

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Basses

247
2 E

(♩. = 126)

WBM-3019-00

ff

5

f *ffz* *mf*

13

f *ff*

1. 2.

f *mf*

22

soli

mf *ff* *mp*

30

soli

mf *ffz*

1. 2.

f

40 Trio

mf (*poco a poco cresc.*)

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTFORD
200 BLOOMFIELD AVENUE

48

fz *mf* (*simile*)

56

cresc. *ff* *mf*

64

mf *fz*

70

ff

78

mf-ff

86

ffz

1. 2.

62 M1258
G74
D
COPY

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Edited by R. Mark Rogers

Tuba
(Lower octave preferred throughout)

Percy Aldridge Grainger

FLOWINGLY

very clingingly

The musical score is written in bass clef with a 4/4 time signature. It consists of 64 measures across eight staves. The notation includes various dynamics such as *pp*, *ppp*, *mp*, *f*, *p*, *mf*, and *ff*. Performance instructions include *very clingingly*, *gently*, *louden*, *SLACKEN SLOWER*, *1st SPEED 8*, *SLOW OFF*, *pp*, *SLIGHTLY SLOWER*, *SLOW OFF LOTS*, and *soften bit by bit*. Measure numbers 8, 17, 24, 28, 33, 41, 49, 56, and 63 are boxed. Handwritten annotations include 'Bottom' written vertically in several places and '8' written near measure 41. A large arrow points to the end of the piece at measure 64.

UNIVERSITY OF HARTFORD/WARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY

King Cotton

March

WEST HARTFORD, CONN. 06117
ATTN: PERFORMANCE LIBRARY
John Philip Sousa
arr. by Brion/Schissel

Tubas (1/5)

♩. = about 118 m.m.

5

6

10

13

15

1. 21

2. 22 Marcato

mf-ff

26

30

31

36

1. 2. 39

mf-p

ff

ff

fz

f

p

ff

mf-ff

mf-p

ff

WBM 012-3061-00

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42 *soli*

47

52

1. 2. 56 3

ff

60

3 64

ff sosten.

67

1

72

mp-fff

78 *soli* 80

83

1. 2.

fz con tutta forza

To 56

Manhattan Beach

March

HARTT SCHOOL OF MUSIC
University of Hartford
West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

BAND MUSIC COLLECTION 5

$\text{♩} = 132$

pp *sempre stacc.* *p*

fz *p* *fz*

13

p *fz* *f*

21

p *fz*

29

p *fz* *p*

fz *f*

37

f *p*

45

f

fz *f* *p*

f *p*

61

fz *f*

69

p-pp

77

p-pp

1. 2.

p-pp

86

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

94

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

1. 2.

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT ROOM 517
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

Tuba

Marziale (♩ = c. 120)

012-3062-00

ff *f* *f* *mf* *p* *f* *p dolce* *soli*

5 13 19 21 26 29 33 37 39 45 47 53 54

Tuba

70

Musical staff 1 (measures 6-9) in bass clef with a key signature of three flats. It features a series of eighth notes and rests.

Musical staff 2 (measures 10-15) in bass clef. It includes a *soli* marking and a dynamic marking of *ff* at the end.

86

Musical staff 3 (measures 16-22) in bass clef. It features a dynamic marking of *ff* and a first ending bracket labeled '1'.

94

Musical staff 4 (measures 23-30) in bass clef. It includes a *marcato* marking, a dynamic marking of *fz*, and a first ending bracket labeled '1'.

102

Musical staff 5 (measures 31-37) in bass clef. It features a dynamic marking of *fz* and a first ending bracket labeled '1'.

106

Musical staff 6 (measures 38-45) in bass clef. It includes a dynamic marking of *p-ff* and the instruction *col. 8va basso, ad lib.*

Musical staff 7 (measures 46-53) in bass clef. It features a dynamic marking of *ff* at the end.

122

Musical staff 8 (measures 54-61) in bass clef. It includes a *soli* marking.

Musical staff 9 (measures 62-69) in bass clef. It features a *soli* marking.

Musical staff 10 (measures 70-74) in bass clef. It includes first and second ending brackets labeled '1.' and '2.'

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

Tuba

247
-L53
C.2

♩. = 120

5 Lightly

WBM-3167-00

6

11

16

22

29

36

42

47

52

57

5159

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Tuba

62

63

Musical staff 62-66: Bass clef, B-flat major key signature. Measures 62-66 contain a rhythmic pattern of eighth notes with stems pointing up.

67

71

Musical staff 67-70: Bass clef, B-flat major key signature. Measures 67-70 continue the rhythmic pattern. Measure 70 ends with a double bar line and repeat sign. Measure 71 starts with a new melodic line. Dynamic marking: *ff* (*z*).

73

Musical staff 71-76: Bass clef, B-flat major key signature. Measures 71-76 continue the melodic line from measure 71. Dynamic marking: *ff* (*z*).

79

Musical staff 77-86: Bass clef, B-flat major key signature. Measures 77-86 continue the melodic line. Dynamic marking: *f* (*z*).

86

87

Musical staff 87-91: Bass clef, B-flat major key signature. Measures 87-91 continue the melodic line. Dynamic marking: *f* (*z*).

92

95

Musical staff 92-97: Bass clef, B-flat major key signature. Measures 92-97 continue the melodic line. Dynamic marking: *p-f*.

98

dim. 1st time

p-f

103

Musical staff 98-103: Bass clef, B-flat major key signature. Measures 98-103 continue the melodic line. Dynamic marking: *p-f*.

104

Musical staff 104-110: Bass clef, B-flat major key signature. Measures 104-110 continue the melodic line. Dynamic marking: *p-f*.

110

111

Musical staff 111-115: Bass clef, B-flat major key signature. Measures 111-115 continue the melodic line. Dynamic marking: *p-f*.

116

119

Musical staff 116-121: Bass clef, B-flat major key signature. Measures 116-121 continue the melodic line. Dynamic marking: *p-f*.

122

1.

2.

Musical staff 122-125: Bass clef, B-flat major key signature. Measures 122-125 continue the melodic line. Dynamic marking: *ff*. First ending bracket (1.) and second ending bracket (2.) are present.

46

M1247 579 C,2

The Stars and Stripes Forever

Basses

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

Wait on down

ff *ff* *leggiero*

Sim.

13

p sub. *ff*

17

1. 2.

22

p sub. *ff* *p-ff*

30

1. 2.

39

p

55

Soli



ff

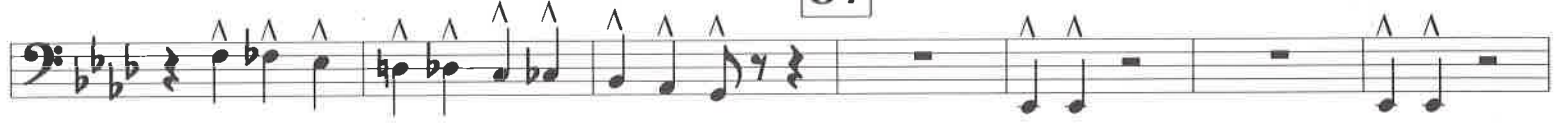
71



79



87



95 **Grandioso**



[dim. 1st X only]

p-ff



111

Soli



1.

2.



ff

fff

SS/65 M1247 875 T4

The Thunderer

MARCH

Tuba

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

f *mf*

8 13

16 21

ff *ff*

24

32 37

ff

40

48 53

ff

2
Tuba

56 61

Musical staff for measures 56-61. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present below the staff.

64 69

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present below the staff.

72 77

Musical staff for measures 72-77. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present below the staff.

80 87

Musical staff for measures 80-87. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is present below the staff. The staff is divided into two sections: 1. and 2.

88 95

Musical staff for measures 88-95. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is present below the staff.

96 102

Musical staff for measures 96-102. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is present below the staff.

104 110

Musical staff for measures 104-110. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is present below the staff.

112 110

Musical staff for measures 112-110. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is present below the staff. The staff is divided into two sections: 1. and 2.

NOBLES OF THE MYSTIC SHRINE

TUBA

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1. *ff* 2. 3. 4. 5. *mf* 6. 7. *ff*

8. *mf* 9. 10. 11. *ff* 12. 13. 14.

15. 16. 17. 18. 19. 20. 21. *mf*

22. 23. 24. 25. 26. 27. 28.

29. 30. 31. 32. 33. 34. 35.

36. 37. 38. 39. *mf* 40. 41. 42.

43. 44. 45. 46. 47. 48. 49.

UNIVERSITY OF HARTFORD/HART

Tuba - 2

50 51 52 53 54 55 56

mf

Detailed description: This musical staff contains measures 50 through 56. It begins with a sharp sign on the first line and a natural sign on the second line. The notes are: 50 (F2), 51 (G2), 52 (A2), 53 (B2), 54 (C3), 55 (D3), 56 (E3). There are rests in measures 51, 52, 53, and 56. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo from measure 53 to 56.

57 58 59 60 61 62 63

Detailed description: This musical staff contains measures 57 through 62. The notes are: 57 (F2), 58 (G2), 59 (A2), 60 (B2), 61 (C3), 62 (D3). There are rests in measures 58, 59, 60, and 62. A box containing the number 63 is located at the end of the staff.

64 65 66 67 68 69 70 71

mf *ff*

Detailed description: This musical staff contains measures 64 through 70. It features a key signature change to one flat (Bb) in measure 66. The notes are: 64 (F2), 65 (G2), 66 (Ab2), 67 (Bb2), 68 (C3), 69 (D3), 70 (E3). There are rests in measures 65, 67, and 69. Dynamic markings *mf* and *ff* are present with hairpins. A box containing the number 71 is at the end of the staff.

72 73 2 75 76 77 78 79 80 81 2

Detailed description: This musical staff contains measures 72 through 81. It features a double bar line in measure 73 and another in measure 81. The notes are: 72 (F2), 73 (rest), 74 (F2), 75 (G2), 76 (A2), 77 (B2), 78 (C3), 79 (D3), 80 (E3), 81 (F3). There are rests in measures 74, 76, 77, 79, and 80. A box containing the number 2 is placed above measures 73 and 81.

83 84 85 86 87 88 89 90

ff

Detailed description: This musical staff contains measures 83 through 90. The notes are: 83 (F2), 84 (G2), 85 (A2), 86 (B2), 87 (C3), 88 (D3), 89 (E3), 90 (F3). There are rests in measures 87 and 89. A dynamic marking of *ff* is present with a hairpin. A box containing the number 87 is at the end of the staff.

91 92 93 94 95 96 97

Detailed description: This musical staff contains measures 91 through 97. The notes are: 91 (F2), 92 (G2), 93 (A2), 94 (B2), 95 (C3), 96 (D3), 97 (E3). There are rests in measures 92, 93, 94, and 96.

98 99 100 101 102 103 104 105

103

Detailed description: This musical staff contains measures 98 through 105. It begins with a sharp sign on the first line and a natural sign on the second line. The notes are: 98 (F2), 99 (G2), 100 (A2), 101 (B2), 102 (C3), 103 (D3), 104 (E3), 105 (F3). There are rests in measures 99, 101, and 103. A box containing the number 103 is at the end of the staff.

106 107 108 109 110 111 112

111

Detailed description: This musical staff contains measures 106 through 112. The notes are: 106 (F2), 107 (G2), 108 (A2), 109 (B2), 110 (C3), 111 (D3), 112 (E3). There are rests in measures 107, 108, 109, 110, and 112. A box containing the number 111 is at the end of the staff.

113 114 115 116 117 118 119 120

1. 2.

Detailed description: This musical staff contains measures 113 through 120. It features a first ending bracket over measures 117-119 and a second ending bracket over measures 119-120. The notes are: 113 (F2), 114 (G2), 115 (A2), 116 (B2), 117 (C3), 118 (D3), 119 (E3), 120 (F3). There are rests in measures 114, 116, 118, and 120. Dynamic markings *mf* and *ff* are present with hairpins. A box containing the number 111 is at the end of the staff.