

El Capitán

March

John Philip Sousa
arr. Brion/Schissel

Cornet 1

247
22 E

(♩. = 126)

WBM-3019-00

ff *f*

5

fz > mf *f* *fz > mf*

13

f *f*

1.

2.

f *mf* *f*

22

TACET 1st X

mf *ff* *mp*

30

mf *ff*

1. Play

2.

mf

40

Trio *molto marcato*

mf (*poco a poco cresc.*) *f* *mf* *f* *mf*

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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48

f *mf (simile)* *f* *mf*

56

cresc. *ff* *mf*

64

f *mf* *f* *mf* *f*

70

ff

78

TACET 1st X

molto marcato etc...

86

ff

1. Play

softer

2.

ff

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Cornet 2

(♩. = 126)

WBM-3019-00

ff f

5

fz > mf f fz > mf

13

f

f mf f

22

TACET 1st X

mf soli ff mp

30

mf ff fz

1. Play mf 2.

40

Trio *molto marcato*

mf (*poco a poco cresc.*) f mf f mf

WBM-3019-00

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200 BLOOMFIELD AVENUE

06117

48

Musical staff 48: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is placed below the first note. A slur covers the next two notes, with a dynamic marking of *mf* (simile) below it. The staff continues with quarter notes D5, C5, Bb4, and A4, ending with a half note G4. Dynamic markings of *f* and *mf* are placed below the final two notes.

56

Musical staff 56: Treble clef, key signature of one flat. The staff begins with a *cresc.* marking followed by a dotted line. The notes are quarter notes G4, A4, Bb4, and C5. A dynamic marking of *ff* is placed below the C5 note. The staff continues with quarter notes D5, C5, Bb4, and A4, ending with a half note G4. A dynamic marking of *mf* is placed below the final note.

Musical staff 60: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. Dynamic markings of *f*, *mf*, *f*, *mf*, and *f* are placed below the notes.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. Dynamic markings of *mf*, *f*, and *mf* are placed below the notes.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. A dynamic marking of *ff* is placed below the first note.

Musical staff 74: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. A dynamic marking of *ff* is placed below the first note.

78

TACET 1st X

Musical staff 78: Treble clef, key signature of one flat. The staff begins with a *molto marcato* marking. The notes are quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. A dynamic marking of *ff* is placed below the first note. The staff ends with a *etc...* marking.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. A dynamic marking of *ff* is placed below the first note.

Musical staff 90: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, C5, Bb4, and A4, and finally a half note G4. A dynamic marking of *ff* is placed below the first note. The staff is divided into two sections: 1. Play and 2.

1247
2 E

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Cornet 3
(Trumpet 1)

(♩ = 126)

WBM-3019-00

5

13

22 TACET 1st X

30

40 Trio

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
100 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117

48

f *fz* *mf (simile)* *f*

56

ff *mf*

f *mf* *f* *mf* *f* *fz*

64

mf *f*

70

ff

ff

78

TACET 1st X

ff molto marcato

86

ffz

1. *Play*
2. *slightly*
softer

ff

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Cornet 4
(Trumpet 2)

(♩. = 126)

WBM-3019-00

ff

5

fz > mf *f* *fz > mf*

13

f *f*

1.

2.

f *mf*

22

TACET 1st X

mf *ff* *mp*

30

mf *ff* *fz*

1. Play

2.

mf

40

Trio

mf (*poco a poco cresc.*) *f* *mf* *f* *mf*

WBM-3019-00

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48

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 48-55. Dynamics: *f*, *fz*, *mf* (simile), *f*.

56

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 56-63. Dynamics: *ff*, *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 64-71. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *fz*.

64

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 72-79. Dynamics: *mf*, *f*.

70

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 80-87. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 88-95. Dynamics: *ff*.

78

TACET 1st X

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 96-103. Dynamics: *ff* molto marcato.

86

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 104-111. Dynamics: *ffz*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 112-119. Dynamics: *ff*. First ending: 1. Play. Second ending: 2.

45

M1258 G74D

COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Kausler

Irish Tune from County Derry

1st Cornet

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

(accompanyingly) 2

46 M1258 G74 D

copy 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Vee

Irish Tune from County Derry

2nd Cornet

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

S665

7 8 9 10 11 6 17

p < *mf* > *p* *p* gently

18 19 20 21 22 23 24

mp feelingly

SLACKEN SLOWER

25 26 27 28 29 30 3

f *p* < *mf* > *p* SLOW OFF

33 1st SPEED 41 6 47 Solo 48 only 3rd 49 All players 50

p < *mf* > *f*

51 52 53 54 55 56 57

SLIGHTLY SLOWER

SLOW OFF LOTS

58 59 60 61 62 63 64

ff *p* > *ppp*

UNIVERSITY OF HARTFORD/HARTT
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WEST HARTFORD, CONN. 06117
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48
M1258
G74
D
COPY 1
Hushaw

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

3rd Cornet

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FLOWINGLY

S665

7 8 9 10 11 6

p *mf* *p*

17 6 23 24 25 SLACKEN 26 SLOWER

f *f*

27 28 29 30 SLOW OFF 33 1st SPEED 8

p *f* *p*

41 8 49 50 51 52

f

53 54 55 56 57 SLIGHTLY SLOWER 58

ff

59 SLOW OFF LOTS 60 61 62 63 64

p *ppp*

50
M1258
G74
D

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Cramer COPY

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

4th Cornet

Edited by R. Mark Rogers

FLOWINGLY

7 8 9 17 Horn cue 18

19 20 21 22 23 24 SLACKEN

26 SLOWER 27 28 29 30 SLOW OFF 3 33 1st SPEED 8

41 49 Horns 50 51 52

53 54 55 56 SLIGHTLY SLOWER 57 58

59 SLOW OFF LOTS 60 61 62 63 64

ff *f* *ppp*

slight *slight*

ff *ppp*

UNIVERSITY OF MARYSTOWN/HARTT
202 MOUNTFIELD AVENUE
MARYSTOWN, MARYLAND
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King Cotton

March

430 BEDFORD AVENUE
WEST HARTFORD, CONN. 06117 43/9
ATTN: PERFORMANCES
John Philip Sousa
arr. by Brion/Schissel

4th B \flat Cornet (1/3)
(2nd Trumpet)

$\text{♩} = \text{about } 118 \text{ m.m.}$

5

7 *ff*

13 *fz* *f*

20 1. 2. 22 **Marcato**
tacet 1st time

27 30

34 1. play 2. 39 8

47 7 1. 1 2. 56 *f* *ff*

61 1 64 *ff sosten.*

68 *tacet 1st time* 72

75 *fff* 80

82 1. play 2. *fz con tutta forza* *f*

WBM 012-3061-00

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1st Cornet

(1/3)

King Cotton March

WEST HARTFORD, CONN. 06117

ATTN: PERFORMANCE LIBRARY

John Philip Sousa

arr. by Brion/Schissel

30

♩. = about 118 m.m.

5

Musical notation for measures 5-12. Includes dynamics *ff*, *fz*, and *f*. Measure 5 is boxed.

13

Musical notation for measures 13-17. Includes dynamics *ff*, *p*, and *sf*.

18

22 *Marcato*
tacet 1st time

Musical notation for measures 18-21. Includes first and second endings. Measure 22 is boxed.

24

30

Musical notation for measures 24-30. Measure 30 is boxed.

31

1. play
ff

Musical notation for measures 31-37. Measure 31 is boxed.

38

39

8

47

7

1. 1

2.

56

Musical notation for measures 38-56. Includes first and second endings. Measures 39, 47, and 56 are boxed.

59

64

Musical notation for measures 59-63. Measure 64 is boxed.

66

ff sosten.

tacet 1st time

Musical notation for measures 66-71. Includes *fff* dynamic. Measure 66 is boxed.

72

80

Musical notation for measures 72-79. Measure 80 is boxed.

81

1. play

2.

Musical notation for measures 81-90. Includes *f* dynamic. Measure 81 is boxed.

WBM 012-3061-00

con tutta forza

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2nd Bb Cornet (1/3)

King Cotton

March

WEST HARTFORD, CONN. 06117
WEST HARTFORD PERFORMANCE LIBRARY
John Philip Sousa
arr. by Brion/Schissel

37/91

♩. = about 118 m.m.

ff

5

fz

f

13

fz

ff

p

22 Marcato.
tacet 1st time

30

1. play

2.

ff

39

8

47

7

1. 1

2.

56

f

ff

64

1

ff sosten.

tacet 1st time

72

fff

80

1. play

2.

f

con tutta forza

VBM 012-3061-00

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3rd B♭ Cornet
(1st Trumpet)

(1/3)

King Cotton
March

WEST HARTFORD, CONN. 06117
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John Philip Sousa
arr. by Brion/Schissel

♩. = about 118 m.m.

5

7 *ff*

13 *fz* *f*

20 1. 2. **22** *Marcato*
tacet 1st time

27 **30**

34 1. play 2. **39** 8 *ff*

47 7 1. 1 2. **56** *f* *ff* 1

61 1 **64** *ff sosten.*

68 *tacet 1st time* **72** *fff*

75 **80**

82 1. play 2. *fz con tutta forza* *f*

WBM 012-3061-00

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1st B^b Cornet

Manhattan Beach

March

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION

$\text{♩} = 132$

4 5 8 13 6

21 29 37

45

53

61

69 77

1. 2.

86

1X *cresc. poco a poco*
2X *dim. poco a poco*

94

1. 2.

2nd B^b Cornet

Manhattan Beach

March

HARTT SCHOOL OF MUSIC

University of Hartford

John Philip Sousa

West Hartford, Connecticut

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION

$\text{♩} = 132$

4 8 6

5 13

8 6

21 29 37

3

45

3

53

3

61

8 7

69 77

1. 2.

86

1X *cresc. poco a poco*
2X *dim. poco a poco*

94

1. 2.

Manhattan Beach

March

HARTT SCHOOL OF MUSIC

University of Hartford

John Philip Sousa

West Hartford, Connecticut

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION

$\text{♩} = 132$

4 8 6

5 13

8 6

21 29 37

5

45

3

53

8 3

61

8 7

69 77

1. 2.

86

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

94

1. 2.

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

1st B♭ Cornet

Marziale (♩ = c. 120)

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a *ff* dynamic and a tempo marking of *Marziale* (♩ = c. 120). The score is divided into measures, with boxed measure numbers 5, 13, 21, 29, 37, 45, and 54. Measure 5 has a handwritten box around the number. Measure 13 has a handwritten box around the number. Measure 21 has a handwritten box around the number. Measure 29 has a handwritten box around the number. Measure 37 has a handwritten box around the number. Measure 45 has a handwritten box around the number and includes the instruction "Clars. *giocoso*" with a handwritten "PIAN!" above it. Measure 54 has a handwritten box around the number and includes the instruction *dolce*. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *ff*, *f*, *mf*, *p*, and *p*. There are also first and second endings at the end of the piece, with the second ending marked "for outdoor performance".

WBM 012-3062-00

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70

65 Musical staff with notes and rests.

75 Musical staff with notes and rests. Includes dynamic marking *ff* and instruction *(play)*.

86

86 Musical staff with notes and rests. Includes dynamic marking *fz* and instruction *marcato*.

94

92 Musical staff with notes and rests. Includes dynamic marking *fz*.

102

99 Musical staff with notes and rests. Includes instruction *Clars. (8va basso)* and *giocoso*. Ends with dynamic marking *ff*.

106

tacet 1st time

105 Musical staff with notes and rests. Includes dynamic marking *ff*.

114 Musical staff with notes and rests.

122

122 Musical staff with notes and rests.

130 Musical staff with notes and rests. Includes first ending bracket with *1. 1* and *2.*, and dynamic marking *ff*.

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

2nd Bb Cornet

Marziale (♩ = c. 120)

012-3062-00

5

6

12

13

18

21

Clars. *giocososo*

25

29

33

37

40

45

Clars. *giocososo*

47

1. 2. for outdoor performance

54

dolce

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65 70

Musical staff 65-70. Key signature: two flats. Staff 65 contains a melodic line with a slur and a fermata. Staff 70 continues the melodic line with a slur and a fermata.

75 (play) **ff**

Musical staff 75. Key signature: two flats. Staff 75 contains a melodic line with a slur and a fermata. The instruction "(play)" is written above the staff, and "ff" is written below the staff.

86 *softer* **fz** *marcato*

Musical staff 86. Key signature: two flats. Staff 86 contains a melodic line with a slur and a fermata. The instruction "softer" is written above the staff, "fz" is written below the staff, and "marcato" is written below the staff.

94 *softer* **fz**

Musical staff 94. Key signature: two flats. Staff 94 contains a melodic line with a slur and a fermata. The instruction "softer" is written above the staff, and "fz" is written below the staff.

99 102 *Clars. (8va basso)* *giocoso* **ff**

Musical staff 99-102. Key signature: two flats. Staff 99 contains a melodic line with a slur and a fermata. Staff 100 contains a melodic line with a slur and a fermata. Staff 101 contains a melodic line with a slur and a fermata. Staff 102 contains a melodic line with a slur and a fermata. The instruction "Clars. (8va basso)" is written above the staff, "giocoso" is written above the staff, and "ff" is written below the staff.

105 106 *tacet 1st time* **ff**

Musical staff 105-106. Key signature: two flats. Staff 105 contains a melodic line with a slur and a fermata. Staff 106 contains a melodic line with a slur and a fermata. The instruction "tacet 1st time" is written above the staff, and "ff" is written below the staff.

114

Musical staff 114. Key signature: two flats. Staff 114 contains a melodic line with a slur and a fermata.

122

Musical staff 122. Key signature: two flats. Staff 122 contains a melodic line with a slur and a fermata.

131 **1.** **1** *play* **2.** **ff**

Musical staff 131. Key signature: two flats. Staff 131 contains a melodic line with a slur and a fermata. The instruction "1." is written above the staff, "1" is written below the staff, "play" is written above the staff, "2." is written above the staff, and "ff" is written below the staff.

The Fairest of the Fair

March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

1st B \flat Trumpet
(3rd B \flat Cornet)

Marziale (♩ = c. 120)

012-3062-00

5

13

21

29

37

45 *Play*
giocoso

54

16

70

15

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85 86

ff *fz* *marcato* *fz*

Detailed description: This musical staff contains measures 85 and 86. It begins with a double bar line and a repeat sign. The first measure (85) has a forte fortissimo (*ff*) dynamic. The second measure (86) has a forte (*f*) dynamic. The staff includes accents (^) and dynamic markings such as *fz* and *marcato*.

92 94

fz *fz*

Detailed description: This musical staff contains measures 92, 93, and 94. It features a forte (*f*) dynamic in measure 92 and a forte (*f*) dynamic in measure 94. The staff includes accents (^) and dynamic markings such as *fz*.

99 102

fz *fz* *ff* *ff* *tacet 1st time*

Detailed description: This musical staff contains measures 99, 100, 101, and 102. It features a forte (*f*) dynamic in measure 99, a forte (*f*) dynamic in measure 100, and fortissimo (*ff*) dynamics in measures 101 and 102. A first ending bracket is shown above measure 101. A circled annotation "tacet 1st time" is placed above the final notes of measure 102.

106

Detailed description: This musical staff contains measures 106 through 112. It consists of a continuous sequence of eighth and sixteenth notes with various dynamic markings and accents.

113

Detailed description: This musical staff contains measures 113 through 118. It consists of a continuous sequence of eighth and sixteenth notes with various dynamic markings and accents.

119 122

Detailed description: This musical staff contains measures 119 through 125. It consists of a continuous sequence of eighth and sixteenth notes with various dynamic markings and accents.

126

Detailed description: This musical staff contains measures 126 through 132. It consists of a continuous sequence of eighth and sixteenth notes with various dynamic markings and accents.

133

1. *ff* *play* 2.

Detailed description: This musical staff contains measures 133 through 138. It features a first ending bracket above measure 133. The first ending (1.) leads to a fortissimo (*ff*) dynamic in measure 134, followed by a "play" instruction. The second ending (2.) continues with various dynamic markings and accents.

and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

2nd B♭ Trumpet
(4th B♭ Cornet)

Marziale (♩ = c. 120)

5

012-3062-00

ff *f*

6

11 **13** *f*

17 **21** 8 *f*

29 *no cues* *mf*

36 **37** *p*

43 **45** *giocososo* *f*

50 **54** 16 **70** 15 *f*

85 86

ff fz marcato fz

Detailed description: This staff contains measures 85 and 86. Measure 85 begins with a double bar line and a yellow highlight. It features a forte (ff) dynamic and a marcato articulation. Measure 86 continues with a forte (fz) dynamic and marcato articulation.

92 94

fz fz

Detailed description: This staff contains measures 92 and 94. Both measures are marked with a forte (fz) dynamic and marcato articulation.

99 102

fz fz 1 tacet 1st time ff ff

Detailed description: This staff contains measures 99 and 102. Measures 99 and 100 are marked with forte (fz) dynamics and marcato articulation. Measure 101 is a whole rest marked with a first ending bracket (1). Measure 102 is marked with fortissimo (ff) dynamics and marcato articulation. The text "tacet 1st time" is circled in blue above the first ending bracket.

106

Detailed description: This staff contains measure 106, which consists of a continuous eighth-note pattern.

113

Detailed description: This staff contains measure 113, which consists of a continuous eighth-note pattern.

119 122

Detailed description: This staff contains measures 119 and 122, both consisting of continuous eighth-note patterns.

126

Detailed description: This staff contains measure 126, which consists of a continuous eighth-note pattern.

33 1. 1 play 2.

ff

Detailed description: This staff contains measures 33 and 34. Measure 33 is a first ending marked with a first ending bracket (1.). Measure 34 begins with a yellow highlight and a forte (ff) dynamic, followed by a second ending marked with a second ending bracket (2.). The word "play" is circled in blue above the first ending bracket.

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

1st Bb Cornet

47
L53
L2

♩. = 120

BM-3167-00

ff *p*

5 Lightly

p

13 *p*

ff

19 1. 2. 22 *ff* Marcato Tacet 1st time (detached)

26 30 *ff*

32 1. play *ff*

38 2. 39 47 55 63 8 8 8 8 *ff*

71 *ff*

5159

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2 L53
C.2

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

2nd Bb Cornet

♩. = 120

WBM-3167-00

ff *p*

5 Lightly *p*

10 **13** *p*

15 *ff*

19 **22** Marcato Tacet 1st time (detached) *ff*

26 **30**

33 **1.** play **2.** *ff*

39 8 **47** 8 **55** 8 **63** 8

71 *ff*

5159

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2nd B \flat Cornet

77 79

Musical staff 77-81. Measures 77-81. Includes accents (>) and breath marks (v).

82 87

Musical staff 82-87. Measures 82-87. Includes accents (>) and breath marks (v). Ends with a forte (f) dynamic.

88

Musical staff 88-93. Measures 88-93. Includes accents (>) and breath marks (v). Ends with a decrescendo (dim.) and the instruction "1st time".

95
Tacet 1st time

Musical staff 94-100. Measures 94-100. Starts with a forte (f) dynamic. Includes accents (>) and breath marks (v).

103

Musical staff 100-105. Measures 100-105. Includes accents (>) and breath marks (v).

105

Musical staff 105-111. Measures 105-111. Includes accents (>) and breath marks (v).

111

Musical staff 111-117. Measures 111-117. Includes accents (>) and breath marks (v).

119

Musical staff 117-122. Measures 117-122. Includes accents (>) and breath marks (v).

122 *div.*

Musical staff 122-124. Measures 122-124. Includes accents (^) and breath marks (v). Ends with first and second endings.

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The Liberty Bell

March

1st & 2nd B♭ Trumpets
(3rd & 4th B♭ Cornets)

John Philip Sousa
arr. by Brion/Schissel

WBM-3167-00

♩. = 120

5 Lightly *ff*

p *a2* *p*

10 **13** *p*

15 *ff*

20 1. 2. **22** Marcato
Tacet 1st time *ff*

25

30

35 1. 1 2. **39** 8

47 8 **55** 8 **63** 8 **71** *ff* (>)

73 (>) (>)

1st & 2nd B♭ Trumpets

78 79

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 79 is boxed. Accents (>) are present in measures 79 and 81. Dynamic markings include *f* at the end of measure 82.

83 87

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Measure 87 is boxed. Accents (>) are present in measures 83, 84, 85, and 86. Dynamic marking *f* is at the end of measure 87.

88 *a2* *a2* *dim. 1st time*

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94. Measures 88 and 90 are marked *a2*. Measure 94 is marked *dim. 1st time*. A slur covers measures 91-94.

95 *f* *Tacet 1st time*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-99. Measure 94 is boxed. Measure 94 is marked *f*. Measure 95 is marked *Tacet 1st time*. A slur covers measures 94-99.

99

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measures 99-103. A slur covers measures 99-103.

103 *a2* *a2*

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Measures 105 and 107 are marked *a2*. Slurs are present under measures 105 and 107.

111

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Measure 111 is boxed. A slur covers measures 108-113.

113

Musical staff 113-118: Treble clef, key signature of one sharp (F#). Measures 113-118. A slur covers measures 113-118.

119 *a2*

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measures 118-122. Measure 119 is boxed. Measure 120 is marked *a2*. Slurs are present under measures 120 and 121.

122 *a2* 1. 1 2.

Musical staff 122-127: Treble clef, key signature of one sharp (F#). Measures 122-127. Measure 122 is marked *a2*. Measures 125 and 126 are marked 1. and 2. respectively. Slurs are present under measures 122 and 123.

34

The Stars and Stripes Forever

MARCH

1st B^b Cornet

John Philip Sousa

arranged Brion/Schissel

WBM-2818-00

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 1-5. Measure 5 is boxed. Dynamics: *ff*, *ff*, and a hairpin for *leggiero*.

Musical staff 2: Continuation of the melody from staff 1.

13

Musical staff 3: Measures 6-12. Measure 13 is boxed. Dynamics: *p sub.*, *ff*, *p sub.*

22

Musical staff 4: Measures 13-21. Measure 22 is boxed. First ending: 1. Second ending: 2. tacet 1st X. Dynamics: *ff*, *f*.

30

Musical staff 5: Measures 22-29. Measure 30 is boxed.

1. Play

2.

Musical staff 6: Measures 30-38. Measure 39 is boxed. Dynamics: *ff*.

39

55

Musical staff 7: Measures 39-54 and 55-70. Measure 39 is boxed. Measure 55 is boxed. Rehearsal marks: 16, 16.

The Stars and Stripes Forever

John Philip Sousa

ff

5 **5**

ff leggiero

10 **13**

p sub. *p sub.*

15 *ff* *p sub.*

18 *p sub.* *ff* *f* *tacet 1st x*

22 **22**

29 **30**

34 *f* *play*

39 **39** **16** **55** **16**

Cornet 2 in Bb

71 **71**

ff

78 **79**

83

87 **87**

93 **95**

(dim. 1st x only) *ff*

tracet 1st x

100

108 **111**

116

122

31

The Stars and Stripes Forever

1st and 2nd B^b Trumpet

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 *div.*
ff *ff* *leggiero*

13 *div. Soli*
mf

Soli
ff *mf* *ff*

22 *tacet 1st X*
ff

30

1. 2.

39 55 16 16

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1st and 2nd B^b Trumpet

71

Musical staff for measure 71, featuring a double bar line, a fermata with a '2' above it, and a dynamic marking of *ff*. The staff contains notes with accents and rests.

79

start 2nd time ff

Musical staff for measure 79, featuring a dynamic marking of *ff* and notes with accents.

87

molto marcato

Musical staff for measure 87, featuring a dynamic marking of *ff* and notes with accents.

Trumpet up

trumpet up

tacet 1st X

95

Grandioso

Musical staff for measure 95, featuring a dynamic marking of *ff* and notes with accents.

[dim. 1st X only]

ff

Musical staff for measure 96, featuring notes with accents and slurs.

Musical staff for measure 97, featuring notes with accents and slurs.

111

Musical staff for measure 111, featuring notes with accents and slurs.

Musical staff for measure 112, featuring notes with accents and slurs.

Musical staff for measure 113, featuring first and second endings, notes with accents, and a dynamic marking of *fff*.

fff

32/65 Vece M 1247
S75
T4

The Thunderer

MARCH

Bb Cornet 1

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

7

13

14

ff ff

21

28

35

37 *Accented*

ff

43

10100335

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34
/65

Carroll M1247
575
T4

The Thunderer MARCH

Bb Cornet 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

$\text{♩} = 116$

5

8

13

16

21

24

32

37 *Accented*

40

48

53

f *mf* *ff* *ff*

2
Bb Cornet 2

56 61

64 69 *Play 2nd x*

72 77

80 87 *mf*

88 95 *ff*

97 102 *2nd time rit.* *ff*

104 110

112 110

36/65

Forte

The Thunderer MARCH

Bb Cornet 3

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

f *mf*

8 13

16 21

ff *ff*

24

32 37

ff

40

48 53

Bb Cornet 3

56 61

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Measure 61 is boxed. Dynamics: *mf*.

64 69

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Measure 69 is boxed. Dynamics: *mf*.

72 77

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 77 is boxed.

80 87

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87. Measure 87 is boxed. Dynamics: *ff*. First ending (1.) and second ending (2.) are indicated.

88 95

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95. Measure 95 is boxed. Dynamics: *ff*. Rehearsal mark 2 is present.

97 102

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Measure 102 is boxed. Dynamics: *ff*.

105 110

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Measure 110 is boxed.

112 110

Musical staff 112-110: Treble clef, key signature of one sharp (F#). Measures 112-110. Measure 110 is boxed. Dynamics: *ff*. First ending (1.) and second ending (2.) are indicated.

30/65

M 1247
S 75
T 4

The Thunderer MARCH

Principal Bb Cornet

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

The musical score is written for a Principal Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Solid march tempo'. The score is divided into seven staves, each starting with a measure number in a box: 5, 13, 21, 37, and 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. The score concludes with a final note on the seventh staff.

10100335

Principal Bb Cornet

56 61

64 69

72 77

80 87

88 95

96 102

104 110

112 110

38/65

Collins

M1247

S75

T4

The Thunderer MARCH

John Philip Sousa
edited by Frederick Fennell

Bb Trumpet 1

Solid march tempo $\text{♩} = 116$

5

8

13

16

21

24

32

37

40

48

53

f

mf

ff

ff

2
Bb Trumpet 1

61

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain a melodic line with eighth and quarter notes, ending with a half note.

69 2nd time only

Musical staff 64-68: Treble clef, key signature of one sharp. Measures 64-68 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff. A first ending bracket covers measures 67-68, with a handwritten note "2nd time only" above it.

77

Musical staff 72-76: Treble clef. Measures 72-76 contain a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff. A first ending bracket covers measures 75-76.

87

Musical staff 81-86: Treble clef. Measures 81-86 contain a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present below the staff. A first ending bracket covers measures 85-86, with first and second endings indicated.

95

Musical staff 89-94: Treble clef. Measures 89-94 contain a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present below the staff. A first ending bracket covers measures 93-94.

2nd time
Right

102

Musical staff 99-105: Treble clef. Measures 99-105 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is present below the staff. A first ending bracket covers measures 104-105, with a handwritten note "2nd time Right" above it.

110

Musical staff 106-112: Treble clef. Measures 106-112 contain a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present below the staff. A first ending bracket covers measures 111-112.

113

Musical staff 113-118: Treble clef. Measures 113-118 contain a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present below the staff. A first ending bracket covers measures 117-118, with first and second endings indicated.

39/65

M1247 S7S T4

Palmer

The Thunderer

MARCH

John Philip Sousa
edited by Frederick Fennell

Bb Trumpet 2

Solid march tempo $\text{♩} = 116$

5

8

13

16

21

24

32

37

40

48

53

Bb Trumpet 2

56 61

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Measure 61 is boxed. Dynamics: *mf*.

64 69

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Measure 69 is boxed. Dynamics: *mf*.

72 77

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 77 is boxed. Dynamics: *mf*.

81 87

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measures 81-87. Measure 87 is boxed. Dynamics: *ff*.

89 95

Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measures 89-95. Measure 95 is boxed. Dynamics: *ff*.

99 102

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measures 99-102. Measure 102 is boxed. Dynamics: *ff*. Handwritten notes: "Rit 2x" and "watch!!" above the staff.

106 110

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110. Measure 110 is boxed. Dynamics: *ff*.

113

Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measures 113-117. Dynamics: *ff*.

NOBLES OF THE MYSTIC SHRINE

1st B \flat TRUMPET

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 5 *mf* 6 7 *ff*

8 9 *mf* 10 11 *ff* 12 13 14

15 16 17 18 19 20 21 *ff*

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 1.

2. 38 *mf* 39 40 41 42 43 44

45 46 47 48 49 50 51

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1st Trumpet - 2

55

Musical staff 1: Measures 52-58. Key signature: one flat (B-flat). Dynamics: *mf*. Measure 54 contains a fermata. Slurs are present over measures 52-53, 54-56, and 57-58.

63

Musical staff 2: Measures 59-65. Key signature: one flat. Dynamics: *mf*. Slurs are present over measures 59-61, 62-64, and 65.

71

Musical staff 3: Measures 66-74. Key signature: one flat. Dynamics: *ff*. Measure 71 contains a repeat sign. Slurs are present over measures 66-70 and 72-74.

Musical staff 4: Measures 75-83. Key signature: one flat. Dynamics: *ff*. Slurs are present over measures 75-77, 78-81, and 82-83. Accents are present over measures 82 and 83.

87

Musical staff 5: Measures 84-90. Key signature: one flat. Dynamics: *ff*. Slurs are present over measures 84-86 and 87-89. Accents are present over measures 84, 85, 87, 88, 89, and 90.

Musical staff 6: Measures 91-98. Key signature: one flat. Dynamics: *ff*. Slurs are present over measures 91-93, 94-96, and 97-98. Accents are present over measures 91, 92, 93, 94, 95, 96, 97, and 98.

103

Musical staff 7: Measures 99-105. Key signature: one flat. Dynamics: *ff*. Slurs are present over measures 99-101, 102-104, and 105. Accents are present over measures 102, 103, 104, and 105.

111

Musical staff 8: Measures 106-112. Key signature: one flat. Dynamics: *ff*. Slurs are present over measures 106-108 and 110-112. Accents are present over measures 106, 107, 108, 109, 110, 111, and 112.

Musical staff 9: Measures 113-120. Key signature: one flat. Dynamics: *ff*. Slurs are present over measures 113-115, 116-118, and 119-120. Accents are present over measures 113, 114, 115, 116, 117, 118, 119, and 120. First and second endings are indicated by boxes labeled '1.' and '2.' above measures 117-118 and 119-120 respectively.

NOBLES OF THE MYSTIC SHRINE

2nd B♭ TRUMPET

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

Musical score for 2nd B♭ Trumpet part of "Nobles of the Mystic Shrine". The score is written in 2/4 time and consists of 51 measures. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score is divided into systems, with measure numbers 1, 5, 8, 13, 15, 22, 30, 39, and 47 marked in boxes. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a first ending (1.) and a second ending (2.) at measures 20-21.

2nd Trumpet - 2

55

Musical staff 55, measures 52-58. Includes dynamic marking *mf*.

63

Musical staff 63, measures 59-65.

71

Musical staff 71, measures 66-74. Includes dynamic marking *ff*.

Musical staff 75, measures 75-83.

87

Musical staff 87, measures 84-90. Includes dynamic marking *ff*.

Musical staff 91, measures 91-98.

103

Musical staff 103, measures 99-105.

111

Musical staff 111, measures 106-112.

1.

2.

Musical staff 113, measures 113-120. Includes first and second endings.

NOBLES OF THE MYSTIC SHRINE

3rd B \flat TRUMPET

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

Musical score for 3rd B \flat TRUMPET part of "Nobles of the Mystic Shrine". The score is written in 2/4 time and consists of 51 measures. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The score is divided into systems, with measure numbers 1, 5, 8, 13, 15, 22, 30, 39, and 47 marked in boxes. There are first and second endings indicated by "1." and "2." above the staff lines. The key signature has one flat (B \flat), and the tempo is marked "March tempo".

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3rd Trumpet - 2

55

Musical staff 1: Measures 52-58. The staff contains a melodic line with slurs and a dynamic marking of *mf* starting at measure 54.

63

Musical staff 2: Measures 59-65. The staff contains a melodic line with slurs and a dynamic marking of *mf* starting at measure 63.

71

Musical staff 3: Measures 66-73. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 71.

Musical staff 4: Measures 74-82. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 74.

87

Musical staff 5: Measures 83-89. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 87.

Musical staff 6: Measures 90-97. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 90.

103

Musical staff 7: Measures 98-106. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 98.

111

Musical staff 8: Measures 107-113. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 107.

1.

2.

Musical staff 9: Measures 114-120. The staff contains a melodic line with slurs and a dynamic marking of *ff* starting at measure 114.