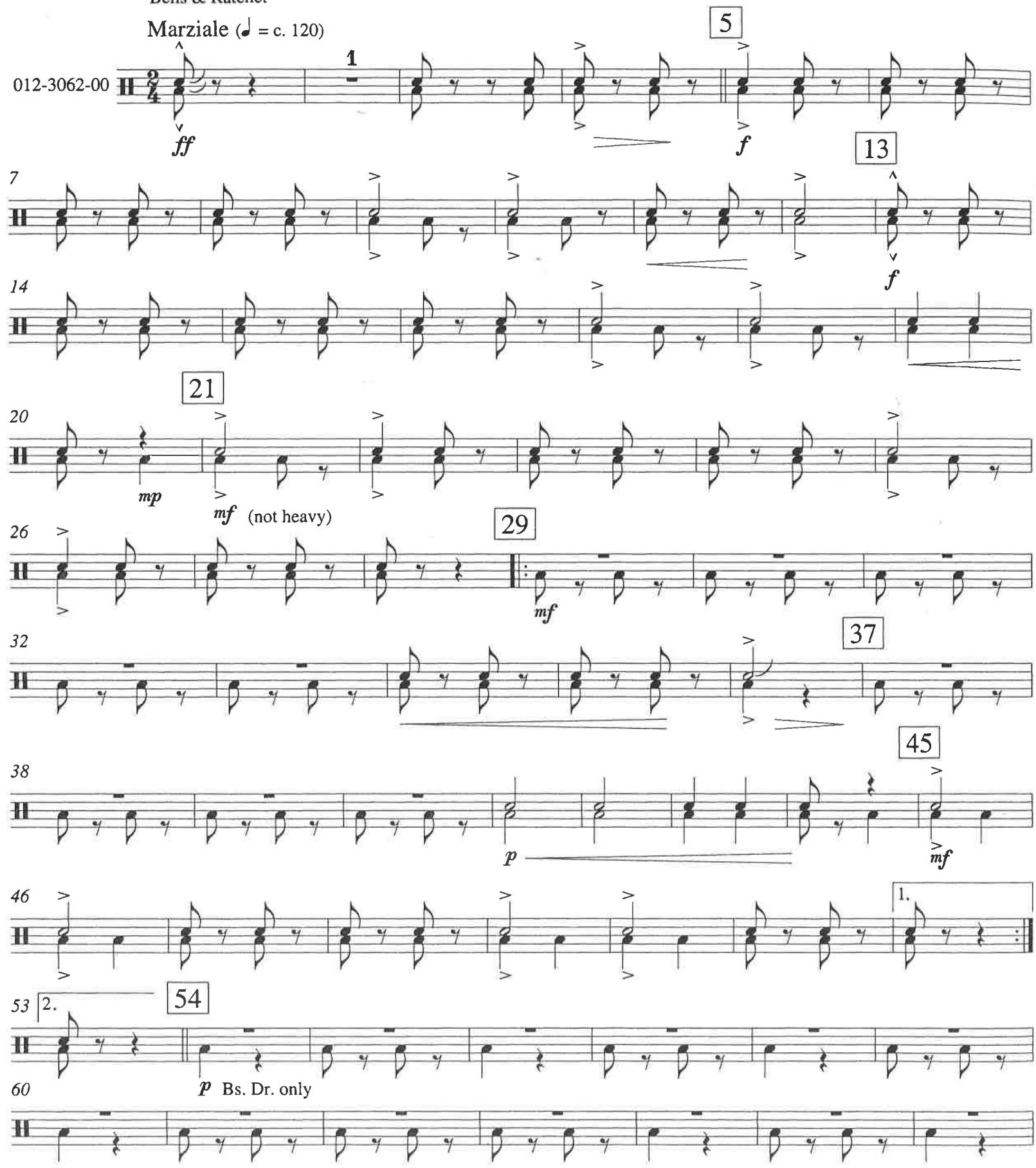
March

Cymbal & Bass Drum
Other Percussion: Snare Drum & Wood Block
Bells & Ratchet

John Philip Sousa
arr. by Brion/Schissel

Marziale (♩ = c. 120)

012-3062-00



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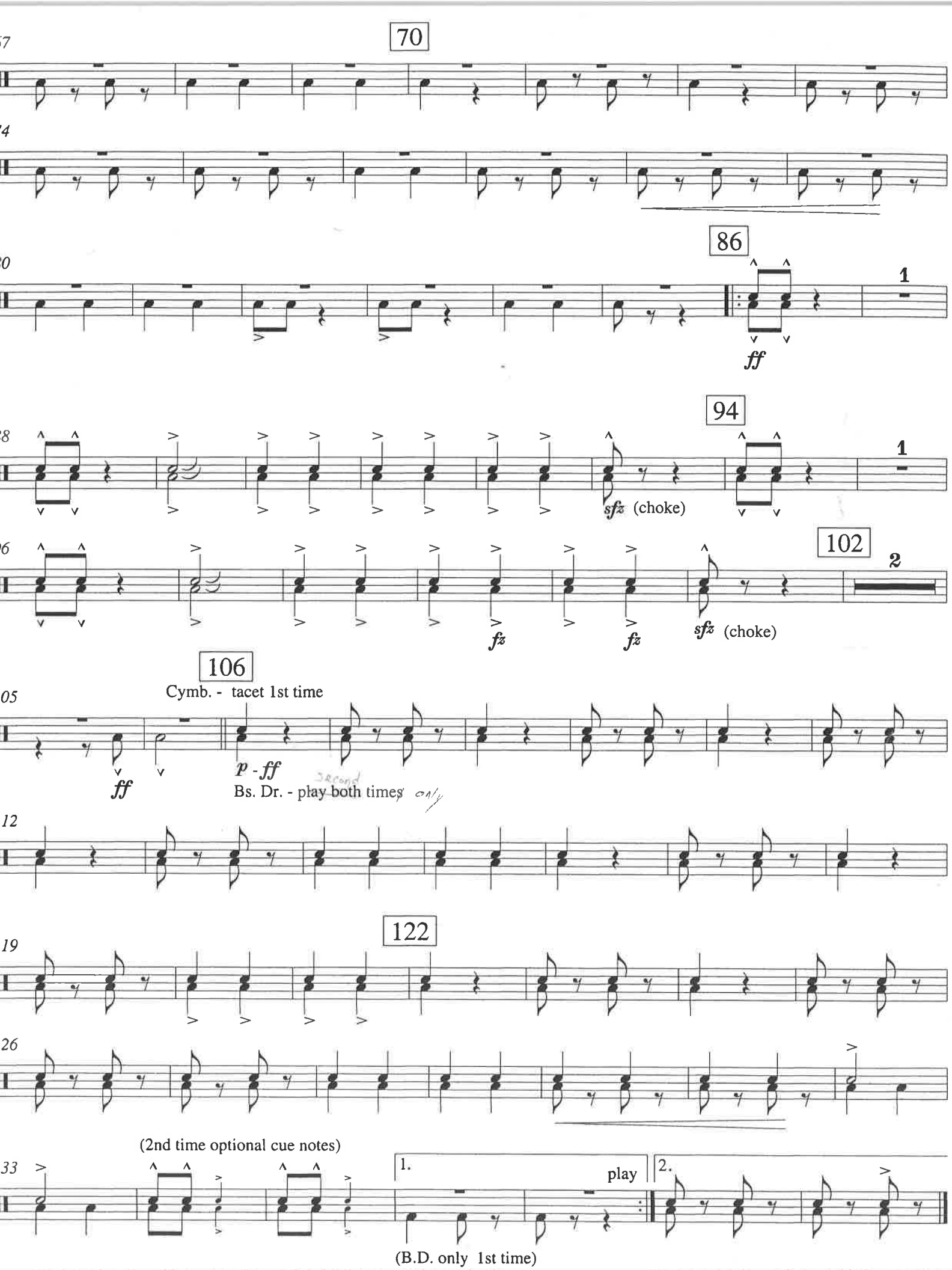

70
86
1
ff
94
1
sfz (choke)
102
2
fz
fz
sfz (choke)
106
Cymb. - tacet 1st time
ff
p - ff
Bs. Dr. - play both times only
122
(2nd time optional cue notes)
1.
play
2.
(B.D. only 1st time)

and dedicated too The Boston Retail Grocers' Association

The Fairest of the Fair

March

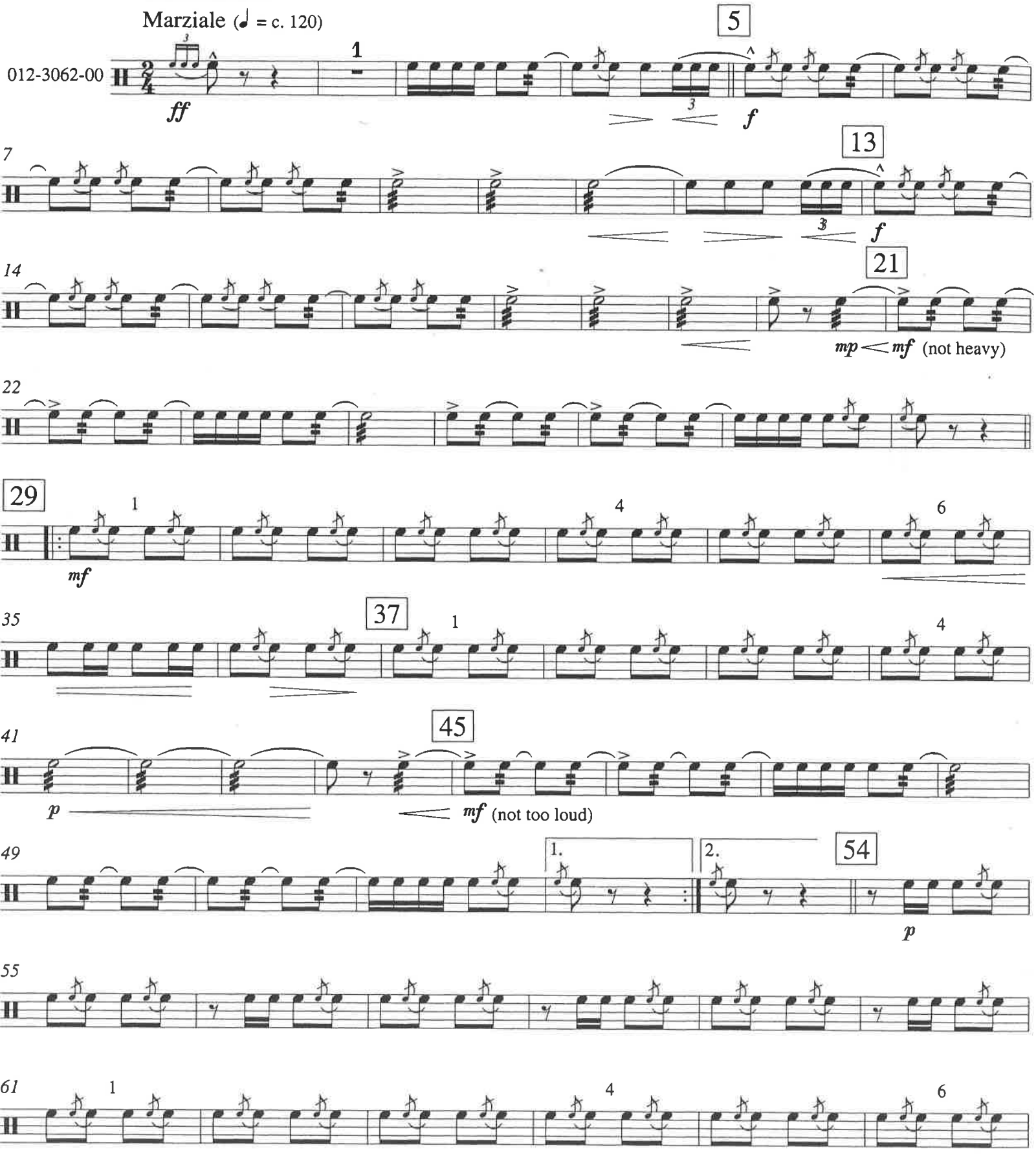
HARTT ROOM 319
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

Snare Drum & Wood Block
Other Percussion: Cymbal & Bass Drum
Bells & Ratchet

Marziale (♩ = c. 120)

012-3062-00



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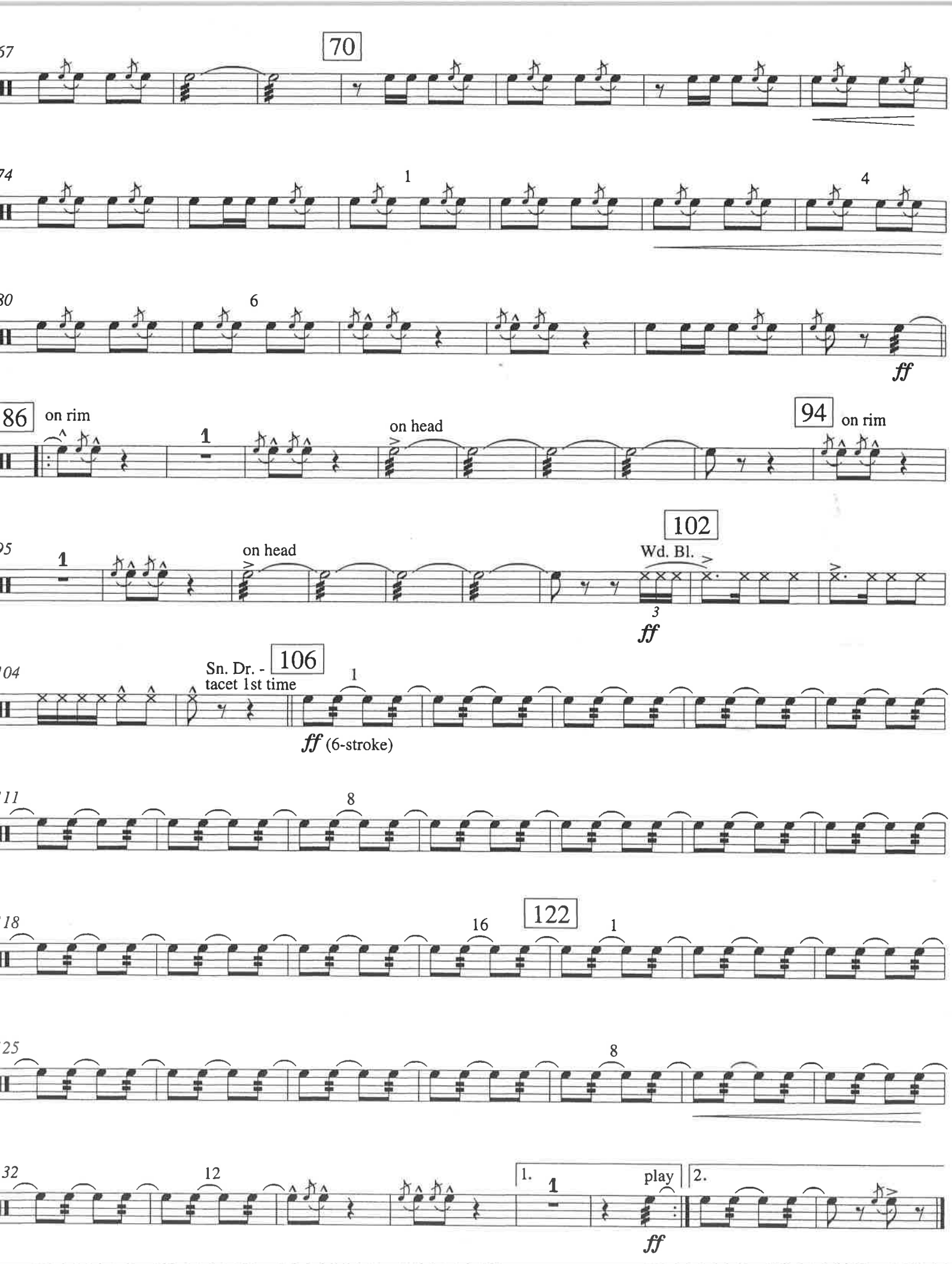

67
70
74
1
4
80
6
ff
86
on rim
1
on head
94
on rim
95
1
on head
102
Wd. Bl.
3
ff
104
Sn. Dr. -
tacet 1st time
106
1
ff (6-stroke)
111
8
118
16
122
1
125
8
132
12
1.
1
play
2.
ff

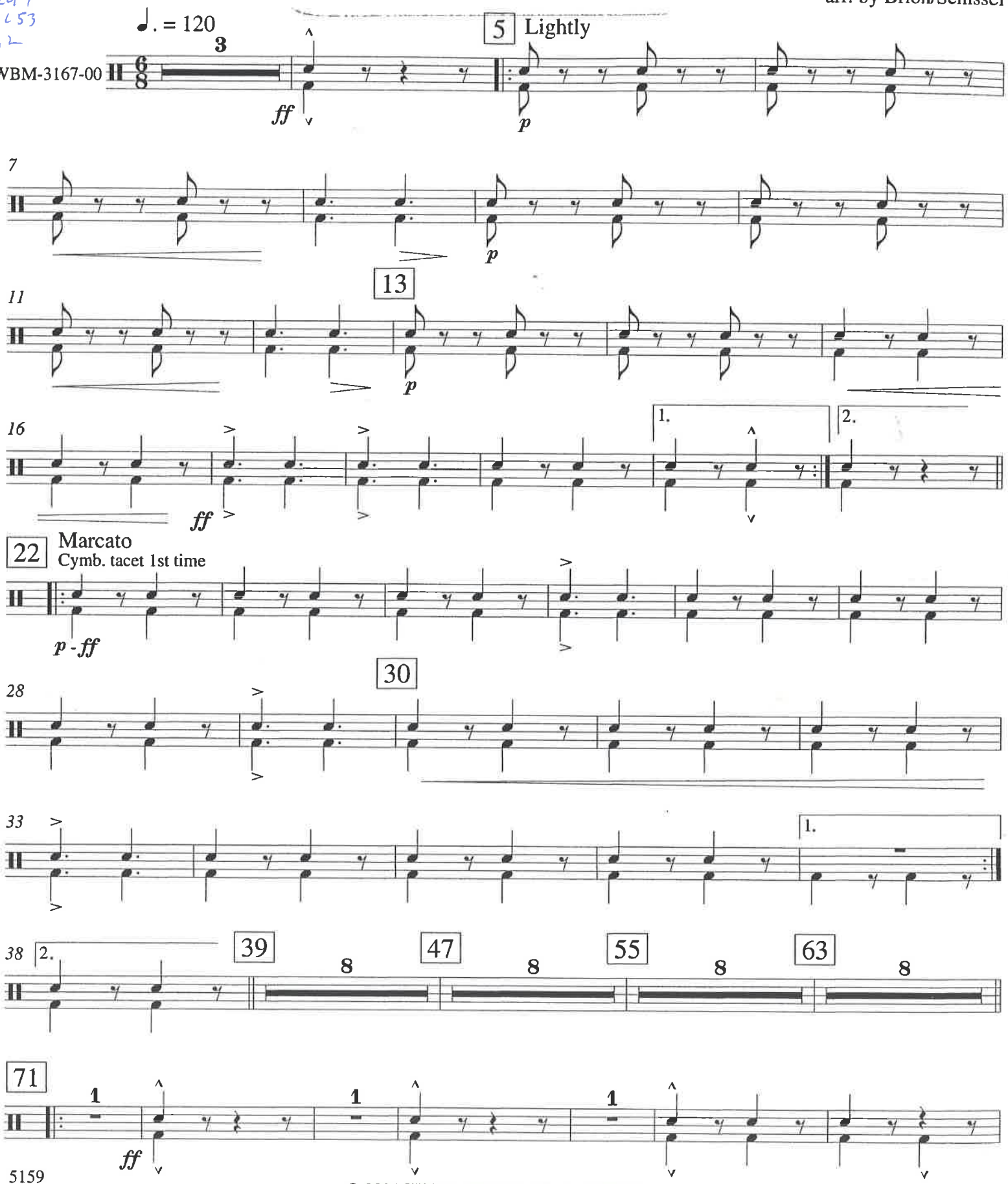
The Liberty Bell

March

Bass Drum & Cymbals

John Philip Sousa
arr. by Brion/Schissel

WBM-3167-00



5159

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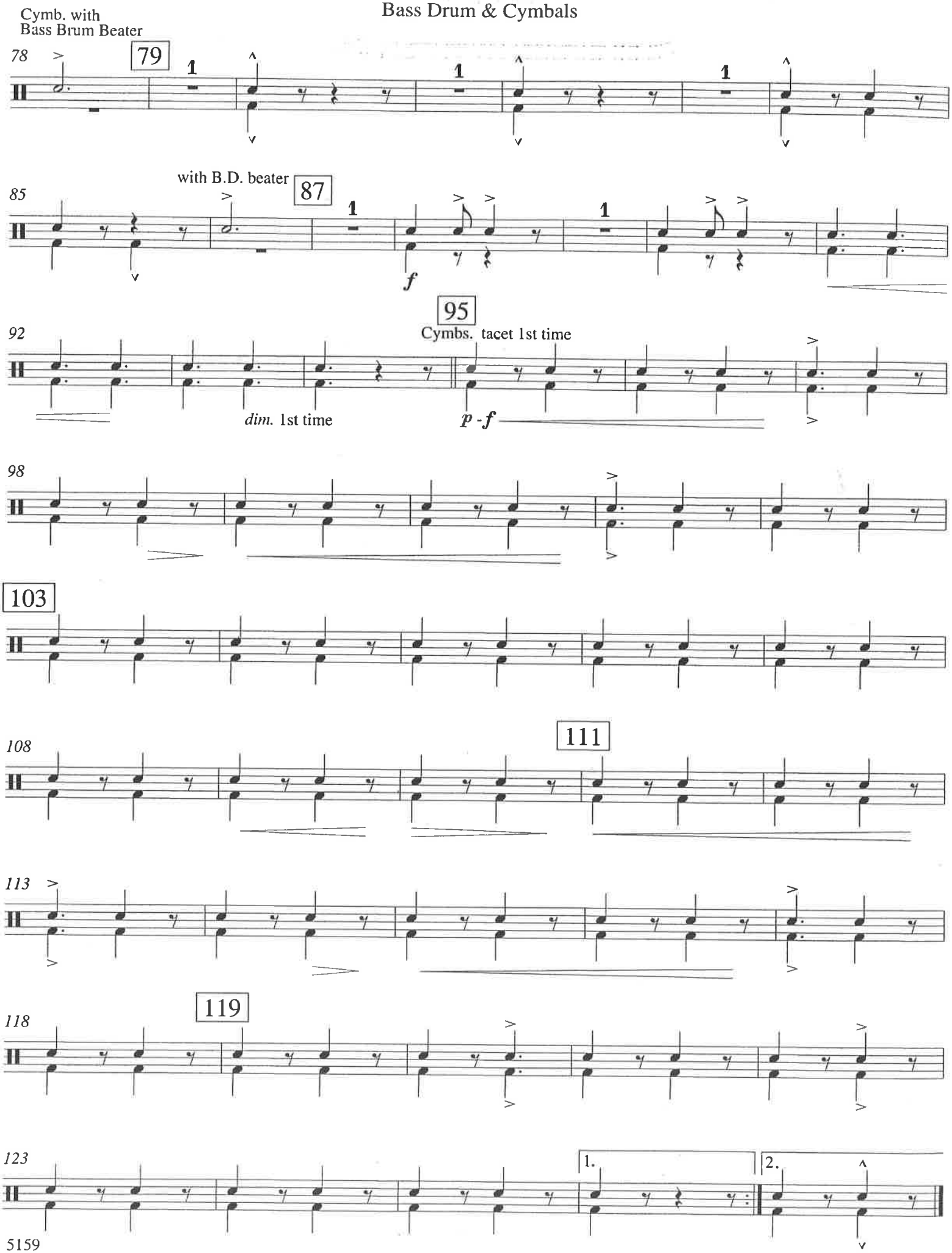

Cymb. with
Bass Brum Beater
78
79
1
1
1
85
with B.D. beater
87
1
1
f
92
95
Cymbs. tacet 1st time
dim. 1st time
p - f
98
103
108
111
113
118
119
123
1.
2.

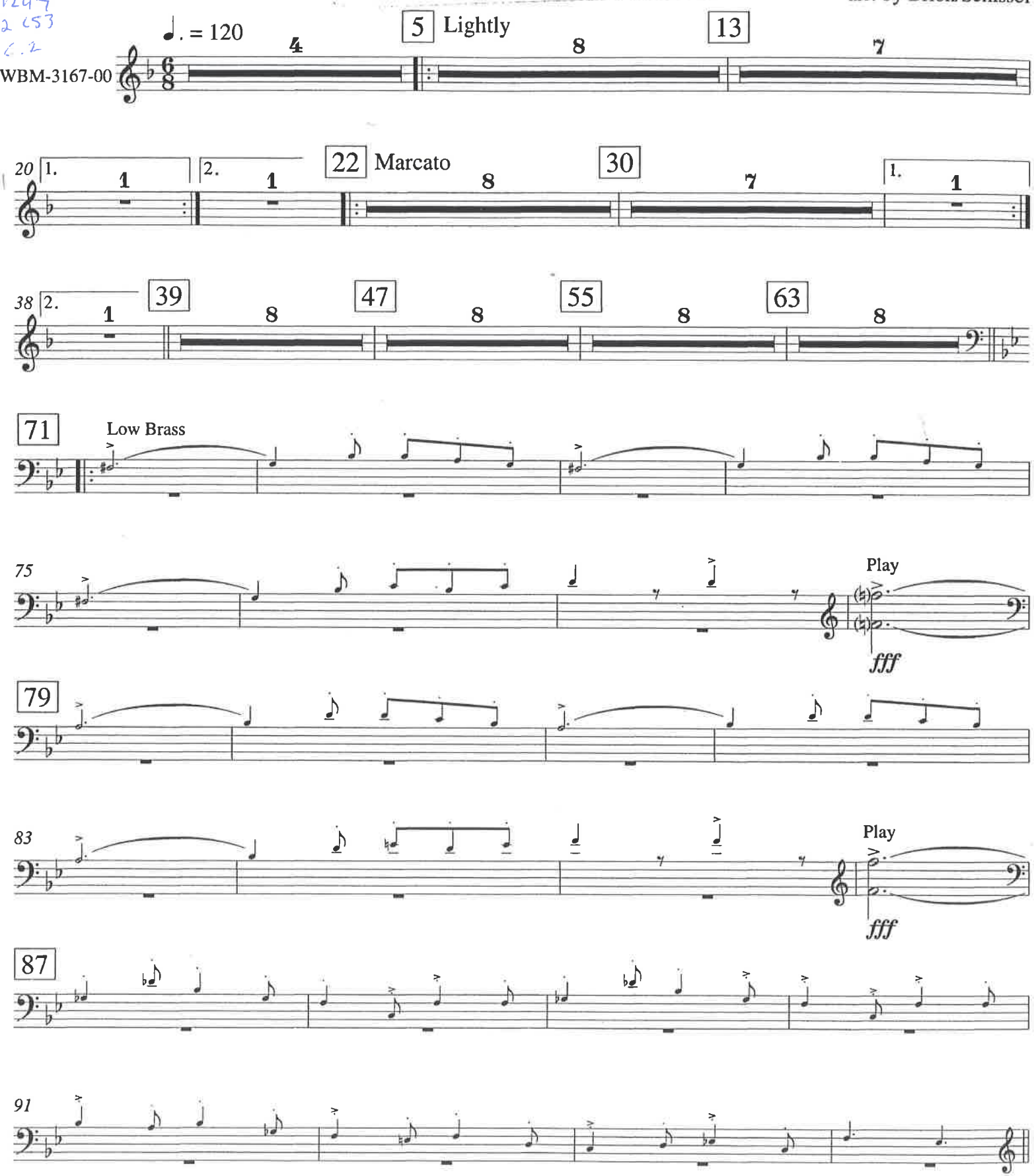
The Liberty Bell

March

Chimes

John Philip Sousa
arr. by Brion/Schissel

1247
2 053
C.2



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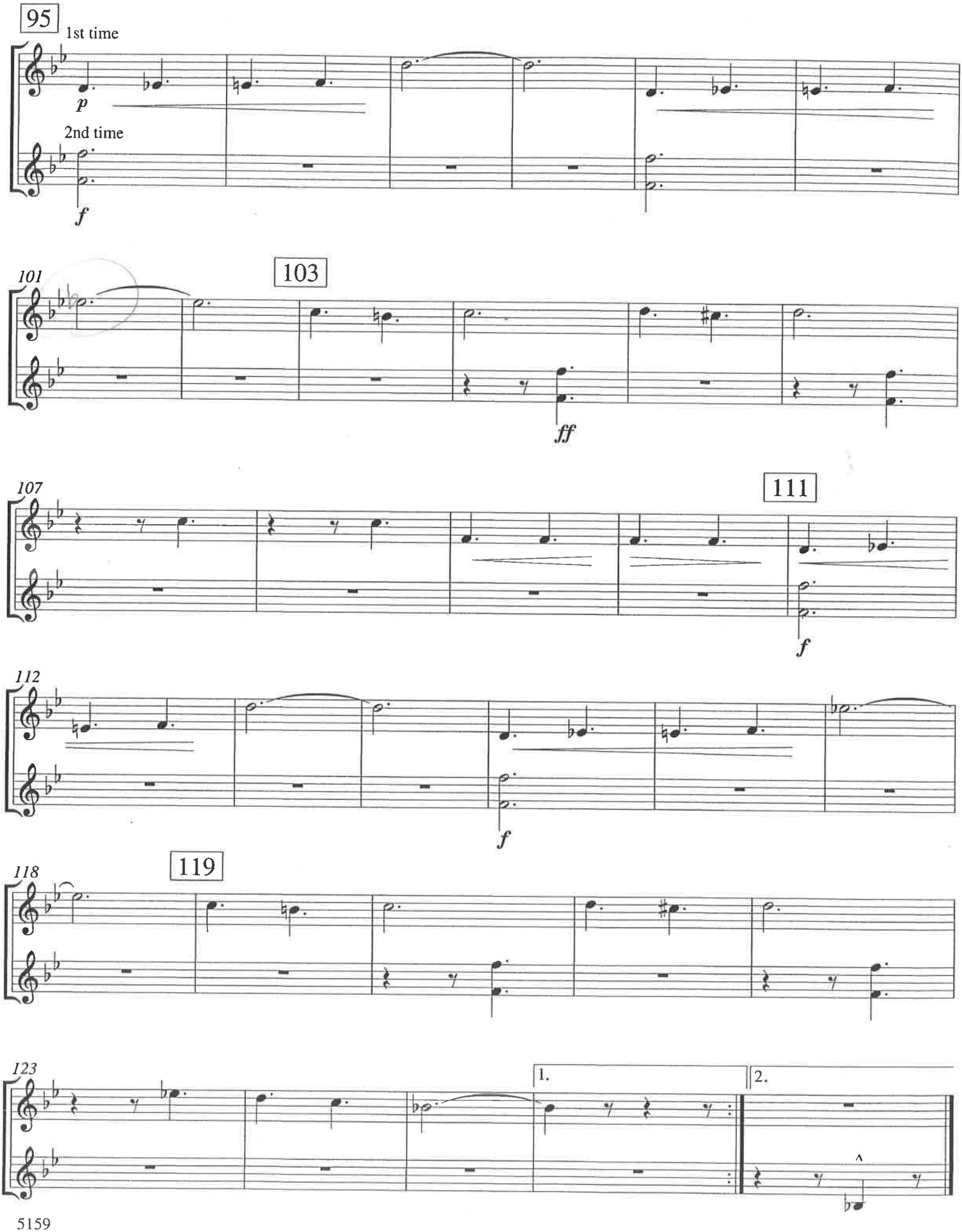

95
1st time
p
2nd time
f
101
103
ff
107
111
f
112
f
118
119
123
1.
2.

200 BLOOMFIELD AVENUE
ATTN: PERFORMANCE

The Liberty Bell

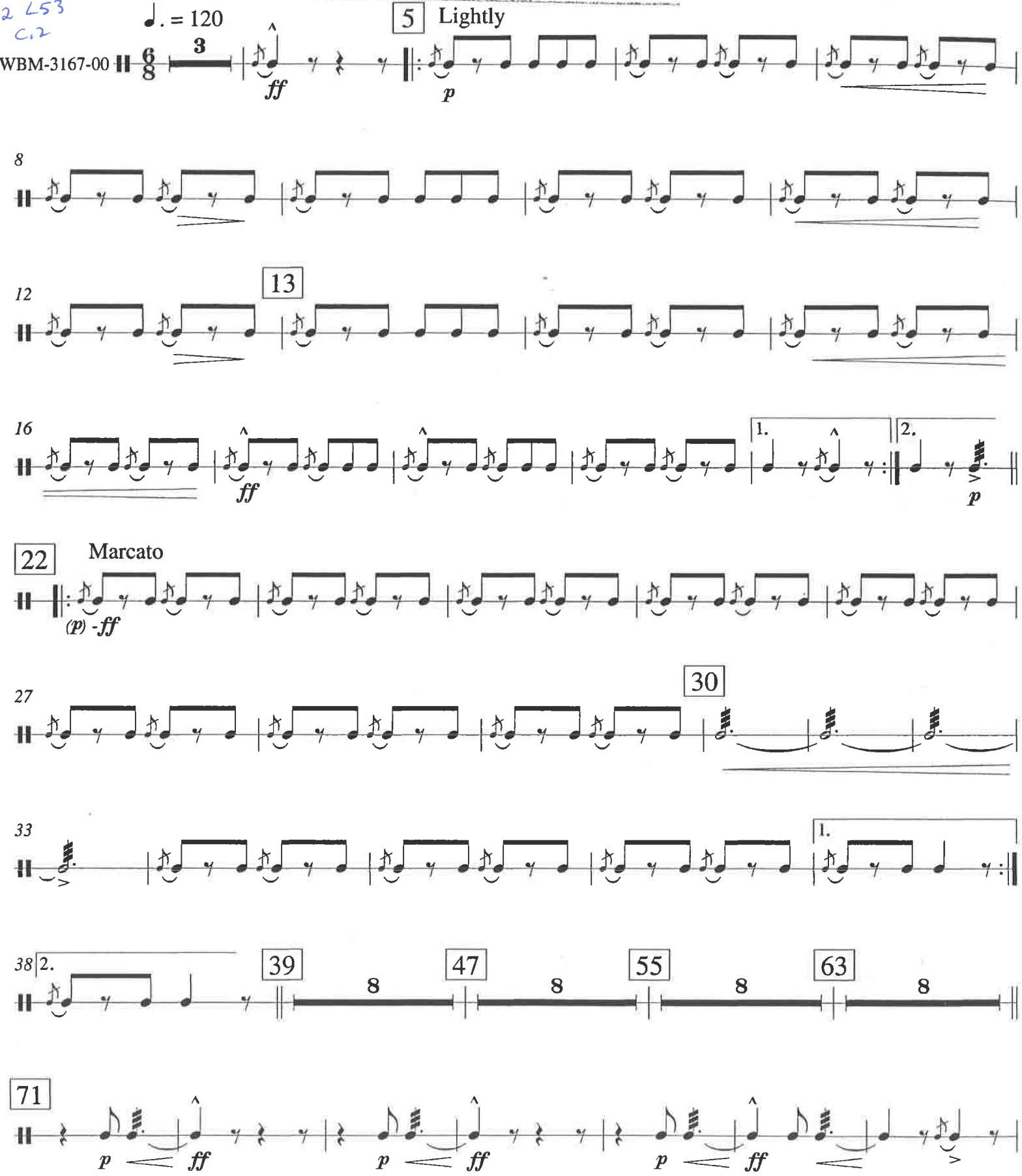
March

Snare Drum

John Philip Sousa
arr. by Brion/Schissel

1247
2 L53
C.2

WBM-3167-00



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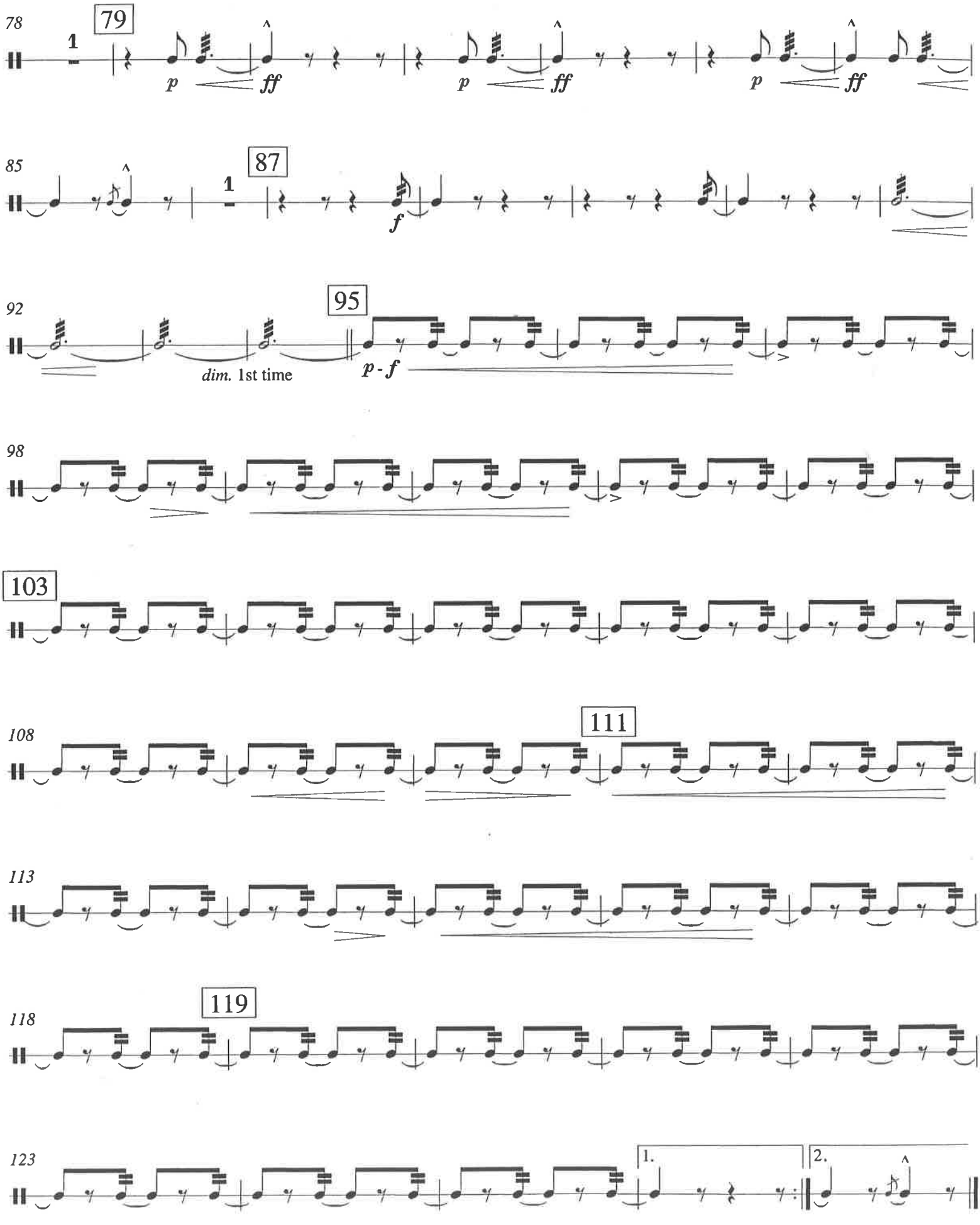

78
79
1
p
ff
p
ff
p
ff
85
87
1
f
92
95
dim. 1st time
p - f
98
103
108
111
113
118
119
123
1.
2.

55

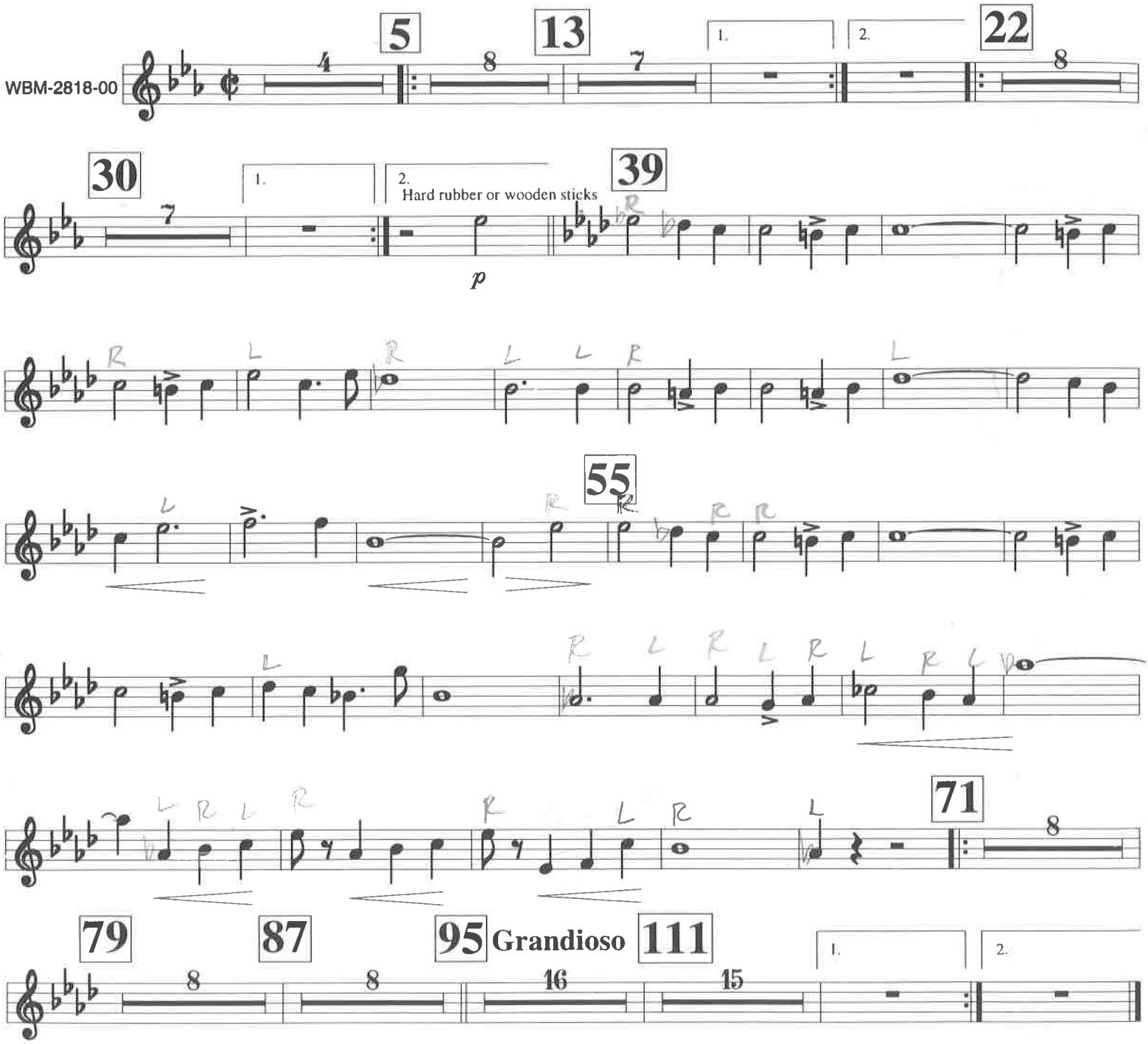
The Stars and Stripes Forever

MARCH

Bells

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

John Philip Sousa
arranged Brion/Schissel



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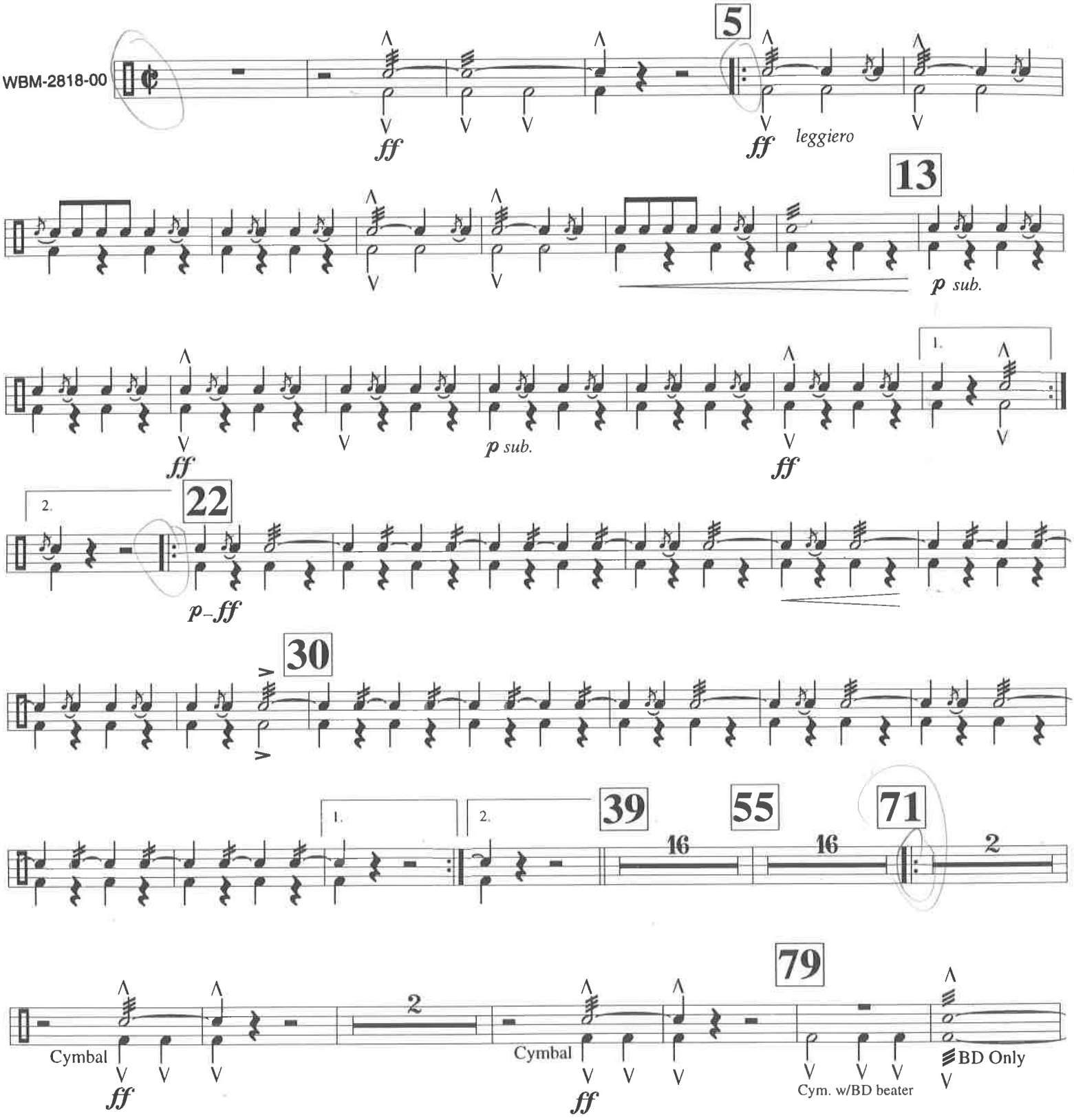
The Stars and Stripes Forever

MARCH

John Philip Sousa
arranged Brion/Schissel

Drums

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Hfd.



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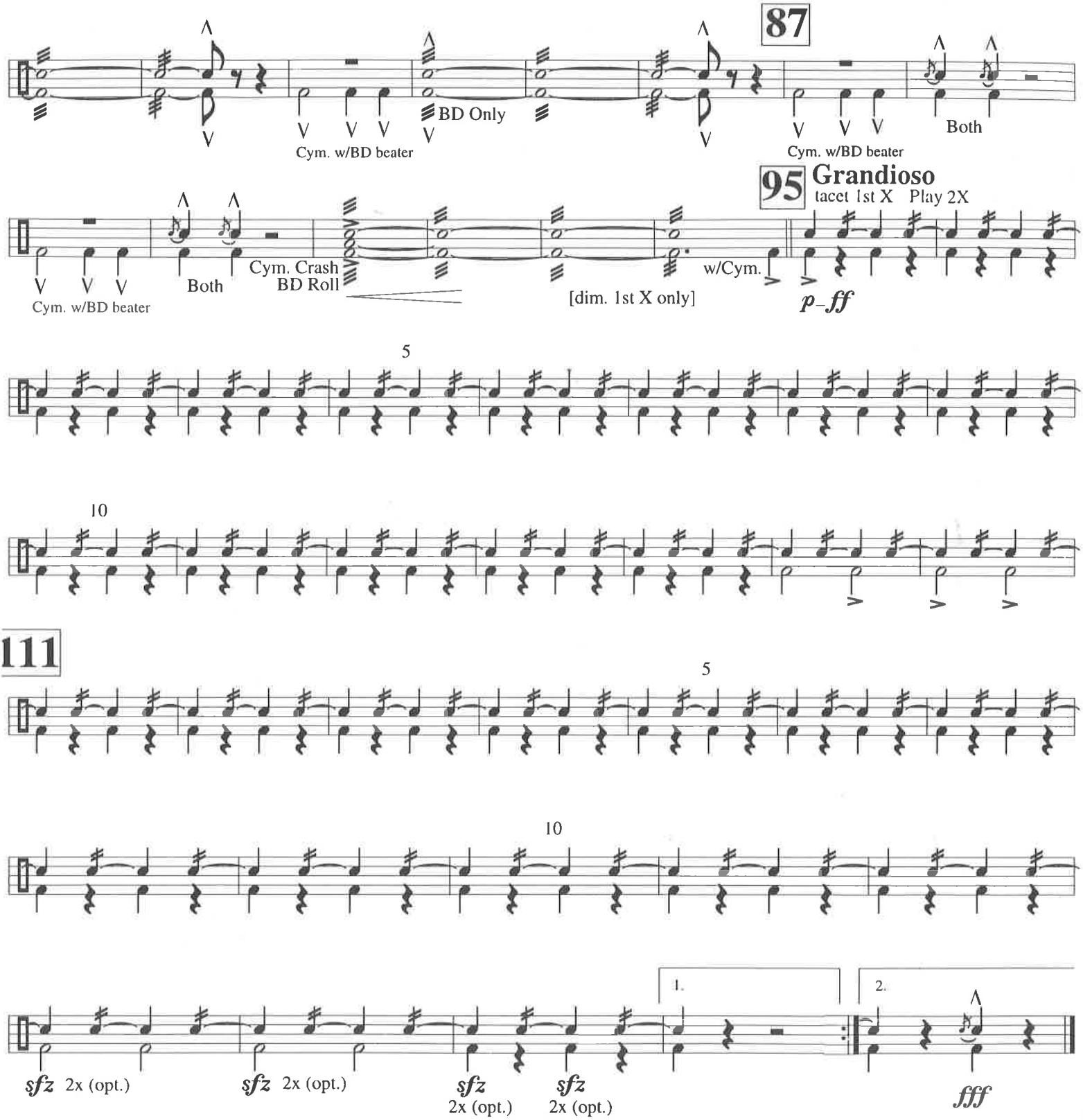

87
BD Only
Cym. w/BD beater
Cym. w/BD beater
Both
95
Grandioso
tacet 1st X Play 2X
Cym. w/BD beater
Both
Cym. Crash
BD Roll
[dim. 1st X only]
w/Cym.
p–ff
5
10
111
5
10
1.
2.
sfz 2x (opt.)
sfz 2x (opt.)
sfz 2x (opt.)
sfz 2x (opt.)
fff

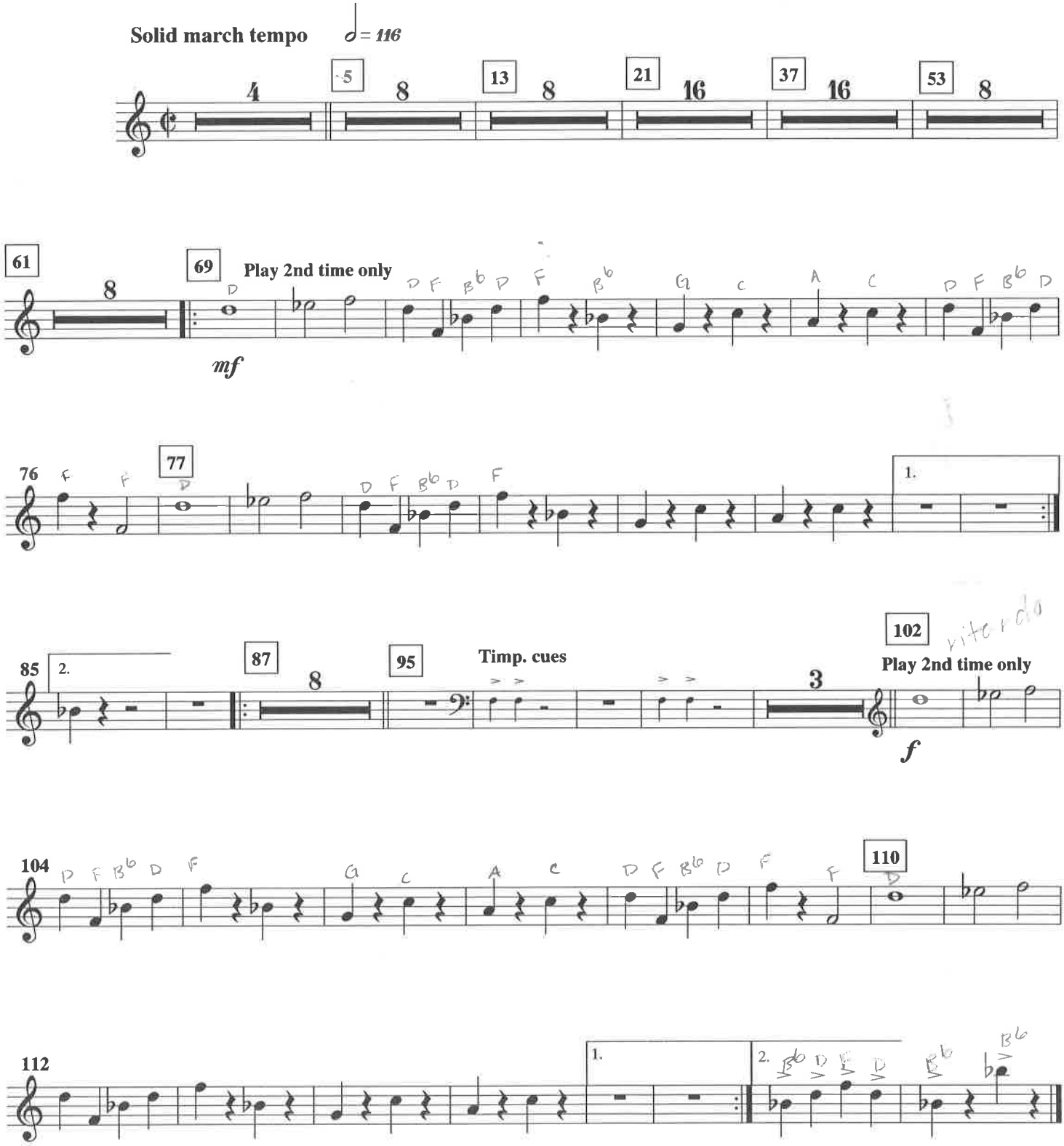
61/165 M1247 S7574

Bells

The Thunderer

MARCH

John Philip Sousa
edited by Frederick Fennell



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10100335

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64/65 M1247 S75 T4

NO soft lambswool beater-please.

Cymbals* and Bass Drum

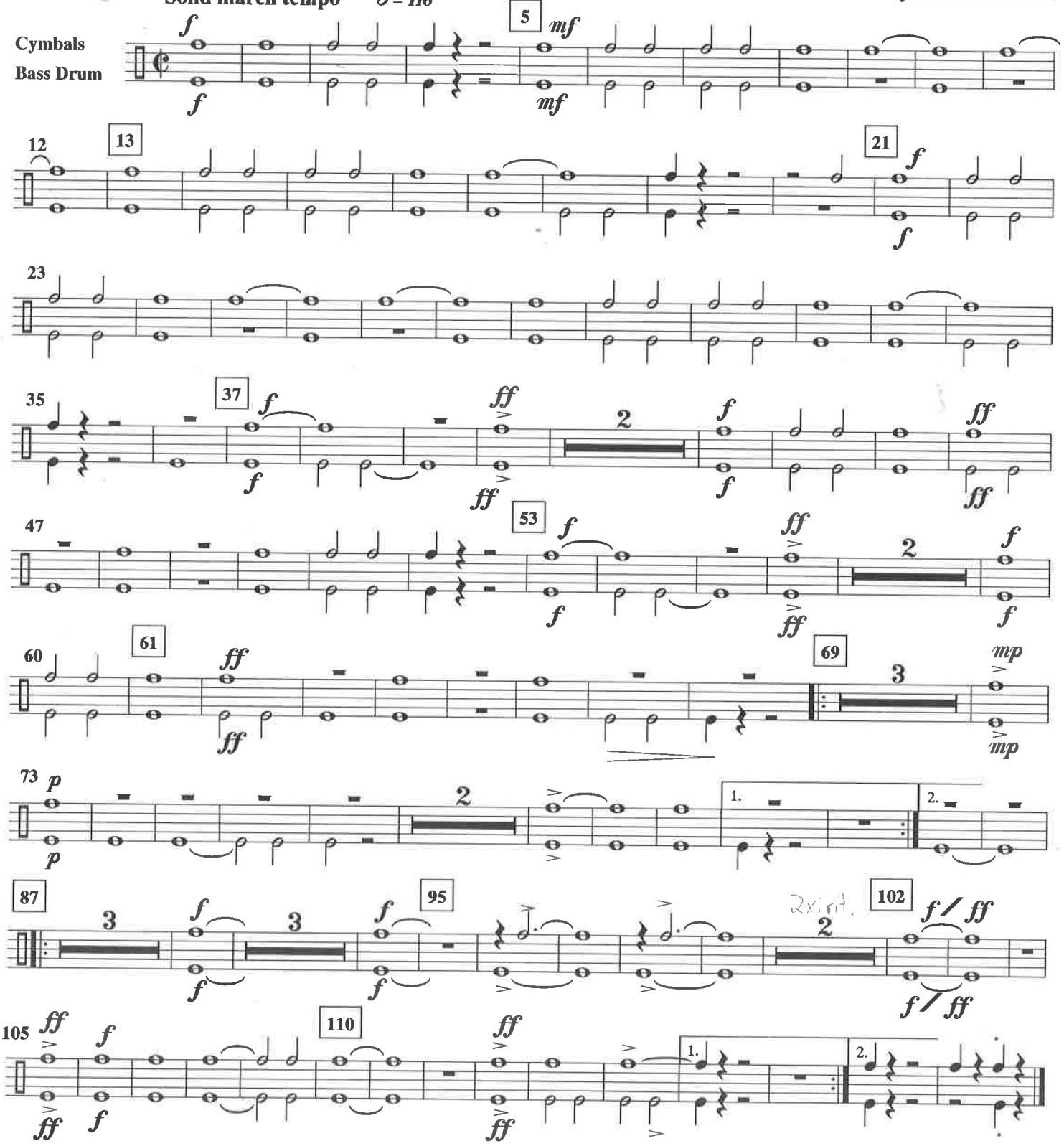
Josh

The Thunderer

MARCH

John Philip Sousa
edited by Frederick Fennell

Solid march tempo ♩ = 116



* Very large cymbals are not appropriate to this music

This part by Frederick Fennell/1995

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60/65

Brandon M1247 S75 T4

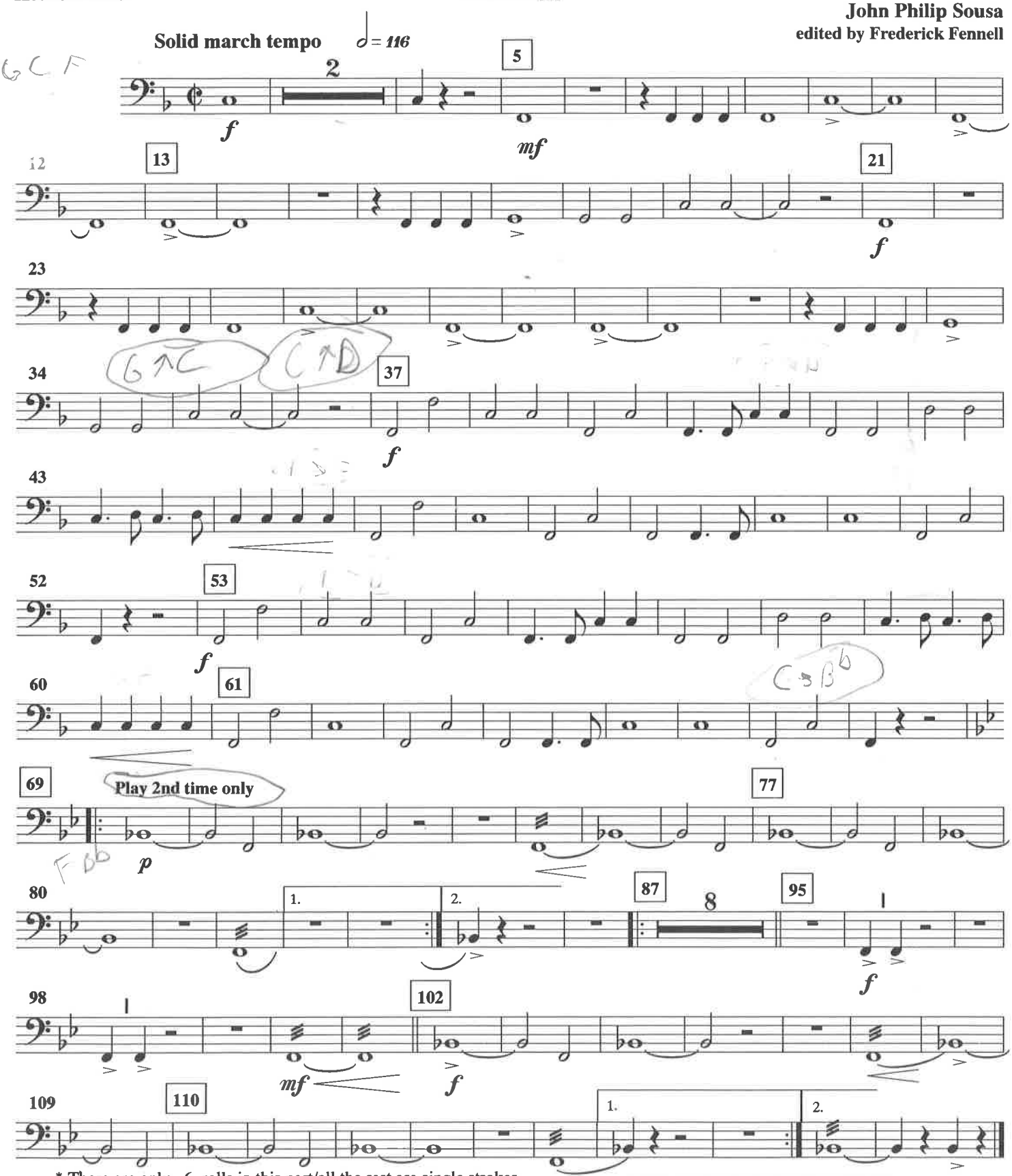
The Thunderer

MARCH

Kettledrums *

John Philip Sousa
edited by Frederick Fennell

Solid march tempo ♩ = 116



* There are only 6 rolls in this part/all the rest are single strokes.

* This part by Frederick Fennell/1995

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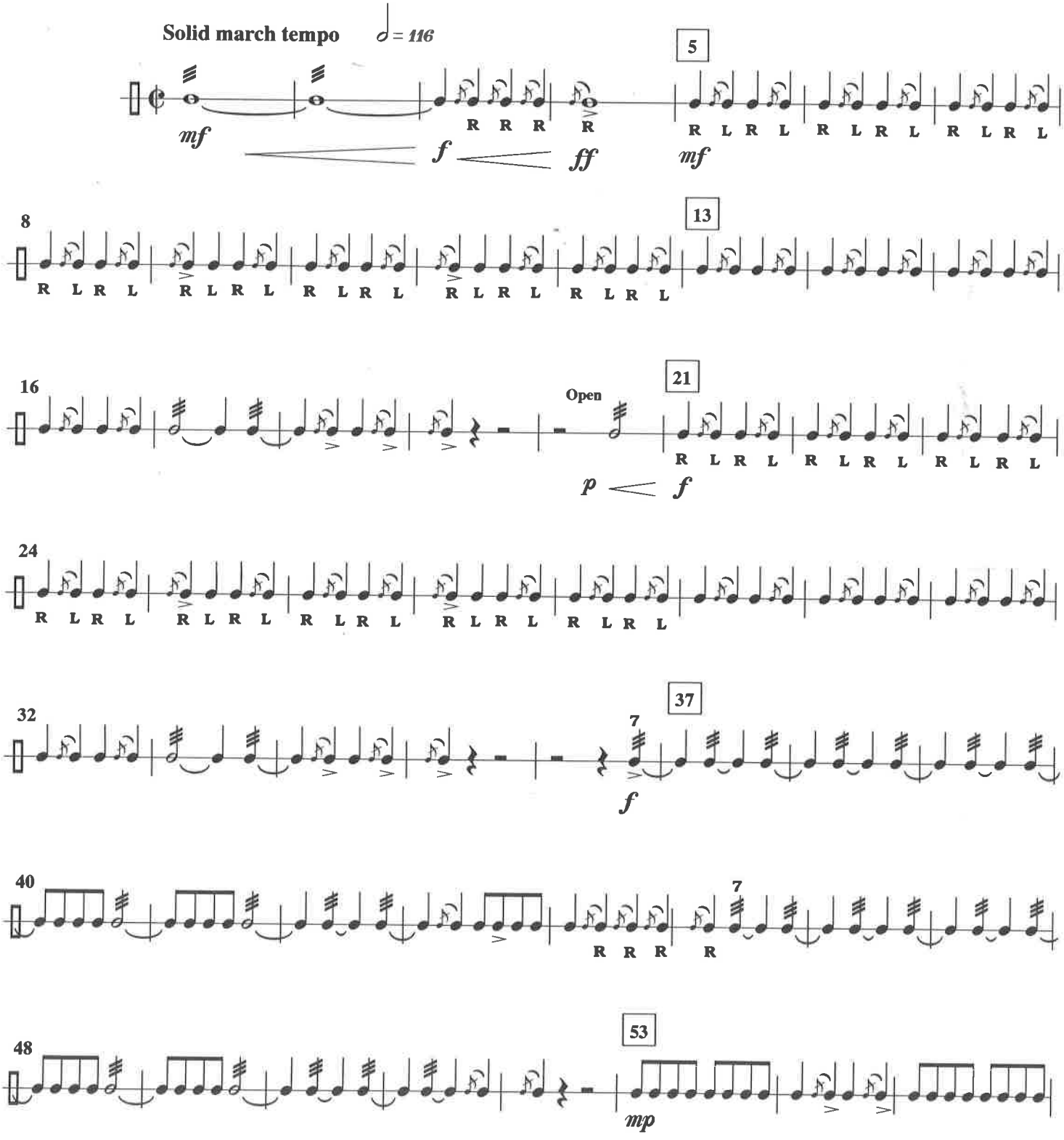
62/165 M1247 57574

The Thunderer

MARCH

Snare and Field Drums

John Philip Sousa
edited by Frederick Fennell



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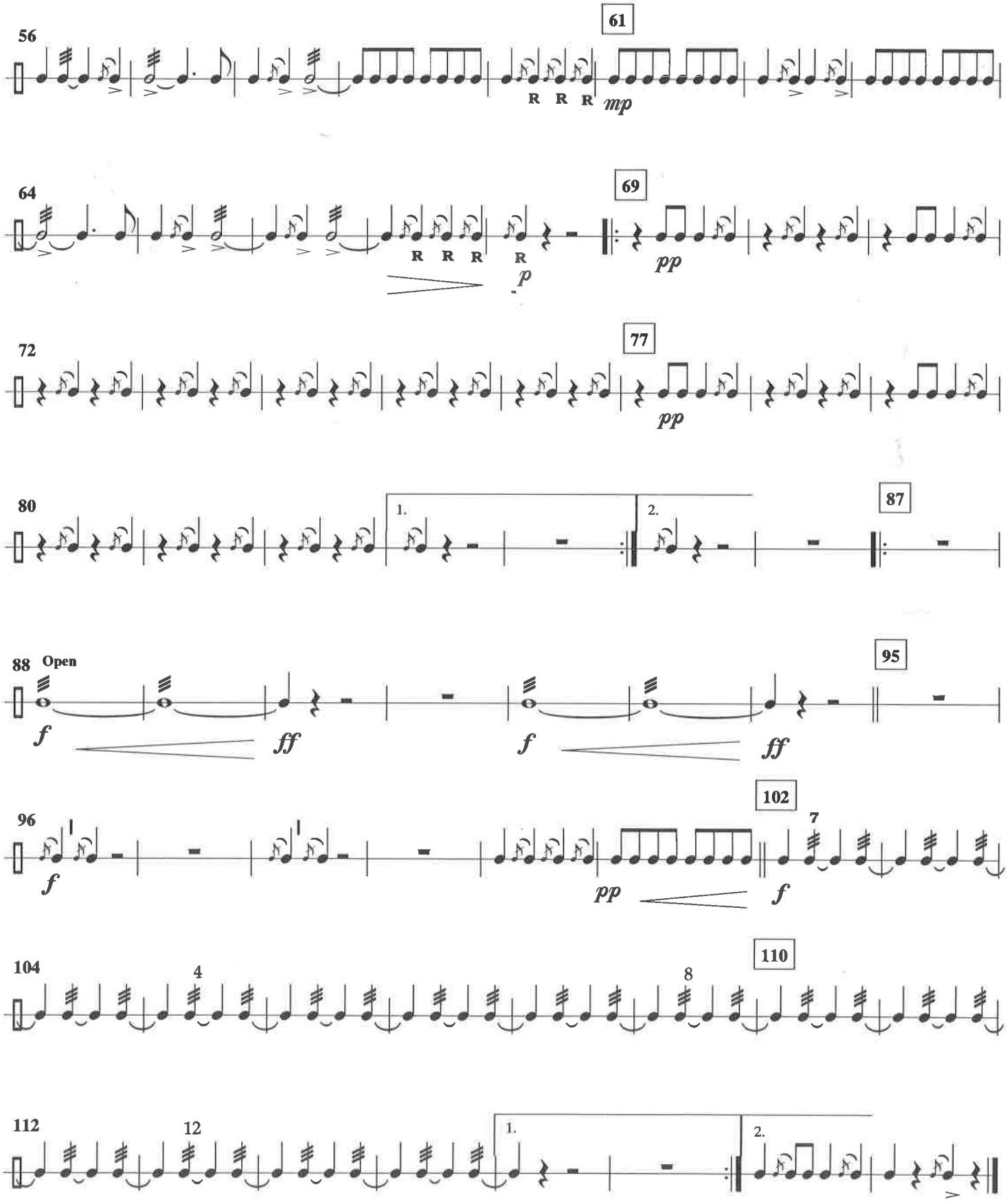
Snare and Field Drums